

NAOMI BEN-SHAHAR

1965 Born in Israel

Lives and Works in New York

EDUCATION

1982-1983	Film School, Tel Aviv University, Tel Aviv, Israel
1986-1989	Hamidrasha, College of Arts, Ramat Hasharon, Israel
1990-1991	B.A. Degree, Empire States College, NY
1991-1993	M.F.A. Degree, Hunter College, NY

SOLO EXHIBITIONS

2005 Floating Inside out (WTC), By Art Projects, Tel Aviv

Dave Allen, Naomi Ben-Shahar, Bernadette Corporation (3 One-

Person

Shows), Edith Russ Site for Media Arts, Germany

2002 Can't Stop Wanting You (TLV) - One-Person Project Room,

Gorney,

Bravin & Lee, New York

1997 One-Person Exhibition, Feature, Inc., New York

GROUP EXHIBITIONS

2004	Benefit Auction and Gala Exhibition, White Columns, New York
	Video Invitational, FA projects, London
2002	Benefit Auction and Gala Exhibition, White Columns, New York
2001	Open Studios, New Museum of Contemporary Art, New York
	Not A. Lear, Allston Skirt Gallery, Boston and Art Process, Paris
	Song Poems, Cohan Leslie and Browne, New York
	World Without Ground, Chase/Freedman Gallery, West Hartford,
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Painting not Painting, White Columns, New York

Not A. Lear, Torch Gallery, Amsterdam and Art Process, Paris

ANP city projects, Cokkie Snoei Gallery, Rotterdam

OutSide in, The Lab, Los Angeles

Hairy Forearm, Feature, Inc., New York

1999 Avant Guardians, Traveling show organized by Surface magazine,

New

York, Boston, Los Angeles, San Francisco Would Have Had, Cabinet Gallery, London

1998 Inauguration Show, M du B,F,H &G Gallery, Montreal

Feed, S.F. Camera Work, San Francisco New Ground, Gallery at 678, New York

Science, Feature Inc., New York Ab Fab, Feature Inc., New York XII, Hunter Arts Gallery, New York

1989 Four Artists, Julie M. Gallery, Tel Aviv, Israel

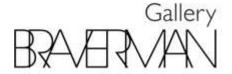
PRIZES AND AWARDS

1996

1993

2003 Edith Russ Site for Media Arts, Stipend and Residency

Santa Fe Art Institute, Artist Residency



NAOMI BEN-SHAHAR

2001 Pollock-Krasner Foundation Grant

World Views, Artist-in-Residence, LMCC, World Trade Center, NY

BIBLIOGRAPHY

2004 Martin Wenecke, Naomi Ben-Shahar's Video Works, Dissertation,

Oldenburg University

Stephanie Cash, "Studios in the Sky", Art in America, March 2002,

pp.76-81

Marta Schwendener, "Urban Renewal", Time Out NY, Jan. 3–10, p.52

2001 Exhibition Review, The New Yorker, Dec. 24 and 31, p.22

Holland Cotter, "Trade Center Studios Were Lost, but the Artists get

their day", The New York Times, Dec. 3, The Arts, p.E1

Daniel Belasco, "Trying Times Again", The Jewish Week, Dec. 7, Arts

& Culture section

Tara Bahrampour, "Losing a Studio, But Not a Calling", The New

York Times, Sept. 30, City, p.7

2000 Frances Richards, "Trickster Eye", Cabinet, No 1, winter 2000, p.32

The Future of Photography, N3TV: What's Next, New, Now. Interview and presentation, City TV, Toronto (internationally

syndicated), Apr.8

Andrea Rosen, "Art, Commerce & the Mainstream", Paris Photo, No.

8, Spring, pp.24-40

Editorial, "Can`t Picture this", Time Out New York, Feb. 10–17, p.22 Holland Cotter, "Surging into Chelsea", The New York Times, Jan.

21, p.E37, 41

The 2nd Annual Avant guardian Portfolio, Surface, issue no. 20,

pp.128-131

1998 Mark Van Proyen, Review, Art Papers, Nov./Dec., p.56

Marcy Freedman, "Night and Day", SF Weekly, Apr.29-may5, p.92

1996 Tom Moody, Review, Art Papers, Nov./Dec., p.56

Peter Schjeldahl, "Hudson's Way", The Village Voice, 2 July, p.87

Stewart Servetar, Review, NY Press, 29 May, p.78