

# Elena Ceretti Stein

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## EDUCATION

2021-Present: Microbachelor in Chemistry, Harvard University (online)

2020-2021: 'PredictionX: Omens, Oracles and Prophecies' at Harvard University (online)

2020-2022: MFA Studio Practice at Bezalel Academy of Arts and Design (Israel)

2015-2016: Visual Art and Painting with Ilya Gefter at the Visual Art Center, Tel-Aviv (Israel)

2007-2011: BA in Cultural Studies, LCC, University of the Arts London (UK)

## SCHOLARSHIPS + GRANTS

2020: Rabinovich Foundation for the Arts Project Grant (Israel)

2019: Rabinovich Foundation for the Arts Project Grant (Israel)

## PRIZES

2019: Francesco Fabbri Prize for the Contemporary Arts finalist (Italy)

## SOLO EXHIBITIONS (Selected)

2022

- 'Vivarium' at Braverman Gallery, Tel Aviv. Curated by Adi Gura

2021

- 'Habitus' at P8 Gallery, Tel-Aviv. Curated by Hadassa Cohen

2019

- 'Confetti', dual show with Tziki Eisenberg at Hanut Gallery, Tel-Aviv. Curated by Tali Kayam

## GROUP EXHIBITIONS (Selected)

2022

- 'Volta. Talvez Em Casa', at Contemporão SP, Sao Paulo (Brasil), curated by Dan Allon.
- 'Nexus', Final Exhibition at MFA Bezalel Academy, curated by Dor Guez and Hadas Maor

2021

- 'Astrocarpets' at FreshPaint Art Fair, Tel-Aviv. Curated by Yifat Gurion
- Ecosophia, curated by Cristina Quadro Qurzio for Creval (online)
- 'A short time after what can't be touched' show at Bezalel Academy of Arts and Design, Tel-Aviv

2020

- 'Salon Hanina' at Hanina Gallery (Tel-Aviv). Curated by Neta Bachrach

2019

- Francesco Fabbri Finalists Show at Villa Brandolini, Treviso (Italy). Curated by Carlo Sala
- 'HaMekarer 3', group show at HaMekarer Gallery, Tel-Aviv. Curated by Iris Pshedezki
- 'How to catch a witch', Alfred Gallery, Tel-Aviv. Curated by Talya Raz, Lior Schur, Rotem Ritov

2018

- 'Cheder Avodah' group exhibition at Cohen-Levy's studio, Tel-Aviv.
- 'Woman in workspace' group exhibition at MUSRARA gallery, the Naggar Multidisciplinary School of Art and Society, Jerusalem. Curated by Gil Cohen.

2016

- Graduation show at Visual Arts Center, Tel-Aviv. Curated by Ilya Geffer

## RESIDENCIES

2021

- Residenza Spinola Banna (Torino, Italy) - Invited

## PUBLICATIONS + PRESS

2022

- 'Vivarium' review on Haaretz by Avi Pitchon (Israel)
- 'Vivarium' review on Portfolio by Gal Houbara Bregman (Israel)
- 'Bezalel Final exhibition' critique in 'the window', review by Dr. Sheffi (Israel)
- 'The world is not such a great thing' review on Final Bezalel show by Reut Barnea (Israel)

2021

- 'Habitus' in 'the window', review by Dr. Smadar Sheffi (Israel)
- Feature in 'Ma Kore? Elena Ceretti Stein' by Portfolio Magazine (Israel)

2020

- 'Art in a Transparent Society', Interview, DareClan magazine (Italy)
- Israel Episode, Art in Israel, Interview, ARTE TV (Germany/France)

2019

- Francesco Fabbri Contemporary Art Prize 2019 Catalog (Italy)
- 'How to Catch a Witch' book with Limor Pfeffer, Cornelia Renz, Inbal Mendes Flohr (Israel) •
- 'Confetti' review by Ouzi Tzur, Haaretz (Israel)
- 'To identify with a strawberry cheesecake', review by Reut Barnea, Calcalist (Israel)
- 'Art as an accumulation of mistakes' - Interview by Dmitry Khmelnitsky, Wul Magazine (Russia/Israel)

2018

- 'Hevra/Isha beHalal Avodah' by T. Hakimi - published by Resling (Israel)

2017

- 'Three Israeli female artists you should keep an eye on' - Time Out Magazine (Israel)

2016

- 'Spring' - News Room Magazine (Italy)