



SELECTED SOLO EXHIBITIONS

- 2020** SMAC Gallery, Cape Town, South Africa. (upcoming)
- 2018** ART X Lagos (SMAC Gallery), The Civic Centre, Lagos, Nigeria.
- 2017** Pandashuka, SMAC Gallery, Cape Town, South Africa.
Macho Mbadala, SMAC Gallery, Johannesburg, South Africa.
- 2016** Njia Ya Maisha, The Amory Show: African Perspectives, (SMAC Gallery), New York City, USA.
- 2015** Black Mamba, FNB Joburg Art Fair (SMAC Gallery), Johannesburg, South Africa.
The End Of The Black Mamba, LOOP Fair, (SMAC Gallery), Barcelona, Spain.
C-Stunners and Black Mamba, SMAC Gallery, Cape Town, South Africa.
- 2014** Cyrus Kabiru & Timothy Prus, African Art Foundation Gallery, Lagos, Nigeria.
- 2013** Cyrus Kabiru: C-Stunners, Frank Picture Gallery in association with the Ed Cross Fine Arts Gallery, Los Angeles, USA.
- 2011** Cyrus Kabiru, Kuntspodium T Gallery, Tilburg, Netherlands.
- 2010** Upcoming, Kuona Trust, Nairobi, Kenya.
The C-Stunner, Kuona Trust, Nairobi, Kenya.
- 2009** Cyrus Kabiru, Rahimtulla Museum of Modern Arts (RaMoMA), Nairobi, Kenya.

SELECTED GROUP EXHIBITIONS

- 2020** Paris Photo (Braverman Gallery), Grand Palais, Paris, France. (upcoming)
Matereality, Iziko South African National Gallery, Cape Town, South Africa.
Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2019** That Was Then, SMAC Gallery, Cape Town, South Africa.
MACHO NNE Afro-futurist visions of CYRUS KABIRU, The African Museum of Verona, Italy, Verona.
1-54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.
FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
KUBATANA, Vestfossen Kunstlaboratorium, Vestfossen, Norway.
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco.
Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

- 2018** Kochi-Muziris Biennale, Kochi, India.
Wish You Were Here, SMAC Gallery, Cape Town, South Africa.
FNB Joburg Art fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Making Africa: A Continent of Contemporary Design curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], Blanton Museum of Art, Austin, USA; Albuquerque Museum, USA.
Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
- 2017** All Things Being Equal, Zietz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
AFRICAN VOICES: Confronting Frontiers of Reality, National Gallery of Zimbabwe, Harare, Zimbabwe.
X: Part III, SMAC Gallery, Stellenbosch, South Africa.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
X: Part I, SMAC Gallery, Stellenbosch, South Africa.
Making Africa: A Continent of Contemporary Design curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], High Museum of Art, Atlanta, USA.
The Armory Show, (SMAC Gallery), New York City, USA.
- 2016** SUMMER SHOW '16, SMAC Gallery, Stellenbosch, South Africa.
ARTISSIMA (SMAC Gallery), The Oval, Lingotto, Turin, Italy.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Climactic: Post Normal Design, The Carnegie Mellon University School of Design, Pittsburgh, USA.
Upstart/Startup, SMAC Gallery, Johannesburg, South Africa.
Brutal Beauty: Violence and Contemporary Design (in collaboration with Max Borke), Marta Herford Museum for Art, Architecture, Design, Herford, Germany.
Cape Town Art Fair (SMAC Gallery), Cape Town International Conference Centre (CTICC), Cape Town, South Africa.
Making Africa: A Continent of Contemporary Design curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], Kunsthal, Rotterdam, Netherlands; Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.
- 2015** Making Africa: A Continent of Contemporary Design curated by Amelie Klein & Okwui Enwezor, [Travelling Exhibition], Guggenheim Museum Bilbao, Spain; Vitra Design Museum, Weil am Rhein, Germany.
Lumières d'Afriques, (coinciding with COP21 International Conference), National Theatre of Chaillot, Paris, France.
Unorthodox, curated by Jens Hoffman, The Jewish Museum, New York City, USA.
CPH:Market, curated by LOOP Barcelona and The Why Foundation, for CPH:DOX,

Copenhagen International Documentary Film Festival, Copenhagen, Denmark.
ARTISSIMA (SMAC Gallery), Torino Oval, Lingotto, Turin, Italy.
Beyond Borders, 5th Beaufort Triennial, West Flanders Province, Belgium.
AFRICA: Architecture Culture & Identity curated by Kjeld Kjeldsen and Mathias Ussing Seeberg, Louisiana Museum of Modern Art, Humlebaek, Denmark.
Towards Intersections: Negotiating Subjects, Objects and Contexts, UNISA Space at the University of South Africa, Pretoria; and MuseuMAfrica, Johannesburg, South Africa.
Concealed: Selections from the Permanent Collection, Studio Museum in Harlem, New York City, USA.
Africa Design Days, Villa des Arts, Rabat, Morocco.
Cape Town Art Fair (SMAC Gallery), V&A Waterfront - The Avenue, Cape Town, South Africa.

2014 MORE MATERIAL, curated by Duro Olowu, Salon 94 Bowery Gallery, New York City, USA.
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Kenyan Art Fair, Nairobi, Kenya.

2013 The Shadows Took Shape, Studio Museum in Harlem, New York City, USA.
AFROFUTURE: Adventure with Makers, Thinkers and Dreamers, collaboration with La Rinascente, Milan Design Week, Milan, Italy.
Museum of Architecture (Arkitekturmuseet), Stockholm, Sweden.
LagosPhoto Festival, Lagos, Nigeria.
Phantasms of the Non-City / LagosPhoto Festival, FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa.

2012 Visions Africaines, Perimeter Art & Design, Paris, France.
The Space we Live in, Rosetta Arts, London, UK.
Framed! Contemporary Eyewear in Fashion, Fashion Space Gallery, London College of Fashion, London, UK.
Istanbul Design Biennale, Istanbul, Turkey.

2010 C-Stunners, Maker Faire Africa 2010, University of Nairobi, Nairobi, Kenya.
Mwangali Tofauti: Nine Photographic Perspectives from Kenya, Portraits of Cyrus Kabiru by Barbara Minishi, Nairobi Gallery, Nairobi, Kenya.



COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.

Tiroche Deleon Collection, Tel Aviv, Israel.

Studio Museum in Harlem, New York City, USA.

Lemaître Collection, Paris, France.

Han Nefkens H+F Collection, Rotterdam, Netherlands.

Helena Fernandino & Emilio Pi Collection, Madrid, Spain.

Kuano Trust - (patronage of Robert Deveroux), Nairobi, Kenya.

Scheryn Art Fund, Cape Town, South Africa.

Saatchi & Abel Collection, Cape Town, South Africa.

The Royal Portfolio Collection, Cape Town, South Africa.

Ekhard Foundation, Wassenaar, Netherlands.