NEVET YITZHAK

Born 1975, Jerusalem

Lives and works in Tel Aviv

EDUCATION

| 2009 | Fellowship Program, ALMA Home for Hebrew Culture, Tel Aviv |
|------|--|
| 2007 | MFA, Bezalel Academy of Art and Design, Tel-Aviv |
| 2003 | Musrara School of Photography and New Media, Jerusalem |
| 1997 | Photography Communications, Hadassah College, Jerusalem |

GRANTS & AWARDS

| 2020 | Artis Grant for Exceptional Work in Uncertain Times |
|------|--|
| 2017 | Visual Art Award, Israeli Ministry of Culture & Sport |
| 2014 | The Landau Fund Prize for Arts and Sciences |
| | The Beatrice S. Kolliner Award, The Israel Museum, Jerusalem |
| | Artist Book Grant, Israel National Lottery Council for the Arts |
| 2012 | The Shmuel Givon Prize, Tel Aviv Museum of Art |
| | Creative Encouragement Award, Israeli Ministry of Culture & Sport |
| 2010 | Yehoshua Rabinovich Foundation for the Arts scholarship |
| 2008 | Yehoshua Rabinovich Foundation for the Arts scholarship |
| 2007 | Academic Excellence Scholarship, Bezalel Academy of Arts and Design |
| 2006 | America-Israel Cultural Foundation scholarship |
| 2004 | First Prize in the Experimental Films Competition, The 21st International Film Festival, Jerusalem |
| 2003 | Mayor of Jerusalem Award for Excellence in Art Studies |
| | Academic Excellence Scholarship, Musrara School of Photography and New Media |
| 2001 | America-Israel Cultural Foundation scholarship |

SOLO EXHIBITIONS

| 2025 | Permanent Exhibition, The Israel Museum, Jerusalem | |
|------|---|--|
| 2024 | HERE BE DRAGONS, The Steinhardt Museum of Natural History, Tel Aviv | |
| 2021 | Re-collection, Wilfrid Israel Museum of Asian Art and Studies, Kibbutz HaZore'a, IL | |
| 2019 | WarCraft, Koffler gallery, Toronto, Canada | |
| 2018 | Permanent Exhibition, CCA - The Center of Contemporary Art, Tel-Aviv | |
| 2017 | WarCraft, Museum of Contemporary Art, Virginia Beach, VA | |
| 2015 | Off the Ruling Class, MoCA Cleveland, OH | |
| | WarCraft, Yossi Milo Gallery, New York | |
| 2014 | WarCraft, Art Basel - The Screening Room, Miami, FL | |
| | Where the Wild Things Are, Noga Gallery, Tel Aviv | |
| | I Have No One But You, Circle 1, Berlin | |
| 2013 | Orient Express, The Museum for Islamic Art, Jerusalem | |
| | Sun Before Sunset, KAV 16 Gallery, Tel Aviv | |
| 2009 | A Great Joy Tonight, Petach Tikva Museum of Art | |

BIENNIALS

| 2018 | Found a mentalism II, OSTRALE - Biennale for contemporary Art, St. James Cavalier, Valletta, Malta |
|------|--|
| 2017 | Negotiating The Future - The 6th Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan |
| 2016 | Error: x, Ostrale', 10th International Exhibition for Contemporary Arts in Dresden, Germany |
| | Fundamental, 5th Mediation Biennale, Poznan, Poland |
| 2009 | The 2nd Herzliya Biennial for Contemporary Art, Herzliya Museum for Contemporary Art |
| 2008 | VideoZone, The 4th International Video-Art Biennial, No Nonsense, Herzliya Museum, IL |

SELECTED GROUP EXHIBITIONS

| SELECTED GR | OUP EXHIBITIONS |
|-------------|---|
| 2023 | Veni, Vidi, Video, New York |
| 2022 | LOOP Fair, Paris Photo |
| 2021 | Mame-Loshn: Yiddish - Body - Language, Galeria Labirynt, Lublin, Poland |
| 2021 | Territori Visivi (Visual Territories), KOU Gallery, Rome |
| 2021 | Afterlight/Afterglow - Video installations and their pioneers', Kunsthaus Baselland, Basel, Switzerland |
| 2020 | The Winners, Ashdod Museum of Art, Ashdod, IL |
| 2019 | Returns to Africa, Bandjoun Station, Cameroon |
| | Back to Artport, Alumni Exhibition, Artport, Tel-Aviv |
| | Jacqueline Kahanoff: The Levant as a Parable, Eretz Israel Museum, Tel-Aviv |
| 2018 | Common Threads: weaving stories across time, Isabella Stewart Gardner Museum, Boston, MA |
| | Found ă mentalism II, OSTRALE - Biennale for contemporary Art, St. James Cavalier, Valletta, Malta |
| | No Place Like home, The Museu Colecção Berardo, Lisbon, Portugal |
| | Kedem-Kodem-Kadima, CCA - The Center for Contemporary Art, Tel-Aviv |
| | Valletta 2018, VIVA - Valletta International Visual Arts Festival, Valletta, Malta |
| 2017 | Negotiating The Future - The 6th Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan |
| | No Place Like home, The Israel Museum, Jerusalem |
| | The Heart is a Lonely Singer, Ashdod Museum of Art, Ashdod |
| | Israeli Contemporary Art, Modern Art Research Institute, Kiev, Ukrain |
| | Group Exhibition, Umm el-Fahem Art Galery, Umm el-Fahem |
| 2016 | Error: x, Ostrale' 016, 10th International Exhibition for Contemporary Arts in Dresden, Germany |
| | Fundamental, 5th Mediation Biennale, Poznan, Poland |
| | Textile Territory Text, Mana Contemporary, Jersey City, NJ |
| | Metatextile: Ruptured Narratives, Exchanged Values, Edel Assanti Gallery, London |
| | Background Music, The Open Museum of Photography, Tel-Hai, Israel |
| | SpaceTime, Minus1- art space of Haaretz collection, Tel Aviv |
| 2015 | Recurrence, Nimac - Nicosia Municipal Art Center, Cyprus |
| | The Tel Aviv Museum of Art Visits Berlin, Martin Gropius Bau, Berlin |
| | The Museum Presents Itself 2 - Israeli Art from the Museum Collection, Tel Aviv Museum of Art, Tel Aviv |
| 2014 | Firm Forms and Loose Silhouettes, with Lasse Krog Møller, 68 Square Meters Art Space, Copenhagen |
| | Pardes, Koffler Gallery, Toronto |
| | Non Finito, Artport, Tel Aviv |
| | Set in Motion, Petach Tikva Museum of Art |
| | Double Exposure, SIP Institute for Photography, Tel Aviv |
| 2013 | Bill of Lading, with Raqs Media Collective, Herzliya Museum for Contemporary art, Herzliya |
| | Musrara - Beyond No-Man's Land, Andrea Meislin Gallery, NYC |
| | Constructed Sceneries, SMBA, Amsterdam |

Winners 2012, the Ministry of Cultural & Sport Prizes in Art and Design, Ashdod Museum of Art

Fresh Paint 6 Contemporary Art Fair, Tel Aviv

| 2012 | GRID international photography festival, Amsterdam |
|------|---|
| 2011 | Duo, with Bojan, Jeanine Hofland Gallery, Amsterdam |
| | Dual Attachment, with Ester Schneider, Art Cube Gallery, Jerusalem |
| | Electric Garden, Contemporary by Golconda, Tel Aviv |
| | Shesh Besh, Petach Tikva Museum of Art |
| 2010 | Di Goldene Keyt, Dvir Gallery, Tel Aviv |
| 2009 | The 2nd Herzliya Biennial, Herzliya Museum for Contemporary Art |
| | Power Shows O4, Taiwan-Israel Young Artists Interchanging Exhibition, Kuandu Museum, Taipei |
| 2008 | VideoZone, The 4th International Video-Art Biennial, No Nonsense, Herzliya Museum for Art |
| | Borderline/Mirrorlike, Taiwan-Israel Young Artists Interchanging Exhibition, Huashan Culture Park, Taipei |
| 2006 | Czechpoint, International Exhibition & Festival of Political Art, Prague |
| 2005 | Three Cities Against the Wall, TLV Artists House / ABC No Rio Gallery, NYC / Al-Hallaj, Ramalla |
| 2004 | Omanut Ha'aretz # 3, Reading Power Plant, Tel Aviv |
| 2003 | Hearat Shulaim 6, Tower of David Museum, Jerusalem |

SELECTED FESTIVALS & ART EVENTS

| 2019 | NeuLicht: Born After 1967, A Festival of Contemporary Israeli Video Art, Zurich, Switzerland |
|------|--|
| 2013 | Yebisu, International Festival for Art, the Tokyo Metropolitan Museum of Photography, Tokyo |
| 2010 | 32th Mediterranean Film Festival of Montpellier, Montpellier |
| 2009 | Isratim, the 9th Israeli Film Festival in Paris, France |
| 2008 | 30th Mediterranean Film Festival of Montpellier, Montpellier |
| | Musraramix # 8, International Festival for Art & Culture, Jerusalem |
| | IF, Istanbul AFM International Independent Films Festival, Istanbul, Turkey |
| 2007 | The 24th International Film Festival, The Experimental Films Competition, Jerusalem |
| | ctrl_alt_del, Sound-Art festival, concurrent with the 10th International Istanbul Biennial, Istanbul, Turkey |
| 2006 | Hagolem, Art Event, The Lab Theatre, Jerusalem |
| 2005 | Expo, Art Event, the Lab Theatre, Jerusalem |
| | The 22th International Film Festival, the Experimental Films Competition, Jerusalem |
| | Sonorities, International Music & New Media Festival, Belfast, Ireland |
| 2004 | The 10th International Students Film Festival, Tel Aviv Cinematheque |
| | C.Sides, International Music & New Media Festival, Jerusalem |
| | The 21th International Film Festival, The Experimental Films Competition, Jerusalem |
| 2003 | The 20th International Film Festival, The Experimental Films Competition, Jerusalem |
| 2002 | Culture2Culture, Animation Festival, Tricky Women Competition, Vienna, Austria |

WORKSHOPS & ART RESIDENCIES

| 2016 | Isabella Stewart Gardner Museum, Artist-in-Residence program, Boston, MA |
|------|--|
| 2014 | Artport, 12-months-residency program, Tel Aviv, Israel |
| 2011 | KHOJ, International Artists' Association residency, New Delhi, India |
| 2007 | Open-Space, International Workshop for Art Academies, Kassel, Germany |
| | |

PUBLICATIONS

| 2021 | Re-collection - Exhibition catalogue (Eng & Heb), Wilfrid Israel Museum, Kibbutz HaZore'a, IL |
|------|--|
| | Text by: Shir Meller-Yamaguchi |
| 2020 | Permanent Exhibition - Exhibition catalogue (English), CCA Center for Contemporary Art, Tel Aviv |
| | Text by: Sally Haftel Naveh |

| 2018 | Permanent Exhibition - Exhibition catalogue (Hebrew), Center of Contemporary Art, Tel-Aviv, Israel |
|------|--|
| | Text by: Sally Haftel Naveh |
| 2017 | Nevet Yitzhak: Video Works, Sternthal Books, (Eng & Heb) |
| | Texts by: Edna moshenson, Michal Ben-Horin, Sally Haftel Naveh, Rotem Ruff, Drorit Gur-Arie |