

## NAOMI BEN-SHAHAR

1965 Born in Israel

Lives and Works in New York

### EDUCATION

1982–1983 Film School, Tel Aviv University, Tel Aviv, Israel  
 1986–1989 Hamidrasha, College of Arts, Ramat Hasharon, Israel  
 1990–1991 B.A. Degree, Empire States College, NY  
 1991–1993 M.F.A. Degree, Hunter College, NY

### SOLO EXHIBITIONS

2005 Floating Inside out (WTC), By Art Projects, Tel Aviv  
 2003 Dave Allen, Naomi Ben- Shahar, Bernadette Corporation (3 One-  
 Person Shows), Edith Russ Site for Media Arts, Germany  
 2002 Can't Stop Wanting You (TLV) – One-Person Project Room,  
 Gorney, Bravin & Lee, New York  
 1997 One-Person Exhibition, Feature, Inc., New York

### GROUP EXHIBITIONS

2004 Benefit Auction and Gala Exhibition, White Columns, New York  
 Video Invitational, FA projects, London  
 2002 Benefit Auction and Gala Exhibition, White Columns, New York  
 2001 Open Studios, New Museum of Contemporary Art, New York  
 Not A. Lear, Allston Skirt Gallery, Boston and Art Process, Paris  
 Song Poems, Cohan Leslie and Browne, New York  
 World Without Ground, Chase/Freedman Gallery, West Hartford,  
 CT  
 Painting not Painting, White Columns, New York  
 2000 Not A. Lear, Torch Gallery, Amsterdam and Art Process, Paris  
 ANP city projects, Cokkie Snoei Gallery, Rotterdam  
 OutSide in, The Lab, Los Angeles  
 Hairy Forearm, Feature, Inc., New York  
 1999 Avant Guardians, Traveling show organized by Surface magazine,  
 New York, Boston, Los Angeles, San Francisco  
 Would Have Had, Cabinet Gallery, London  
 1998 Inauguration Show, M du B,F,H &G Gallery, Montreal  
 Feed, S.F. Camera Work, San Francisco  
 New Ground, Gallery at 678, New York  
 Science, Feature Inc., New York  
 1996 Ab Fab, Feature Inc., New York  
 1993 XII, Hunter Arts Gallery, New York  
 1989 Four Artists, Julie M. Gallery, Tel Aviv, Israel

### PRIZES AND AWARDS

2003 Edith Russ Site for Media Arts, Stipend and Residency  
 2002 Santa Fe Art Institute, Artist Residency

**NAOMI BEN-SHAHAR**

2001 Pollock-Krasner Foundation Grant  
World Views, Artist-in-Residence, LMCC, World Trade Center, NY

**BIBLIOGRAPHY**

- 2004 Martin Wenecke, Naomi Ben-Shahar's Video Works, Dissertation, Oldenburg University
- 2002 Stephanie Cash, "Studios in the Sky", Art in America, March 2002, pp.76-81
- Marta Schwendener, "Urban Renewal", Time Out NY, Jan. 3-10, p.52
- 2001 Exhibition Review, The New Yorker, Dec. 24 and 31, p.22
- Holland Cotter, "Trade Center Studios Were Lost, but the Artists get their day", The New York Times, Dec. 3, The Arts, p.E1
- Daniel Belasco, "Trying Times Again", The Jewish Week, Dec. 7, Arts & Culture section
- Tara Bahrapour, "Losing a Studio, But Not a Calling", The New York Times, Sept. 30, City, p.7
- 2000 Frances Richards, "Trickster Eye", Cabinet, No 1, winter 2000, p.32
- The Future of Photography, N3TV: What's Next, New, Now. Interview and presentation, City TV, Toronto (internationally syndicated), Apr.8
- Andrea Rosen, "Art, Commerce & the Mainstream", Paris Photo, No. 8, Spring, pp.24-40
- Editorial, "Can't Picture this", Time Out New York, Feb. 10-17, p.22
- Holland Cotter, "Surging into Chelsea", The New York Times, Jan. 21, p.E37, 41
- The 2<sup>nd</sup> Annual Avant guardian Portfolio, Surface, issue no. 20, pp.128- 131
- 1998 Mark Van Proyen, Review, Art Papers, Nov./Dec., p.56
- Marcy Freedman, "Night and Day", SF Weekly, Apr.29-may5, p.92
- 1996 Tom Moody, Review, Art Papers, Nov./Dec., p.56
- Peter Schjeldahl, "Hudson's Way", The Village Voice, 2 July, p.87
- Stewart Servetar, Review, NY Press, 29 May, p.78