

JOSEPHINE MECKSEPER

Born in Lilienthal, Germany
Lives and works in New York, USA

EDUCATION

1992 MFA, California Institute of the Arts, Valencia, USA
1990 Graduate Studies, Hochschule der Künste, Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2017 Proyectos Monclova, Mexico City, Mexico, "Josephine Meckseper" (forthcoming)
- 2016 Gagosian Gallery, Paris, France, "Josephine Meckseper," October 19 – December 21 (catalogue)
Galerie Reinhard Hauff, Stuttgart, Germany, "Josephine Meckseper," September 24 – November 11
- 2015 Timothy Taylor Gallery, London, United Kingdom, "Josephine Meckseper," October 12 – December 12 (catalogue)
Half Gallery, New York, NY, "Silver Shadow," May 5 – June 6
- 2014 Neuer Aachener Kunstverein, Aachen, Germany, "2X (I) ST," March 30 – May 25
The Rose Art Museum at Brandeis University, Waltham, MA, "Mark Boulos and Josephine Meckseper," February 14 – March 16
- 2013 Andrea Rosen Gallery, New York, NY, "Josephine Meckseper," November 23 – January 18, 2014
Parrish Art Museum, Water Mill, New York, NY, "Josephine Meckseper," July 13 – October 14
- 2012 Worpsweder Kunsthalle, Worpswede, Germany, "Josephine Meckseper," November 4 – January 22, 2013
Contemporary Art Gallery, Vancouver, Canada, "American Leg, Window Spaces," May 25 – September 2
Art Production Fund, New York, NY, "Manhattan Oil Project," March 5 – May 6
- 2011 Timothy Taylor Gallery, London, United Kingdom, "Josephine Meckseper," October 12 – November 12
The FLAG Art Foundation, New York, NY, "Josephine Meckseper," February 23 – May 26 (catalogue)
ARNDT, Berlin, Germany, "Josephine Meckseper: Contaminator," February 26 – April 20
- 2010 Galerie Reinhard Hauff, Stuttgart, Germany, "You Can Leave Your Hat On," November 12 – January 29
2011 Elizabeth Dee Gallery, New York, NY, "Josephine Meckseper," May 8 – June 26 (catalogue)
- 2009 Kunsthalle Münster, Münster, Germany, "Josephine Meckseper," October 24 – January 24, 2010
Indianapolis Museum of Art, Indianapolis, IN, "Josephine Meckseper: Recent Films," October 16 – February 7, 2010
John McWhinnie at Glenn Horowitz Bookseller, New York, NY, "Josephine Meckseper," September 15 – October 10
Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX, "Josephine Meckseper," September 12 – November 14
Nottingham Contemporary, Nottingham, United Kingdom, "American Apparel," July 25 – September 6
Migros Museum Für Gegenwartskunst, Zurich, Switzerland, "Josephine Meckseper," February 21 – May 3 (catalogue)
- 2008 Museum of Modern Art, New York, NY, "New Photography 2008: Josephine Meckseper and Mikhael Subotzky," September 10 – January 12, 2009
Arndt & Partner, Berlin, Germany, "Josephine Meckseper," September 23 – October 25
Elizabeth Dee Gallery, New York, NY, "Josephine Meckseper," May 1 – June 7
Colette, Paris, France, "Josephine Meckseper,"
Gesellschaft für Aktuelle Kunst, Bremen, Germany, "Josephine Meckseper," February 15 – May 4 (catalogue)
- 2007 Kunstmuseum Stuttgart, Stuttgart, Germany, "Josephine Meckseper," July 6 – October 13 (catalogue)
Galerie Reinhard Hauff, Stuttgart, Germany, "Josephine Meckseper," July 14 – October 28
- 2006 ARCO, Madrid, Spain, "International Project Room," February 19
- 2005 Elizabeth Dee Gallery, New York, NY, "%," November 10 – January 7, 2006 (catalogue)
White Columns, New York, NY, "The Bulletin Board," February 4 – March 12
- 2004 Galerie Reinhard Hauff, Stuttgart, Germany, "IG-Metall und die Künstlichen Paradiese des Politischen," April 23 – June 5 (catalogue)
- 2003 Borgmann Nathusius Galerie, Cologne, Germany, "Lustgarten,"
- 2001 Galerie Reinhard Hauff, Stuttgart, Germany, "Shine - oder Jedem das Seine,"

SELECTED GROUP EXHIBITIONS

- 2017 National Gallery of Victoria, Melbourne, Australia, "NGV Triennial" (forthcoming)
Museum Angewandte Kunst, Frankfurt, Germany, "SUR/FACE," June 24 – October 1 (forthcoming)
Kunsthalle Emden, Emden, Germany, "100 Jahre Auto, Mobilität und Kunst," July 15 – November 5 (forthcoming)
Museum of Contemporary Art in Detroit, Detroit, MI, "99 CENTS," May 18 – August 30 (forthcoming)
Hotel de la Poste, "MEMENTOS. ARTISTS' SOUVENIRS, ARTIFACTS AND OTHER CURIOSITIES,"

- April 20 – April 23 (forthcoming)
- 2016 Deichtorhallen Hamburg, Germany, "Viehof Collection: International Contemporary Art," October 1 – January 22, 2017 (catalogue)
The Fireplace Project, East Hampton, NY, "9999," June 10 – July 5
Inside the White Cube, White Cube Bermondsey, London, United Kingdom, "History of Nothing," February 3 – April 17
- 2015 Whitney Museum of American Art, New York, NY, "The Whitney's Collection," September 28 – April 4, 2016
Rubell Family Collection, Miami, FL, "NO MAN'S LAND: Woman Artists from the Rubell Family Collection," December 2 – July 30, 2016 (catalogue)
Travels to: National Museum of Women in the Art, Washington, D.C. September 30 – January 8, 2017
Galerie Reinhard Hauff, Stuttgart, Germany, "I don't care," June 26 – September 27
Solomon R. Guggenheim Museum, New York, NY, "Storylines: Contemporary Art at the Guggenheim," June 4 – September 8
Zabludowicz Collection, London, United Kingdom, "20 Years of Collecting: Between Discovery and Invention," April 30 – August 16
- 2014 Seattle Art Museum, Seattle, WA, "Pop Departures," October 9 – January 11, 2015
Taipei Biennial 2014, Taipei, Taiwan, curated by Nicolas Bourriaud, September 13 – January 4, 2015
The Fireplace Project, East Hampton, NY, "Silver Pockets Full," August 22 – September 22
KM Temporaer, Berlin, Germany, "Surplus Living," March 14 – March 23
Kunsthalle Wien, Vienna, Austria, "The Brancusi Effect," June 12 – December 24 (catalogue)
CalArts Benefit 2014, Paula Cooper Gallery and Metro Pictures, New York, NY, April 5 – April 19
The Museum of Modern Art, New York, NY, "A World of Its Own: Photographic Practices in the Studio," February 8 – November 2
Cultuurcentrum Mechelen, Belgium, "We Fragment, Collect and Narrate," October 5 – December 15 (catalogue)
Travels to: Kunstmuseum Thun, Thun, Switzerland, February 15 – April 27
Galerie Robespierre, Grand-Synthe, France, May 16 – June 18
Leopold Hoesch-Museum-Düren, Germany, December 7 – January 3, 2015
Contemporary Art Galleries, University of Connecticut, Storrs, CT, "DISPLAY," February 3 – April 14
Haggerty Museum of Art at Marquette University, Milwaukee, WI, "Between Critique and Absorption," January 22 – May 18
The Bruce High Quality Foundation, New York, NY, "*The Last Brucennial*," curated by The Bruce High Quality Foundation, March 7 – April 4
- 2013 Lloyds Club, London, United Kingdom, "2Q13 – Women Artists, Women Collectors," curated by Marcelle Joseph and Lydia Cowpertwait, September 18 – December 5
FLAG Art Foundation, New York, NY, "FLAG's Five Year Anniversary Celebration," October 5 – December 14
The Fireplace Project, East Hampton, NY, "REVERSE ENGINEERING," August 2 – August 19
Galerie Frank Elbaz, Paris, France, "The Spook Rock Road," June 22 – July 31
Timothy Taylor Gallery, London, United Kingdom, "Secrets of Sunset Beach," June 15 – August 16
Palais des Beaux-Arts, Paris, France, "L'Ange de l'histoire," April 25 – July 7
Goethe Institute, Brussels, Belgium, "Cultural Freedom in Europe," February 14 – March 14
Galerie Reinhard Hauff, Stuttgart, Germany, "Living With More Art," April 12 – June 28
- 2012 Solomon R. Guggenheim Museum, New York, NY, "Now's the Time: Recent Acquisitions," November 3 – January 2, 2013
Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, MD
Kunstverein Springhornhof, Neuenkirchen, Germany, "The Simple Life," October 28 – December 16
Elizabeth Dee Gallery, New York, NY, "est. 2002: 10th Anniversary Summer Exhibition," June 26 – September 15
Galeria Luisa Strina, São Paulo, Brazil, "Parque Industrial," September 1 – November 3
Galerie Reinhard Hauff, Stuttgart, Germany, "Living With Art," April 13 – June 8
Andrea Rosen Gallery, New York, NY, "Cultural Production," February 1 – March 24
Lanchester Gallery, Coventry, United Kingdom, "Évasion," January 15 – February 19

- 2011 Städtische Galerie, Karlsruhe, Germany, "Kunst-Stoff," November 12 – February 12, 2012
 The Saatchi Gallery, London, "Gesamtkunstwerk: New Art from Germany," November 18 – April 15 (catalogue)
 Brandnew Gallery, Milan, Italy, "NY: New Perspectives," September 22 – October 29 (catalogue)
 Kunsthalle Baden-Baden, Germany, "Geschmack: der gute, der schlechte und der wirklich teure," July 9 – October 9 (catalogue)
 Elizabeth Dee Gallery, New York, NY, "Praxis," May 26 – August 26
 Galerie Reinhard Hauff, Stuttgart, Germany, "A Portrait of the Artist As a Young Man," April 8 – May 28
 Sharjah Biennial, Sharjah Art Museum, United Arab Emirates, "10: Plot for a Biennial," curated by Suzanne Cotter, March 16 – May 16 (catalogue)
 Galerie des Galeries, Paris, France, "Cover Girl," January 27 – March 19 (catalogue)
 Lanchester Gallery, Coventry, United Kingdom, "Glamourama," curated by Milly Thompson
- 2010 Whitney Museum of American Art, New York, NY, "Singular Visions," December 16 – August 5, 2012
 National Arts Club, New York, NY, "Contemporary Magic," March 15 – May 12
 Museum on the Seam, Jerusalem, Israel, "The Right to Protest"
 Gasser & Grunert Gallery, New York, NY, "The Exquisite Corpse Project," October 12 – November 6 (catalogue)
 FLAG Art Foundation, New York, NY, "Going International," October 7 – January 29, 2011
 The Forgotten Bar /Galerie im Regierungsviertel, Berlin, Germany, "Man könnte es die Elastizität des Raumes nennen," August 26 – September 20
 Glenn Horowitz Bookseller, East Hampton, NY, "Peter Saville: Accessories to an Artwork," August 14 – September 26
 Galerie Praz-Delavallade, Paris, France, "Shut Your Eyes in Order to See," May 8 – June 26
 Rathausgalerie Kunsthalle, Munich, Germany, "Superfemmes"
 Gabriele Senn Galerie, Vienna, Austria, "You're Scripted" (catalogue)
 Museum of Contemporary Canadian Art, Toronto, Canada, "CONTACT Toronto Photography Festival," May 1 – June 6 (catalogue)
 ARNDT, Berlin, Germany, "Changing the World," April 29 – May 30
 Forgotten Bar Project Berlin, Germany, "Der Freie Wille ist Eine Illusion"
 Whitney Museum of American Art, New York, NY, "Whitney Biennial 2010," curated by Francesco Bonami and Gary Carrion-Murayari, February 25 – May 30 (catalogue)
 Freymond-Guth & Co. Fine Arts, Zurich, Switzerland, "My Brother, My Killer"
 176 / Zabłudowicz Collection, London, United Kingdom, "The Library of Babel/In and Out of Place," February 25 – May 9
 Solomon R. Guggenheim Museum, New York, NY, "Contemplating the Void," February 12 – April 27
 The Museum on the Seam, Jerusalem, Israel, "HomeLess Home"
- 2009 Temporäre Kunsthalle Berlin, Berlin, Germany, "Zeigen. An Audio Tour Through Berlin," December 5 – January 10, 2010 (catalogue)
 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, "Dance in My Experience," November 29 – February 28, 2010
 Villa Schöninggen, Potsdam, Germany, "1989. Spione. Mauer. Kinderheim – An Der Brücke Zwischen den Welten"
 Witte de With, Rotterdam, The Netherlands, "Morality: Beautiful from Every Point of View," October 10 – January 10 (catalogue)
 Kunsthalle Wien, Vienna, Austria, "1989. End of History or Beginning of the Future? Comments on Paradigm Shift," October 9 – February 7, 2010 (catalogue)
 Yale University School of Art Gallery, New Haven, CT, "Infinitesimal Eternity—Images Made in the Face of Spectacle," September 9 – October 24 (catalogue)
 Badischer Kunstverein, Karlsruhe, Germany, "Learn to Read Art: A History of Printed Matter," July 3 – September 6
 Travels to: PS1 Contemporary Art Center, Long Island City, New York, NY, October 8 – January 4, 2010
 Galerie im Regierungsviertel/ Forgotten Bar Project Berlin at X Initiative, New York, NY, "No Soul for Sale: A Festival of Independents," June 24 – 28
 Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Germany, Basel, Switzerland, "Narcotica," June 9 – 13
 ZKM / Museum für Neue Kunst, Karlsruhe, Germany, "Extended. Sammlung Landesbank Baden Württemberg," May 21 – October 18 (catalogue)
 The Drawing Center, New York, NY, "FAX," April 17 – July 23
 Traveled to: Contemporary Museum, Baltimore, MD September 12 – December 20
 Plug In ICA, Winnipeg, Canada, December 12 – February 21, 2010
 Para/Site Art Space, Hong Kong, February 6, 2010 – April 1, 2010
 Torrance Art Museum, Torrance, CA, January 14, 2010 – February 20, 2010
 Burnaby Art Gallery, Burnaby, Canada, March 16, 2010 – May 23, 2010
 Dowd Gallery, State University of New York, College at Cortland, Cortland, NY, October 7, 2010 – December 10, 2010 (catalogue)

- Städtische Galerie, Karlsruhe, Germany, "Bildschön. Schönheitskult in der aktuellen Kunst," March 21 – June 7 (catalogue)
- Hamburger Kunsthalle, Hamburg, Germany, "MAN SON 1969. Vom Schrecken der Situation,"
- 2008 Centro Cultural Montehermoso Kulturunea, Vitoria Alava, Spain, "Living Together," January 23 – May 3
Traveled to: Museo de Arte Contemporáneo de Vigo, Spain, May 29 – September 20 (catalogue)
- New Orleans Museum, New Orleans, LA, "Prospect.1 New Orleans," November 1 – January 19, 2009 (catalogue)
- Or Gallery, University of British Columbia, Vancouver, Canada, "Shrink-Wrapped," December 6 – January 29, 2009
- KUNST + PROJEKTE, Sindelfingen, Germany, "Strange Connections: Art und Fashion," November 15 – January 29, 2009
- Artissima, Turin, Italy, "Constellations," curated by Stephanie Moisdon and Susanne Pfeffer, November 7 – 9
- Museum of Art - Rhode Island School of Design, Providence, RI, "Alternating Beats," October 17 – February 22, 2009
- Den Frie Udstillingsbygning, Copenhagen, Denmark, "Asking We Walk, Voices of Resistance," September 27 – October 19
- Museum of Contemporary Art Detroit, Detroit, MI, "Business As Usual," September 12 – December 28
- PS1 Contemporary Art Center, Long Island City, New York, NY, "That Was Then... This is Now," June 22 – October 5
- Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia, "Zidovi na ulici | Walls in the Street," June 20 – August 1 (catalogue)
- Landesmuseum Joanneum, Graz, Austria, "Common Affairs: Steirischer Herbst 2008," October 2 – October 26 (catalogue)
- ZKM / Museum für Neue Kunst, Karlsruhe, Germany, "Vertrautes Terrain - Aktuelle Positionen in / über Deutschland," May 22 – December 3, 2009 (catalogue)
- 2007 Arndt & Partner, Berlin, Germany, "Sculpture Is...," October 29 – January 17, 2009
- Gagosian Gallery, New York, NY, "Fit to Print: Printed Media in Recent Collage," November 12 – January 26, 2008
- The Museum on the Seam, Jerusalem, Israel, "Bare Life," October 29 – June 1, 2008 (catalogue)
- FRAC Nord – Pas de Calais, Dunkerque, France, "Nouvelles Acquisitions/Volet 1," November 27 – February 2, 2008
- Walker Art Center, Minneapolis, MN, "*Brave New Worlds*," October 4 – February 17 (catalogue)
- Henie Onstad Kunstsenter, Hovikodden, Norway, "From 60 to 7," August 24 – September 23
- Calouste Gulbenkian Foundation, Lisbon, Portugal, "An Atlas of Events," October 7 – December 30 (catalogue)
- FRAC Nord - Pas de Calais, Dunkerque, France, "Shadows in Paradise," July 5 – November 11
- The Zabudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, United Kingdom, "When We Build Let Us Think That We Build Forever," September 21 – January 20
- Haus der Kulturen der Welt, Berlin, Germany, "New York: States of Mind," August 24 – November 4
Traveled to: Queens Museum of Art, New York, NY, December 16 – March 23, 2008 (catalogue)
- Whitney Museum of American Art, New York, NY, "Resistance Is," June 29 – September 2
- NoguerasBlanchard, Barcelona, Spain, "Rendición Extraordinaria/Extraordinary Rendition," March 22 – May 19
- Second Moscow Biennale of Contemporary Art, Moscow, Russia, "Footnotes about Geopolitics, Market, and Amnesia," curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist, March 1 – April 10 (catalogue)
- 2006 The Kitchen, New York, NY, "Just Kick It Till It Breaks," March 8 – April 28
- Tate Modern, London, UNITED KINGDOM, "Media Burn," December 16 – February 18, 2007
- Elizabeth Dee Gallery, New York, NY, "Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales"
- 2nd International Biennial of Contemporary Art of Seville, Seville, Spain, "The Unhomely: Phantom Scenes in Global Society," curated by Okwui Enwezor, October 26 – January 8, 2007 (catalogue)
- EFA Gallery, New York, NY, "The Searchers," November 10 – January 6, 2007 (catalogue)
- Royal Academy of Arts, London, UNITED KINGDOM, "USA Today, Works from the Saatchi Collection," October 6 – November 4
Travels to: The State Hermitage Museum, St. Petersburg, Russia, October 24, 2007 – January 18, 2008 (catalogue)
- The Hospital Gallery, London, United Kingdom, "Video America,"
- Art Forum Berlin, Germany, "Big City Lab," curated by Friederike Nymphius, September 30 – October 4 (catalogue)
- Andrew Kreps Gallery, New York, NY, "Two Friends and So On," April 11 – July 16
- Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain, "Trial Balloons," May 6 – September 10 (catalogue)
- Rubicon Gallery, Dublin, Ireland, "Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom

- Molloy, Steve Mumford, Barbara Pollock: *This Ain't No Fooling Around*," April 6 – May 6
 Whitney Biennial 2006, Whitney Museum of American Art, New York, NY, "*Day for Night*," curated by
 Chrissie Iles and Philippe Vergne, March 2 – May 28 (catalogue)
 Lewis Glucksman Gallery, University College, Cork, Ireland, "*Cooling Out - On the Paradox of Feminism*,"
 September 1 – December 26
 Concurrently exhibited at: Halle für Kunst, Lueneburg, Germany, September 16 – October 29
 Kunsthau Baselland, Muttenz, Switzerland, August 13 – September 17 (catalogue)
- 2005 Biennale d'art contemporain de Lyon 2005, Lyon, France, "*Experiencing Duration*," curated by Nicolas
 Bourriaud and Jérôme Sans, September 12 – December 31 (catalogue)
 Oldenburger Kunstverein, Oldenburg, Germany, "*Schwarz Brot Gold - Die Neue Republik*," November 13
 – January 8, 2006
 Zwirner & Wirth, New York, NY, "*Girls on Film*," July 7 – September 2
 John Connelly Presents, New York, NY, "*Bonds of Love: A Project By Lisa Kirk*," August 18 – September
 24 (catalogue)
- 2004 NYEHAUS, New York, NY, "*A.B.Normal*," September 15 – November 5 (catalogue)
 Galerie Reinhard Hauff, Stuttgart, Germany, "*twinkle, twinkle*," December 17 – February 5, 2005
 Haunch of Venison, London, UNITED KINGDOM, "*Heimweh: Young German Art*," September 16 –
 October 19 (catalogue)
 Migros Museum für Gegenwartskunst, Zurich, Switzerland, "*The Future Has a Silver Lining: Genealogies
 of Glamour*," August 28 – October 24 (catalogue)
 Kunstverein Neuhausen, Neuhausen/Fildern, Germany, "*Dresscodes*," May 16 – June 27
- 2003 Greene Naftali, New York, NY, "*American Idyll*," March 31 – May 4
 Kunsthalle Nuremberg, Nuremberg, Germany, "*Fuckin' Trendy*," December 11 – February 8, 2004
 (catalogue)
 Islip Art Museum, East Islip, NY, "*All That Glitters*"
 Greene Naftali, New York, NY, "*In the Public Domain*," September 10 – October 4
 Frankfurter Kunstverein, Frankfurt, Germany, "*Nation*," May 14 – August 3
- 2002 Elizabeth Dee Gallery, New York, NY, "*Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrmann*"
 The Bronx Council on the Arts, Longwood Arts Project, New York, NY, "*Bitch School*," January 26 – March
 30
 Galerie Jette Rudolph, Berlin, Germany, "*Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl
 Josephine Meckseper*," April 12 – May 30
- 2000 White Columns, New York, NY, "*Wine, Women & Wheels*," December 2 – January 21, 2001
 Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX, "*New New York*,"
 September 29 – November 26 (catalogue)
 Feature Inc., New York, NY, "*Grok Terence McKenna Dead*," January 8 – February 5
 Gavin Brown's Enterprise, New York, NY, "*Flea Market*"
 Art Club Berlin at W139 Gallery, Amsterdam, Netherlands, "*Wunderbar*," May 6 – 14
- 1999 *Overflow*, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, NY, June 30 –
 July 30 (catalogue)
 PS1 Contemporary Art Center, Long Island City, New York, "*Criss Cross: Some Young New Yorkers III*,"
 February 7 – April 3
 Greene Naftali, New York, NY, "*Free Coke: Lines, Drawing and Paper*," January 30 – March 13
 Cardozo School of Law Gallery, New York, NY, "*Lifer*," September – October
- 1998 Greene Naftali, New York, NY, "*Super Freaks: Post Pop and the New Generation. Part 1: Trash*,"
 February 7 – March 15
 New York Security Ministorage, New York, NY, "*Selective Affinities, Wahlverwandtschaften*"
 Art Forum, Berlin, "*Art Club Berlin*"; Au Base, New York, NY; Artistsspace W139, Amsterdam,
 Netherlands; curated by Klara Wallner
- 1996 Cooper- Hewitt, National Design Museum, New York, NY, "*Mixing Messages: Graphic Design in
 Contemporary Culture*," September 17 – February 16, 1997
 PS1 Contemporary Art Center, Clocktower Gallery, New York, NY, "*Departure Lounge*," May 3 – June 30
 Greene Naftali, New York, NY, "*Summer Show*," June 19 – August 2
 Stiftung Starke, Berlin, Germany, "*Intervention: Tendenzen im Schatten der Stadtplanung*," (catalogue)
- 1995 Lombard-Freid Fine Arts, New York, NY, "*Wheel of Fortune*"
 American Fine Arts, New York, NY, "*Benefit Exhibition*"
 450 Broadway Gallery, New York, NY, "*Alter Image*"
 Thicket Gallery, New York, NY, "*On the Lamb*"
 The Puck Building, New York, NY, "*Geiselnahme*," (performance); Zum Goldenen Hirschen, Hamburg,
 Germany (exhibition)
- 1994 White Columns, New York, NY, "*Verisimilitude and the Utility of Doubt*," January 6 – February 5
 Stuyvesant Town, New York, NY, "*This Is Your Home*"
 450 Broadway Gallery, New York, NY, "*Page 5*"
 PS1 Contemporary Art Center, Long Island City, New York, NY, "*Agent Artist*"
 M*Y*T*H Series, The Brewery Gallery, Los Angeles, CA, "*Paranoid*," curated by Sam Durant
- 1992 Andrea Rosen Gallery, New York, NY, "*Tattoo Collection*"; Galerie Daniel Buchholz, Cologne,

- Germany; Jennifer Flay Gallery, Paris, France, organized by Air de Paris, Nice, and Urbi et Orbi, Paris, France
- 1990 KUBUS, Kunstverein Hannover Land, Hannover, Germany, "Licht und Schein"
- 1989 Darmstadt, Germany, "Neue Darmstädter Sezession"
Ohlauer Strasse, Berlin, Germany, "Grillen"

SELECTED FILM FESTIVALS AND SCREENINGS

- 2011 *Landmarks Video*, University of Texas at Austin
- 2009 *Hot or Cold*, Haus der Kulturen der Welt, Berlin
Migrating Forms Film Festival, New York

SELECTED LECTURES AND SYMPOSIA

- 2016 Yale School of Art, New Haven, CT, Visiting Artist Lecture, April 11
Metropolitan Museum of Art, New York, NY, "The Artist Project," Season 6
Solomon R. Guggenheim Museum, New York, NY, Young Collectors Council, February 22
- 2014 42nd Annual NAAP Conference, Scholastic Center, New York, NY, "Shame, Guilt & Prejudice: Emerging Possibilities," November 15
New York Public Library, New York, NY, "Pop Art: Thomas Crow, Milton Glaser, Catharina Manchanda, Josephine Meckseper, Gary Panter: An Art Book Series Event," October 15
Seattle Art Museum, Seattle, WA, "SAM Talks: Josephine Meckseper," October 9
Friends Seminary Auction 2014, Phillips, New York, NY, "Collaborations: Artists and Architects Sharing Space," February 20
- 2012 SculptureCenter, New York, NY, "Subjective Histories of Sculpture: Josephine Meckseper," April 9
Yale School of Art, New Haven, CT, Visiting Artist Lecture, March 19
- 2011 Dia Art Foundation, New York, NY, Artists on Artists Lecture Series, "Josephine Meckseper on Hanne Darboven," April 4
- 2010 Andrea Rosen Gallery, New York, NY, "The Type," July 13
Whitney Museum of American Art, New York, NY, Whitney Contemporaries Gallery Talk with Gary Carrion-Murayari, Elizabeth Dee Gallery, May 20
Museum of Modern Art, New York, NY, Contemporary Photography Forum, March 18
Guggenheim Museum, New York, NY, Young Collectors Council, February 19
- 2009 Indianapolis Museum of Art, Indianapolis, IN, December 10
University of Houston, Houston, TX, November 12
Nottingham Contemporary, Nottingham, United Kingdom, July 28
Witte de With Center for Contemporary Art, Rotterdam, Netherlands, "How Can Art be Political in a Free Market System?," *Rotterdam Dialogues: The Artists*, April 16-18 (catalogue)
- 2008 Fundación/colección Jumex, Mexico City, Mexico, July 10
- 2007 Art Center College of Design, Pasadena, CA, November 6

MONOGRAPHS and EXHIBITION CATALOGUES

- 2016 Ammirati, Domenick, and Piper Marshall. *Josephine Meckseper: 10 Minutes After*. London: Timothy Taylor Gallery, 2016.
Frey, James. *Josephine Meckseper*. Paris: Gagosian Gallery, 2016.
Lucklow, Dirk, and Snoeck Verlag, ed. *Viehof Collection: International Contemporary Art*. Köln: Snoeck Verlag, 2016.
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*. Miami, FL: Rubell Family Collection, 2015.
- 2011 Meckseper, Josephine, and Francesco Bonami. *Josephine Meckseper*. New York: FLAG Art Foundation, 2011.
Engman, Stacy. *Contemporary Magic: A Tarot Deck Art Project* (National Arts Club, New York). New York: KLÜP Foundation, 2011, p. 54.
Saadawi, Ghalya, ed. *Sharjah Biennial 10: Plot for a Biennial*. Sharjah, United Arab Emirates: Sharjah Art Foundation, pp. 437-442. (interview with Rachel Hooper)
- 2010 Bonami, Francesco, and Gary Carrion-Muriyari, eds. *2010, Whitney Biennial* (Whitney Museum of American Art, New York, NY). New Haven: Yale University Press, pp. 84-85.
Etgar, Raphie. *The Right to Protest*. Jerusalem: Museum on the Seam, 2010.
Lulic, Marko. *art & film: curated by_vienna*. Nürnberg: Verlag für modern Kunst, 2010, pp. 90-95.
Pervasive Influence. CONTACT Photography Festival, Museum of Contemporary Art Toronto, 2010.
- 2009 *Bildschön. Schönheitskult in der aktuellen Kunst*. Karlsruhe, Germany: Städtische Galerie Karlsruh, 2009.
Extended. Sammlung Landesbank Baden-Württemberg. ZKM / Museum für Neue Kunst Karlsruhe, 2009.
Rush, George, ed. *Infinitesimal Eternity—Images Made in the Face of Spectacle*. New Haven, CT: Yale University School of Art Gallery, 2009.
Hooper, Rachel, Sylvère Lotringer, and Heike Munder. *Josephine Meckseper*. Zurich: JRP|Ringier, 2009.
Matt, Gerald, Cathérine Hug and Thomas Mießgang, eds. *1989. Ende der Geschichte oder Beginn der Zukunft* (Kunsthalle Wien and Villa Schöninggen). Nuernberg: Verlag für moderne Kunst Nürnberg, 2009.

- Morality*. Witte de With Center for Contemporary Art, 2009.
- Müller, Vanessa Joan, ed. *Béton Brut*. Dance in My Experience (Kunstverein für die Rheinlande und Westfalen, Düsseldorf). Schwarzach am Main: Benedict Press, 2009, pp. 11-13, 59.
- Zeigen. An Audio Tour Through Berlin* (Temporäre Kunsthalle Berlin). Berlin: Temporäre Kunsthalle, 2009.
- 2008 Andelkovic, Branislava, Marko Lulic and Thomas Trummer, eds. *Zidovi na ulici / Walls in the Street*. Berlin: Revolver Publishing, 2008, pp. 70-75, 194.
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SELECTED PUBLIC COLLECTIONS

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 Brooklyn Museum, Brooklyn, USA
 FRAC Nord - Pas de Calais, Dunkerque, France
 Hammer Museum, UCLA, Los Angeles USA
 Kunsthalle Bremen, Germany
 Kunstmuseum Stuttgart, Germany
 Metropolitan Museum of Art, New York, USA
 Migros museum für gegenwartskunst, Zürich, Switzerland
 Museum of Modern Art, New York, USA
 Museum on the Seam, Jerusalem, Israel
 National Gallery of Victoria, Melbourne, Australia
 Pérez Art Museum Miami, Miami, USA
 Solomon R. Guggenheim Museum, New York, USA
 Viehof Collection, Deichtorhallen Hamburg, Germany
 Whitney Museum of American Art, New York, USA