

**RONIT BARANGA**

Born 1973, Israel  
Lives and works in Israel

**EDUCATION**

- 2000 – 2004** Practical Arts Studies, Bet-Berl College, The Art School ('HaMidrasha')  
**1999 – 2000** Art History, Tel-Aviv University  
**1994 – 1997** B.A. in Psychology and Hebrew Literature, Haifa University

**SOLO EXHIBITIONS**

- 2022** Braverman Gallery, Tel-Aviv (forthcoming)  
**2021** *The Puppet Theater*, Størpunkt Gallery, Munich  
**2020** *All Things Sweet and Painful*, Beinart Gallery, Melbourne  
**2018** *Tea Party*, Beinart Gallery, Melbourne  
*Demons' Playground*, Booth Gallery, NYC  
**2017** *Embraced*, Booth Gallery, NYC  
*Mimosa Pudica*, The Red House, Tel-Aviv  
**2007** *Shells of Wings*, Raanana Municipal Gallery, Raanana

**GROUP EXHIBITIONS**

- 2022** *Esprits Libres, Céramiques en Résistance*, Fondation Bernardaud, Limoges (forthcoming)  
**2021** *At the Edge of Realism*, KIRK Gallery, Denmark  
*Dream Bags and Jaguar Shoes*, KIRK Gallery, Denmark  
*Lucid Dreaming: Curated by Beautiful Bizarre Magazine*, Copro Gallery, Santa Monica  
**2020** *Nude*, Størpunkt Gallery, Munich  
*Midnight Garden: Curated by Beautiful Bizarre Magazine*, Modern Eden Gallery, San Francisco  
*The Biennale of Art and Design 2020*, Eretz Israel Museum, Tel-Aviv  
**2019** *Ritual: Curated by Beautiful Bizarre Magazine*, Haven Gallery, New York  
*The Child Within Me: A Selection from the Ömer Koç Collection*, Abdül Mecid Efendi Museum, Istanbul  
*Not All Doors Are the Same*, Booth Gallery, NYC  
*Shades of Black*, Størpunkt Gallery, Munich  
*Fake News – Fake Truth*, Haifa Museum of Art, Haifa  
*First Offerings*, Kfar-Saba Municipal Gallery, Kfar-Saba

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- Dark Art*, Beinart Gallery, Melbourne  
*And the Ship Still Sails*, Artists' House, Tel-Aviv  
*Half a Pound of Art #3*, Størpunkt Gallery, Munich
- 2018** *Beauties and the Beast*, Galerie Klose, Essen  
*Ephemeral: Curated by Beautiful Bizarre Magazine*, Modern Eden Gallery, San Francisco  
*Half a Pound of Art*, Størpunkt Gallery, Munich
- 2017** *We Hereby Declare*, 2016 Israeli Ministry of Culture Awards for Visual Art and Design, MoBY Museum, Israel  
*BLIP 2017*, Arts Biennale, Quebec  
*Hana Orloff: Feminist Sculpture in Israel*, Mane-Katz Museum, Haifa  
*Gross Anatomies*, Akron Museum of Art, Akron, Ohio  
*Rock Paper Scissors*, Arts Center, Haifa Art Museum
- 2016** *Ceramic Perspectives*, Sant Pau Recinte Modernista, Barcelona  
*Quest*, Museum of Photography Tel-Hay, Israel  
*The 8th Biennale of Israeli Ceramics*, Eretz Israel Museum, Tel-Aviv  
*2016 Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
- 2015** *Quest*, Benyamini Contemporary Ceramics Center, Tel-Aviv  
*Dismaland*, Banksy's Bemusement Park, Weston-super-Mare, UK  
*FRONTIER*, 14th Biennial of Ceramics, Andenne, Belgium  
*International Ceramic Triennial UNICUM 2015*, The National Museum of Slovenia, Ljubljana
- 2014** *Body of Works*, Benyamini Contemporary Ceramics Center, Tel-Aviv  
*The Feast*, Benyamini Contemporary Ceramics Center, Tel-Aviv
- 2013** *2012 Taiwan Ceramics Biennale*, Kaohsiung Fine Arts Museum, Southern Taiwan
- 2012** *KAMA. Sex and Design*, Triennale Design Museum, Milan  
*Santorini Biennale of Arts, 2012*, Santorini  
*2012 Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
- 2011** *China Kaolin Grand Prix for International Ceramic Art*, Great China Museum, Jingdezhen  
*The 6th Biennale of Israeli Ceramics, Ceramic Design: Techno.Logical Implementations*, Eretz Israel Museum, Tel-Aviv
- 2010** *The 5th Biennale of Israeli Jewelry, Sequences; Identities*, Eretz Israel Museum, Tel-Aviv  
*Plates*, Kfar-Saba Municipal Gallery, Kfar-Saba
- 2008** *Dining in 2015*, Macef Milano
- 2007** *Handled with Care*, Designers Block, London  
*Ceramics for Breakfast*, Macef Milano

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#### AWARDS & RESIDENCIES

- 2016** Israeli Ministry of Culture Award for 2016  
**2012** Juror's Recommendation Prize of the 2012 Taiwan Ceramics Biennale  
**2011** *Honorable Mention Award* of the 2011 China Kaolin Grand Prix

#### ART FAIRS

- 2022** *Art Herning*, Denmark (forthcoming)  
**2020** *Art Karlsruhe 2020, Classic Modern and Contemporary Art*, Klose Gallery, Karlsruhe  
**2019** *Contemporary Art Ruhr (CAR) 2019, INNOVATIVE ART FAIR*, Klose Gallery, Essen  
*Art Karlsruhe 2019, Classic Modern and Contemporary Art*, Klose Gallery, Karlsruhe  
*Discovery Art Fair 2019*, Klose Gallery, Frankfurt  
**2018** *KÖLNER LISTE*, Klose Gallery, Koln  
*STROKE Art Fair 2018*, Stoerpunkt Gallery, Munich  
*Scope MIAMI Beach 2018*, Joseph Gross Gallery, Miami  
**2017** *Fresh Paint Art Fair 9*, Contemporary Art Fair, Tel-Aviv  
**2016** *Fresh Paint Art Fair 8*, Contemporary Art Fair, Tel-Aviv

#### BOOKS

- Sensation and Perception*, Jeremy M. Wolfe et al, p. 406, Oxford University Press, 2021  
*Contemporary Ceramic Art*, Charlotte Vannier & Veronique Leforet, p. 232-237, Thames and Hudson, 2020  
*Fantasy Sculptures and Models*, Kuang Chu, p. 274-287, CYPI Press, 2020  
*Céramique : 90 Aartistes Contemporains*, Charlotte Vannier & Veronique Leforet, p. 232-237, PYRAMID, 2019

#### JURY

2017, Jury Member (Art), 13th International Biennial of Ceramics, Manises, Spain

#### COLLECTIONS

The National Museum of Slovenia, Ljubljana

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Great China Museum, Jingdezhen

Yingge Ceramics Museum, Yingge, Taiwan

Ömer Koç Collection, Istanbul

Hieronymus Collection, Richard and Alita Rogers Family Foundation, USA

Private collections

**SELECTED PUBLICATIONS**

*Fantastique Ceramique!*, Daphne Betard, Beaux Arts Magazine (printed magazine), France, October 2021

*Ronit Baranga – Interview*, Naama Riba, Haaretz Gallery (printed, cover), October 2020

*Insatiable Mouths and Fingers Rouse a Delicate Tea Set by Artist Ronit Baranga*,

Grace Ebert, Colossal (online magazine), USA, September 2020

*The Sculpted Human Condition: An Interview With Ronit Baranga*,

Marie Larkin, Beautiful Bizarre Magazine, Australia, October 19

*Ronit Baranga - Frightfully Wonderful*, Shlomit Oren, SO-ART, Israel, August 2019

*The Idealization of the Human*, Lucia Rey, AAL – Arte Al Limite (printed magazine, cover), Chile, May 2019

*RONIT BARANGA*, Marie Bertelsen, ARTUCILATE, (printed magazine, cover), Denmark, April 2019

*Human Body Parts Emerge from Ronit Baranga's Hybrid Ceramic Tableware*,

Sofia Lekka, Designboom (online magazine), Italy, September 2018

*Parted Ceramic Mouths and Clenched Hands Enliven Tea Sets by Ronit Baranga*,

Kate Sierzputowski, Colossal (online magazine), USA, September 2018

*Demons Playground*, Hana Barak Angel, Kan – Israeli Reality in Art (printed magazine, cover), Israel, May 2018

*REPLAY : CULTURE* (studio visit - minute 25:37), Valerie Abecassis, i24TV, Israel (French), April 2018

*Disturbingly Realistic Sculptures of Tattooed Babies and Devilish Offspring*,

Paul Gallagher, Dangerous Minds (online magazine), USA, January 2018

*Artist Creates Realistic Clay Sculptures*, Nick Fernandez, The Insider (online magazine), USA, July 2017

*Nude Feminist Art Exhibition In Israel Stirs Up Censorship (Hana Orloff)*,

Maya Margit, i24TV, Israel (English), July 2017

*Artist Ronit Baranga's Disturbing Anatomical Dishware Creeps Across Tabletops*,

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Christopher Jobson, Colossal (online magazine), USA, July 2017

*Oh So Arty!*, Bayerischer Rundfunk (BR), Germany, June 2017

*Pulling Strings*, Hagit Peleg-Rotem, Portfolio (online magazine), May 2017

*Mimosa Pudica – Ronit Baranga in the Red House*,

Hana Barak Angel, Kan – Israeli Reality in Art (printed magazine), Israel, May 2017

*Fresh Paint: VIP Night at Israel's Biggest Annual Art Fair*, Maya Margit, i24TV (English), March 2017

*Portrait Ronit Baranga Lindépendance des Choses*, Frédérique Oudin, Artension (printed magazine), France, January 2017

*Breasts With Gaping Mouths and Frozen Embryos: Israeli Ceramics Biennale Pushes Limits of Clay*,

Naama Riba, Haaretz Gallery (printed), October 2016

*About the Doubtfully Alive Vessels of Ronit Baranga*, Marit Ben-Israel, City of Happiness (blog, Hebrew), August 2016

*The Goddess Forged in Fire*, Yonat Nachmani, Buzz Calcalist (printed magazine), Israel, July 2016

*Ronit Baranga Brings Objects to Life in Cringe-Worthy Sculptures*,

Caro Buermann, Hi-Fructose Magazine (online magazine), USA, March 2016

*Little Devil*, Reut Barnea, Calcalist (printed magazine), Israel, 2016

*REPLAY : CULTURE*, Valerie Abecassis, i24TV (Israel, French), August 2015

*Culture*, Oded Gruber, i24TV, Israel (English)