

Guy Yanai

Born 1977 Haifa, Israel

Lives and works in Tel Aviv, Israel

Education

2000 Hampshire College, Amherst, MA. Bachelors of Art

1997 New York Studio School, New York

1996 Pont Aven School of Art, Pont-Aven, France

1996 Parsons School of Design, New York

Selected Solo Exhibitions

2019 *Guy Yanai*, Miles McEnery Gallery, New York

The Conformist, Praz-Delavallade, Paris

2018 *Boy On An Island*, Galerie Conrads, Düsseldorf

2017 *Barbarian in the Garden*, Praz-Delavallade, Los Angeles

Speak, America, Ameringer | McEnery | Yohe Gallery, New York

Calm European, Flatland Gallery, Amsterdam

Love of Beginnings, Galerie Derouillon, Paris

2016 *Fox Hill Road*, Rod Barton Gallery, Brussels

Mademoiselle Albertine Has Gone!, Duo-Show with Kaye Donachie,

APPARTEMENT, Paris, Curated by Timothee Chaillou

Bateau Promenade, Solo Project, Harper's Books, East Hampton

2015 *Ordinary Things*, Haifa Museum of Art, Haifa, Israel

Ancienne Rive, Ameringer | McEnery | Yohe Gallery, New York

Guy Yanai Feat. Rafe Mullarkev, Rod Barton, London

2014 *Diary*, Galerie Derouillon, Paris

First Battle Lived Accident, Alon Segev Gallery, Tel Aviv

2013 *Accident Nothing*, Aran Cravey Gallery, Los Angeles

Lived & Laughed & Loved & Left, La Montagne Gallery, Boston

Battle, Therapy, Living Room, The Velan Center for Contemporary Art, Turin

Curated by Noam Segal

2012 *Battle, Therapy, Living Room*, Kunsthalle Rotschild 69, Tel Aviv

Curated by Noam Segal

2011 *First We Feel Then We Fall*, Alon Segev Gallery

1999 *Thesis Show*, Easthampton Interiors Hampshire College Main Gallery, Amherst, MA

Selected Group Exhibitions

2019 *Proposals for a Collection*, Annarumma, Naples

Artissima, with Praz-Delavallade, Paris
Le Magasin at Unit 5, Praz-Delavallade, Los Angeles
Expo Chicago, with Praz-Delavallade, Los Angeles
Art Berlin, with Galerie Conrads, Düsseldorf
Door Into Summer / M's collection +, Maho Kubota Gallery, Tokyo
Domestic Comfort, Flatland Gallery, Amsterdam
Art Brussels, with Flatland Gallery, Amsterdam
Dallas Art Fair, with Miles McEnery Gallery, New York
Art Cologne, with Galerie Conrads, Düsseldorf
Betaland, Galerie Conrads, Düsseldorf
ALAC, with Praz-Delavallade, Los Angeles
ALAC, with Galerie Derouillon, Los Angeles
Art Düsseldorf, with Galerie Conrads, Düsseldorf
Yummy Yummy, Flatland Gallery, Amsterdam
2018 *As You Like It*, Praz-Delavallade, Los Angeles
Solo booth at ALAC, with Galerie Derouillon, Los Angeles
The Barn Show, Johannes Vogt, New York
Jerry, Show Me Love !, Galerie Derouillon, Paris
Art Cologne, with Galerie Conrads, Düsseldorf
I Dream My Painting and Then I Paint My Dream, Praz-Delavallade,
Los Angeles
Art Berlin, with Galerie Conrads, Berlin
Out Of Our Closet, La Montagne Gallery, Boston
Reflector, Luciana Brito - New York Project, New York
Art Rotterdam, with Flatland Gallery, Rotterdam
Belief in Giants, Ameringer | McEnery | Yohe gallery, New York
2017 *Untitled Miami*, Galerie Conrads, Los Angeles
Galeristes, Galerie Derouillon, Paris
La Saga, Double V Gallery, Marseille
L'Anti-Destin, En collaboration avec la Galerie Derouillon, la Galerie Helenbeck
et Pierre et Alexandre Lorquin, Curated by: Pauline Pavec
Vienna Contemporary, with Flatland Gallery, Vienna
Art Berlin, with Galerie Conrads, Düsseldorf
Surreal House, The Pill Gallery, Istanbul
Art Cologne, with Galerie Conrads, Düsseldorf
Post Analog Painting II, The Hole Gallery, New York
Post Analog Painting, The Hole Gallery, The Surf Lodge Montauk
New York
Calm European, Solo booth at Art Brussels, with Flatland Gallery, Brussels
Dallas Art Fair, with Ameringer | McEnery | Yohe Gallery, Dallas

2016 Art Rotterdam, with Flatland Gallery, Rotterdam
Taste My Brain Drops, Mindy Solomon Gallery, Miami
What's Up, 94 Portland Place, London
Curated by Lawrence Van Hagen
Tableaux, Tristian Koenig Gallery, Collingwood, Australia
The Ties That Bind, David Achenbach Projects, Wuppertal
Code Art Fair, with Rod Barton Gallery, Copenhagen
Cause The Grass Don't Grow And The Sky Ain't Blue, Praz Delavallade, Paris.
Curated by Clémence Duchon & Flavie Loizon
Seattle Art Fair, with Ameringer McEnery Yohe Gallery, Seattle
Amsterdam Art Fair, with Rod Barton Gallery, Amsterdam
Gardening, Flatland Gallery, Amsterdam
Bisou Magique, Group Exhibition, Galerie Derouillon, Paris, curated by Yundler
Brondino Verlag
Frieze Art Fair, with the Breeder Gallery, New York
Itch Under the Skin, 10th Year Anniversary Show, Charlotte Fogh Gallery,
Aarhus, Denmark
NADA, with Galerie Drouillon, New York
Armory Show, with The Breeder Gallery, New York
Imagine Brand New Gallery, Milan
Only Lovers, Curated by Timothee Chaillou, Le Coeur, Paris
2015 *Rod Barton Brussels Launch*, Rod Barton Gallery, Brussels
A House Without Rooms, Curated by Guy Yanai TORRI, Paris
Expo Chicago, with Ameringer | McEnery | Yohe Gallery, Chicago
Fresh Fruit, Les Gens Heureux Gallery, Copenhagen
Words without Letters, Curated by Guy Yanai, Alon Segev Gallery, Tel Aviv
Refiguring, Coburn Projects, London
2014 *Par Ici Mon Kiki*, Le Coeur, Paris
Informal Forms, Curated by Noam Segal, Aran Cravey Gallery, Los Angeles
Summer Mixer, Joshua Liner Gallery, New York
Art Market Hamptons Fair, with Joshua Liner Gallery, New York
Just Before Brazil, A.L.I.C.E Gallery, Brussels, Belgium
Art Herning Art Fair, with Charlotte Fogh Gallery, Copenhagen
2013 *Growth*, Charlotte Fogh Gallery, Aarhus, Denmark
2012 *Domesticated Souls*, A.L.I.C.E Gallery, Brussels
Curated by Alice Van Dan Abeele (with catalog)
Brussels Art Days, in conjunction with the A.L.I.C.E gallery group show,
Brussels
The Irreconcilable (with Tal R, Jonas Wood, Avner Ben-Gal, Jen Abessira, Matt
Phillips), Curated by Guy Yanai (with catalog), HaYarkon 70, Tel Aviv

- 2011 *Nada Art Fair*, with ArtIs, New York
Italy – Israel: Senses of the Mediterranean, Hangar Bicocca, Milan,
Possibility of a Book, Sommer Contemporary Art S2, Tel Aviv
- 2008 *Recent Purchases from the Israel Discount Bank Collection*, Ashdod Museum of Art, Israel

Special Projects

- 2019 *Sentimental Spring*, SOCO Gallery, Charlotte
 Collaboration with Hermès Paris, Beach Textile Collection
La Colombe d'Or, 16 color Screenprint with Yundler Brondino Verlag
- 2017 *End of Europe (Geographically)*. Special BFAMI 70th Anniversary Edition, with Worton Hall Studios, London
- 2015 *Guy Yanai / Rafe Mullarkey*, Rod Barton Gallery, London
 The Drawer, drawing collaboration on *Volume 9: Paris, Texas*.
 Limited Edition Prints, in collaboration with Exhibition A
- 2014 Collaboration with Artis, designing limited edition of tote-bags
 Collaboration with WPKL, designing limited edition line of tote-bags
Elegies for Julius, special installation at Bootsbau Gallery, Berlin
Skateboards, DeBuck Gallery, New York (with Jules de Balincourt, Ridley Howard, Diana al Hadid and more)
 Group exhibition with Kibлинд Magazine, Point Ephemere, Paris
- 2013 Band of Outsiders SS14 resort collection collaboration

Residencies/Grants

- 2014 Villa Lena Residency Program, Tuscany, Italy
- 2012 Artis Contemporary Art Fund, Professional Development Workshop by Creative Capital, Tel Aviv
- 2009 Upstate Workspace (Zach Feuer Gallery), with open studio Hudson, New York
- 2008 Frans Masereel Centrum, Kasterlee, Belgium

Exhibitions Curated

- 2016 *Bisous Magique*, Group Exhibition, Galerie Derouillon, Paris
- 2015 *A House Without Rooms*, Group Exhibition, TORRI, Paris
Words without Letters, Alon Segev Gallery, Tel Aviv
- 2012 *The Irreconcilable*, Spaceship Gallery at HaYarkon 70, Tel Aviv

Monographs and Exhibition Catalogs

- 2019 *GUY YANAI*. Text by Hila Cohen-Schniederman, Noam Segal, Timothee Chaillou Barbara Sirieix, Cary Levine, Matthew Israel, Charlotte Jansen
- 2016 *BISOU MAGIQUE*. Text by Guy Yanai.

- (Exhibition Catalog, Galerie Derouillon, Paris)
- 2015 *A HOUSE WITHOUT ROOMS*. Text by Guy Yanai.
(Exhibition Catalog, TORRI, Paris).
WORDS WITHOUT LETTERS. Text by Guy Yanai.
(Exhibition Catalog, Alon Segev Gallery, Tel Aviv).
Guy Yanai: *ANCIENNE RIVE*. Texts by Cary Levine and Timothee Chaillou.
(Exhibition Catalog, Ameringer | McEnery | Yohe Gallery, New York).
- 2014 Guy Yanai: *DIARY*. Text by Barbara Sirieix and interview by Timothee Chaillou.
(Exhibition Catalog, Galerie Derouillon, Paris)
- 2013 Guy Yanai: *ACCIDENT NOTHING*. Text by Hila Cohen-Shneiderman and
interview by Noam Segal. (Exhibition Catalog, Aran Cravey Gallery, Los
Angeles).
- 2012 *IRRECONCILABLE*. Text by Guy Yanai. (Exhibition Catalog, Spaceship Gallery at
HaYarkon 70, Tel Aviv)
- 2011 Guy Yanai: *FIRST WE FEEL THEN WE FALL*. Text by Nuit Banai and text and
interview by James Trainor. (Exhibition Catalog, Alon Segev Gallery, Tel Aviv)
- 2008 Guy Yanai: *POLITICAL SCIENCE*. Interview by Joseph R. Wolin. (Exhibition
Catalog, Rothschild Fine Art, Tel Aviv).
- 2002 Guy Yanai: *sources | inspirations | confessions | notes | theories | letters |
manifestoes | conclusions | and other refined | and raw data* (Artist Book)