



MOHAU MODISAKENG

South African (b. 1986, Soweto, South Africa)

UPCOMING/CURRENT

Nelson Mandela Monument "RONE BATHO" City of Amsterdam Launch. NL/ 3 September 2021

NIROX SCULPTURE PARK - PASSAGE and other works. Johannesburg /OCTOBER 2021

Solo @ WHATIFTHEWORLD, Cape Town/ **DECEMBER 2021**

New Commission @ THE WELLBEING PROJECT'S BILBAO SUMMIT, Spain/ **May 2022**

SELECTED SOLO EXHIBITIONS

- 2022** *Madimatle*, Galerie Ron Mandos, Amsterdam, NL
Passage, Eskenazi Museum of Art at Indiana University, USA
Shout Plenty, African Artists' Foundation (AAF), Lagos, NG
The Water Drummer, The Well-being Summit, Bilbao, ES
Zion - The photography Show presented by AIPAD
- 2021** Nelson Mandela Monument *RONE BATHO*, City of Amsterdam, NL
Passage and other works, NIROX SCULPTURE PARK, Johannesburg, SA
Passage - Uncertain Horizon, The Museum Centre of Turku, FI
- 2020** *'Frames' Series*, KUNSTRAUM INNSBRUCK, Austria
Passage, Fotografiska, Stockholm, Sweden
Passage, Oakland Museum of California, California
Mohau Modisakeng, Braverman Gallery, Tel Aviv
Promised Land, Jenkins Johnson Gallery, New York
- 2019** *The Last Harvest*, 21st Contemporary Art Biennial Sesc_Videobrasil, Sao Paulo
Land of Zanj, Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah UAE
Bagamoyo, Mohau Modisakeng at Ron Mandos, Amsterdam
No Serenity HERe, Click Festival, Copenhagen
Passage at Schneider Museum of Art, Oregon USA.
- 2018** *In their own form*, MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago
EX AFRICA, Mohau Modisakeng at the Centro Cultural Banco do Brasil
KIN, Mohau Modisakeng at Sabrina Amrani gallery, Spain
PASSAGE, In the footsteps of the Garden of Eden, Szentendre
- 2017** *Zion*, PERFORMA17, New York
Lefa la Ntate, Tatham Art Gallery, Pietermaritzburg



Lefa la Ntate, Standard Bank Gallery, Johannesburg
Lefa la Ntate, Johannes Stegmann Art Gallery, University of the Free State
Passage - WHATIFTHEWORLD, Cape Town

- 2016** *Bophirima*, Tyburn Gallery, London
ENDABENI, Galerie Ron Mandos, Amsterdam
Lefa La Ntate, Monument Gallery, Grahamstown National Arts Festival, Grahamstown
Mohau Modisakeng, Laumeier Sculpture Park, Saint Louis, Missouri
Lefa La Ntate, IZIKO South African National Gallery, Cape Town
Adam Aronson Fine Arts Center, Laumeier Sculpture Park, St Louis, USA
Lefa La Ntate, Nelson Mandela Metropolitan Art Museum, Port Elizabeth
- 2015** *Ke Kgomo Ya Moshate*, Kunstrum, Innsbruck
Mohau Modisakeng, Big Pond Artworks, Munich, Germany
- 2014** *VOLTA NY*, BRUNDYN+, New York
Loop Barcelona, Hotel Catalonia Ramblas, Barcelona
Ditaola, BRUNDYN+, Cape Town
Mohau Modisakeng, Chavonnes Battery Museum, Cape Town (in partnership with Zeitz MOCAA)
- 2013** *Inzilo*, Video Art Powered by Samsung Special Project, FNB Joburg Art Fair, Johannesburg
- 2012** *Sera*, Master of Fine Art Exhibition, Michaelis School of Fine Art, Cape Town
VOLTA NY, BRUNDYN +, New York
Untitled, A solo exhibition in recognition of his Sasol New Signatures Award for 2011, Pretoria Art Museum, Pretoria
- 2010** *Ibutho*, Side Gallery, Stevenson, Gallery, Cape Town
- 2009** *Ugufa Unezindaba'*, Graduate Exhibition, Michaelis School of Fine Art, Cape Town

SELECTED GROUP EXHIBITIONS

- 2022** *New Commission* @ THE WELLBEING PROJECT'S BILBAO SUMMIT, Spain
Zion, The photography Show presented by AIPAD, New York
Shout Plenty, African Artists' Foundation (AAF) in Lagos, Nigeria
- 2021** *Uncertain Horizons*, Wäinö Aaltonen museum of Art (WAM), Turku, Finland
Africa State of Mind, Les Recontres De La Photographie, Arles, France
Gandur Art Foundation, Geneva, Switzerland
Possible Worlds, Mérignac Photo, France

- 2020** *What remains is tomorrow*, Apartheid Museum, South Africa
Galerie Ron Mandos, Group presentation with Esiri Erheriene-Essi, Kendell Geers and Remy Jungerman, The Armory Show 2020, New York, NY, USA
101 Collecting Conversations: Signature Works of a Century, Javett Art Centre, South Africa
UBUNTU: The Harry David Art Collection, National Museum of Contemporary Art Athens, Greece
Of Beauty, Blackness & Power, Arendt House, Luxembourg.
- 2019** *O Rio dos Navegantes*, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
Embodiment (African Art as Philosophy), BOZAR, Brussels
Death Worlds, Click Festival, Denmark
21st Contemporary Art Biennial Sesc_Videobrasil | Imagined Communities, Sesc 24 de Maio, São Paulo
From Africa to the Americas: Face-to-Face Picasso, Past and Present, Montreal Museum of Fine Arts (MMFA)
Land of Zanj, Sharjah Biennial 14: Leaving the Echo Chamber (SB14)
- 2018** *More Aphrike*, M Bassy, Hamburg
Ex Africa, Centro Cultural Banco do Brasil (CCBB), Rio De Janeiro
Continental Drift from Blak to Blac, Cairns Art Gallery, Queensland
Hohenrausch (Thrill of Heights) - The Other Shore, Ok Centre for Contemporary Art, Lintz Upper Austria
In Their Own Form; Contemporary Photography and Afro Futurism, Museum of Contemporary Photography, Chicago
- 2017** *EX AFRICA*, Belo Horizonte, Brasília, São Paulo Rio de Janeiro
Le Jour Qui Vient, Galerie des Galeries, Paris
Another Antipodes Exhibition: Urban Axis, PS Art Space, Fremantle WA, Australia
The 57th Venice Biennale - The South African Pavilion, Sale d'Armi, Arsenale, Venice
- 2016** *Fünf Seen Film Festival*, Starnberg, Germany
Re(as)sisting Narratives, Framer Framed, Amsterdam, Netherlands
Prefer Life, Reydan Weiss Collection, The Weserburg, Bremen, Germany
62nd International Short Film Festival Oberhausen, Germany
When Tomorrow Comes, Wits Art Museum, Johannesburg / Michaelis Galleries, Cape Town
After the Thrill is Gone, Gwen Frostic School of Art, Michigan
Negative Space - WHATIFTHEWORLD, Cape Town
Lagos Photo Festival, Lagos, Nigeria
- 2015** *AFIRIperFOMA*, Lagos, Nigeria
Joburg Art Fair - WHATIFTHEWORLD, Sandton Convention Centre, Johannesburg
NIROX Winter Sculpture Fair, Nirox Foundation, Johannesburg
DIS/PLACE, MoCADA, Brooklyn, New York

Broken English, Tyburn Gallery, London
What Remains is Tomorrow, South African Pavilion, Venice Biennale
La Fabrique De L'Homme Moderne, in resonance with Lyon Biennale, La Fabric,
Solomon Foundation for Contemporary Art, Annecy
Foreign Bodies - WHATIFTHEWORLD, Cape Town

2014 *Brave New World...20 Years of Democracy*, IZIKO South African National Gallery, Cape Town

Loop Art Fair, Silencio Club, Paris
!Kauru 2014: Rerouting Dialogue 1994- 2014, UNISA Gallery, Pretoria
START Art Fair, BRUNDYN+, Saatchi Gallery, London
Art Against the Wall: An Artist Response to Civil Wars, Gallery 72, Atlanta, Georgia
Fearless Renewal, MC Theatre, Amsterdam
FNB Joburg Art Fair, BRUNDYN +, Sandton Convention Centre, Johannesburg
Anyway, the Wind Blows, BRUNDYN +, Cape Town
Here Today, The Old Sorting Office, London
GIPCA Live Art Festival, City Hall, Cape Town
Performing Portraiture, Museum of Fine Arts, Boston

2013 *FNB Joburg Art Fair*, BRUNDYN +, Johannesburg
Am I not a Man and a Brother? Am I not a Woman and a Sister, James Harris Gallery, Seattle

Personal and Political, 21c Museum, Louisville, Kentucky
Biennale International d'Art Contemporain (BIAC), Fort de France, Martinique
Ceci n'est pas une Summer Show, BRUNDYN+, Cape Town

2012 *Out of Focus: Photography*, Saatchi Gallery, London
Exuberance Project Exhibition, Mandela Rhodes Gallery, Cape Town
Unevenness Exhibition, National Gallery of Zimbabwe, Harare
NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond, MoCADA, New York

Dak'Art Biennale, Dakar Material Representation, BRUNDYN +, Cape Town
FNB Joburg Art Fair, BRUNDYN +, Johannesburg

2011 *Focus 11*, Basel
Implemented Environments, BRUNDYN+, Cape Town
Business Day, FNB Joburg Art Fair, Johannesburg

2010 *A RE FANON*, with Lerato Bereng, Blank Projects, Cape Town

PERMANENT COLLECTIONS

Gandur Art Foundation, Geneva, Switzerland



Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
IZIKO South African National Gallery, Cape Town, South Africa
Saatchi Gallery, London, England
21C Museum Hotel, Louisville, US
University of South Africa (UNISA), Pretoria, South Africa
New Church Museum, Cape Town, South Africa
Scheryn Art Collection
Wendy Fisher Art Collection
Emile Stipp Art Collection
Manuel de Santaren Salsali Private Museum
The Ekard Collection