

MERAV KAMEL AND HALIL BALABIN

Merav Kamel

Born in 1988, Tel Aviv

Halil Balabin

Born in 1987, Kibbutz Tzuba

Live and work in Tel Aviv, Israel

EDUCATION

Merav Kamel

- 2017-2018** Alma, Hebrew Culture and Philosophy, Diploma, Tel Aviv, Israel
- 2014-2016** Art education certificate, Kerem Institute, Jerusalem, Israel
- 2008-2012** BFA in Fine Art, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2010-2011** Jewelry design Diploma, Ella Woolf studio, Tel Aviv, Israel
- 2007-2008** Art History Courses at the Open University, Tel Aviv

Halil Balabin

- 2018-2019** Alma, Hebrew Culture and Philosophy, Diploma, Tel Aviv, Israel
- 2016-2017** Animation Diploma, IAC, Tel Aviv, Israel
- 2014-2015** Art education certificate, Hebrew University, Jerusalem, Israel
- 2010-2014** BFA in Fine Art, Bezalel Academy of Art and Design, Jerusalem
- 2009-2010** Contemporary Dance Diploma, Hangar Adama, Mizpe Ramon, Israel

SOLO EXHIBITIONS

- 2023** *Bile*, The Israel Museum, Jerusalem
- 2022** *Pigeon Tea*, Sonneundsolche, Düsseldorf
- 2019** *Big Lake*, PRÁM Gallery, Prague
- 2018** *Bauohnabel*, PM Gallery, Düsseldorf
- Noun*, Herzliya Museum of Contemporary Art

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- 2017** *Amba*, Inga Gallery of Contemporary Art, Tel Aviv
2016 *Maalal*, Inga Gallery of Contemporary Art, Tel Aviv
2015 *Pinhas*, Ha'Kibbutz Gallery, Tel Aviv
Rhinos, Inga Gallery of Contemporary Art, Tel Aviv
2014 *Rupture*, 7 Bezalel Gallery, Jerusalem

GROUP EXHIBITIONS

- 2022** *Digging Down*, Bible Lands Museum, Jerusalem
Pissing on a Bird of Paradise, Artspace Tel Aviv
2021 *The Meek One*, Karlin studios, Prague
Skein, Tel Aviv Museum of art
Trees Die Stand, Pi Artworks Gallery, London
Pareidolia, parterre space, Tel Aviv
2020 *Nonfinito*, Artport Gallery, Tel Aviv
2019 *Family stories*, Bochum Museum, Germany
Ax Bear Crow, Artport Gallery, Tel Aviv
Drop dead funny, The House of Arts, Brno
Table, Givon art Gallery, Tel Aviv
2018 *Blümerant*, Plan d Gallery, Düsseldorf
Israeli art permanent collection, Tel Aviv Museum of art
Black, Ralli Museum, Caesarea
Bad Intentions, Circle 1 Gallery, Berlin
We Hereby Declare, Bat Yam Museum
2017 *Untitled*, Art Fair, Miami
A Midsummer Night's Dream, Jerusalem Print Workshop
More Love Hours, Raw Art Gallery, Tel Aviv

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Artport Art Book Fair, Artport Tel Aviv

Traces – The Biennale for Drawing, Jerusalem

2016 *Zoom, young Israeli artist*, Israel museum, Jerusalem

Open Sketchbook, Herzliya Museum of Contemporary Art

Color Separation, Basis Gallery, Herzliya

2015 *Editor Death*, Oranim Art Institute

2014 *Holot*, Contemporary Gallery, Tel Aviv

Desert, Barbur Gallery, Jerusalem

Night Islands, Lilienblum Compound, Tel-Aviv

Couples, Yanko Dada Museum, EinHod

AWARDS AND PRIZES

2020 Beatrice S. Kolliner Award for a Young Israeli Artist, Israel Museum

2020 Artis Grant for Exceptional Work in Uncertain Times

2019 Artis Residency Grant

2018 Young Artist Award, Israel Ministry of Culture

2016 Young Artist Award, Israel Ministry of Culture

2015 Printmaking scholarship at the Print workshop, Jerusalem

2014 Ehud Elhanani price, Bezalel Academy of Art and Design

2014 Sharet Foundation, AISF- America- Israel cultural Foundation

RESIDENCIES

2019-2020 ARTPORT TLV, Artist in residence program, Tel Aviv, Israel

2019 PRÁM Residency, Prague, Czech Republic

2019 Saari Residency, Mynämäki, Finland

2019 The Brno House of Arts Residency, Brno, Czech Republic

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2018 Bronner Foundation Residency Program, Goethe Institute, Dusseldorf, Germany

2018 F.I.N.E. Artist Residency at the Museum of Pittsburgh, USA

2018 Atelier Shemi Residency, Kabri, Israel

2016 B&B Residency, Barbur Gallery, Jerusalem, Israel

2015 Arad art and architecture, Arad, Israel

COLLECTIONS

The Israel museum

Tel Aviv museum

Herzliya Museum

Philara Museum

Carry and Dan Bronner collection

Discount Bank collection

Roni and Allen Baharaff collection

Shoken collection

Ann and Ari Rosenblatt collection

Dubi Shiff collection

Alexander Farenholtz collection

and other private ones.

SELECTED BIBLIOGRAPHY

[Merav Kamel And Halil Balabin](#), (ENG) Florr magazine, Interview by Simek Shropshire, January 2021

[Interview with Merav Kamel & Halil Balabin](#), (ENG) friends of the artist magazine, by Alice Bonnot

[Merav Kamel & Halil Balabin](#), (ENG) Wall Street International, by Eden Gerber and Arianne Mintz, June 2015

["Amba": a vivid plastic event](#) (HEB), Haaretz, by Shaul Seter, September 2017

[The exhibition featuring charged and violent sexual encounters](#) (HEB), Haaretz, by Galia Yahav, June 2016

["Wall Run": Almost a temple, almost sacred](#) (HEB), Haaretz, by Uzi Tzur, July 2016

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[*The exhibition "Pinhas" at the Ha'Kibbutz Gallery in Tel Aviv: To Rob a True Life Story*](#) (HEB),

by Galia Yahav, September 2015

[*Rhinos: An elegant exhibition of sexual and infantile fantasies*](#) (HEB), Haaretz, by Galia Yahav, June 2015

[*Kings Tessler breaks plastic utensils*](#), (HEB), Haaretz, by Galia Yahav, May 2013

[*This week's recommendation: Sloaland*](#), (HEB), on ErevRav, by Yonatan Amir, March 2017

[*Possibility of violence*](#) (HEB), on ErevRav, review by Shani Werner, October 2015

[*Outside the bars*](#) (HEB), on Ynet, by Dana Gillerman, September 2015

[*About "Amba" at Inga Gallery in Tel Aviv*](#) (HEB), review by Marit Ben Israel, September 2017

[*The Slips Circus, on "Rhinos" by Khalil Balbin and Merav Kamel*](#) (HEB), review by Marit Ben Israel, August 2015

[*Meaningful and alive, or the two-headed goose mystery*](#) (HEB), review by Marit Ben Israel, August 2015

[*Changing the picture: 7 contemporary artists that should be known*](#) (HEB), on Timeout, by Meital Raz, March 2018

[*Mrs. Line: Three new drawing exhibitions not to be missed*](#), (HEB), on Timeout, by Meital Raz, July 2016