

Merav Kamel

Born in 1988, Tel Aviv

Halil Balabin

Born in 1987, Kibbutz Tzuba

Live and work in Tel Aviv, Israel

EDUCATION

Merav Kamel

2017-2018	Alma, Hebrew Culture and Philosophy, Diploma, Tel Aviv, Israel
2014-2016	Art education certificate, Kerem Institute, Jerusalem, Israel
2008-2012	BFA in Fine Art, Bezalel Academy of Art and Design, Jerusalem, Israel
2010-2011	Jewelry design Diploma, Ella Woolf studio, Tel Aviv, Israel
2007-2008	Art History Courses at the Open University, Tel Aviv

Halil Balabin

2018-2019	Alma, Hebrew Culture and Philosophy, Diploma, Tel Aviv, Israel
2016-2017	Animation Diploma, IAC, Tel Aviv, Israel
2014-2015	Art education certificate, Hebrew University, Jerusalem, Israel
2010-2014	BFA in Fine Art, Bezalel Academy of Art and Design, Jerusalem
2009-2010	Contemporary Dance Diploma, Hangar Adama, Mizpe Ramon, Israel

SOLO EXHIBITIONS

2023	Bile, The Israel Museum, Jerusalem
2022	Pigeon Tea, Sonneundsolche, Düsseldorf
2019	Big Lake, PRÁM Gallery, Prague
2018	Bauchnabel, PM Gallery, Düsseldorf
	Noun, Herzliya Museum of Contemporary Art



- **2017** *Amba*, Inga Gallery of Contemporary Art, Tel Aviv
- 2016 Maalal, Inga Gallery of Contemporary Art, Tel Aviv
- 2015 Pinhas, Ha'Kibbutz Gallery, Tel Aviv
 Rhinos, Inga Gallery of Contemporary Art, Tel Aviv
- 2014 Rupture, 7 Bezalel Gallery, Jerusalem

GROUP EXHIBITIONS

- 2022 Digging Down, Bible Lands Museum, Jerusalem Pissing on a Bird of Paradise, Artspace Tel Aviv
- 2021 The Meek One, Karlin studios, Prague Skein, Tel Aviv Museum of art Trees Die Stand, Pi Artworks Gallery, London Pareidolia, parterre space, Tel Aviv
- 2020 Nonfinito, Artport Gallery, Tel Aviv
- 2019 Family stories, Bochum Museum, Germany Ax Bear Crow, Artport Gallery, Tel Aviv Drop dead funny, The House of Arts, Brno Table, Givon art Gallery, Tel Aviv
- 2018 Blümerant, Plan d Gallery, Düsseldorf
 Israeli art permanent collection, Tel Aviv Museum of art
 Black, Ralli Museum, Caesarea
 Bad Intentions, Circle 1 Gallery, Berlin
 We Hereby Declare, Bat Yam Museum
- 2017 Untitled, Art Fair, Miami
 A Midsummer Night's Dream, Jerusalem Print Workshop
 More Love Hours, Raw Art Gallery, Tel Aviv



Artport Art Book Fair, Artport Tel Aviv

Traces – The Biennale for Drawing, Jerusalem

2016 Zoom, young Israeli artist, Israel museum, Jerusalem
Open Sketchbook, Herzliya Museum of Contemporary Art
Color Separation, Basis Gallery, Herzliya

2015 Editor Death, Oranim Art Institute

2014 Holot, Contemporary Gallery, Tel Aviv

Desert, Barbur Gallery, Jerusalem

Night Islands, Lilienblum Compound, Tel-Aviv

Couples, Yanko Dada Museum, EinHod

AWARDS AND PRIZES

2020 Beatrice S. Kolliner Award for a Young Israeli Artist, Israel Museum

2020 Artis Grant for Exceptional Work in Uncertain Times

2019 Artis Residency Grant

2018 Young Artist Award, Israel Ministry of Culture

2016 Young Artist Award, Israel Ministry of Culture

2015 Printmaking scholarship at the Print workshop, Jerusalem

2014 Ehud Elhanani price, Bezalel Academy of Art and Design

2014 Sharet Foundation, AISF- America- Israel cultural Foundation

RESIDENCIES

2019-2020 ARTPORT TLV, Artist in residence program, Tel Aviv, Israel

2019 PRAM Residency, Prague, Czech Republic

2019 Saari Residency, Mynämäki, Finland

2019 The Brno House of Arts Residency, Brno, Czech Republic



2018 Bronner Foundation Residency Program, Goethe Institute, Dusseldorf, Germany

2018 F.I.N.E. Artist Residency at the Museum of Pittsburgh, USA

2018 Atelier Shemi Residency, Kabri, Israel

2016 B&B Residency, Barbur Gallery, Jerusalem, Israel

2015 Arad art and architecture, Arad, Israel

COLLECTIONS

The Israel museum
Tel Aviv museum
Herzliya Museum
Philara Museum
Carry and Dan Bronner collection
Discount Bank collection
Roni and Allen Baharaff collection
Shoken collection
Ann and Ari Rosenblatt collection
Dubi Shiff collection
Alexander Farenholtz collection
and other private ones.

SELECTED BIBLIOGRAPHY

<u>Merav Kamel And Halil Balabin</u>, (ENG) Florr magazine, Interview by Simek Shropshire, January 2021

Interview with Merav Kamel & Halil Balabin, (ENG) friends of the artist magazine, by Alice Bonnot

<u>Merav Kamel & Halil Balabin</u>, (ENG) Wall Street International, by Eden Gerber and Arianne Mintz, June 2015

"Amba": a vivid plastic event (HEB), Haaretz, by Shaul Seter, September 2017

<u>The exhibition featuring charged and violent sexual encounters</u> (HEB), Haaretz, by Galia Yahav, June 2016

"Wall Run": Almost a temple, almost sacred (HEB), Haaretz, by Uzi Tzur, July 2016



<u>The exhibition "Pinhas" at the Ha'Kibbutz Gallery in Tel Aviv: To Rob a True Life Story</u> (HEB), by Galia Yahav, September 2015

Rhinos: An elegant exhibition of sexual and infantile fantasies (HEB), Haaretz, by Galia Yahav, June 2015

Kings Tessler breaks plastic utensils, (HEB), Haaretz, by Galia Yahav, May 2013

This week's recommendation: Sloaland, (HEB), on ErevRav, by Yonatan Amir, March 2017

Possibility of violence (HEB), on ErevRav, review by Shani Werner, October 2015

Outside the bars (HEB), on Ynet, by Dana Gillerman, September 2015

About "Amba" at Inga Gallery in Tel Aviv (HEB), review by Marit Ben Israel, September 2017

The Slips Circus, on "Rhinos" by Khalil Balbin and Merav Kamel (HEB), review by Marit Ben Israel, August 2015

<u>Meaningful and alive, or the two-headed goose mystery</u> (HEB), review by Marit Ben Israel, August 2015

<u>Changing the picture: 7 contemporary artists that should be known</u> (HEB), on Timeout, by Meital Raz, March 2018

Mrs. Line: Three new drawing exhibitions not to be missed, (HEB), on Timeout, by Meital Raz, July 2016