

## Maya Schindler

Born 1977 in Israel  
Lives and works in Los Angeles

### EDUCATION

1996–2000 B.F.A. Bezalel Academy of Art and Design, Jerusalem  
1999 The School of the Museum of Fine Arts, Boston.  
MA Student exchange program for honors students  
2000–2002 M.F.A. Yale University, School of Art, New Haven, CT

### SOLO EXHIBITIONS

2008 Wishful thinking Wishful (part of Plastic Poetics) Miller Gallery,  
Carnegie Mellon University, Pittsburgh, PA  
Claremont Museum of Art (project), Claremont, CA  
The Suburban, Chicago  
Zaumprojects, Lisbon, Portugal  
Braverman Gallery, Tel Aviv, Israel  
Anna Helwing, Los Angeles  
2007 WE MAKE IT HARDER THEN IT HAS TO BE, The Glass Pavilion,  
Berlin, Germany.  
HAPPY ENDINGS, Me·di·um Gallery, St. Barthlemy, French West  
Indies  
Justthinking, Devin Borden Hiram Butler Gallery, Houston, Texas  
StoneFace, Fellows of Contemporary Art Office, Mandarin Plaza,  
L.A., curators: Stacy Bengtson Fertig and Sarah Lehrer Graiwer.  
2006 The New Deal, Anna Helwing Gallery, LA  
IN CONFIDENCE, South first Gallery, New York  
2005 Seriously, By Art Projects gallery, Tel Aviv, Israel  
Everything is, Devin Borden Hiram Butler Gallery, Huston, Texas  
2004 Total, Angstrom Gallery, Dallas, Texas  
Dissonance, SEAD Gallery, Antwerp, Belgium  
2002 Standard, Project room, Noga Gallery, Tel Aviv,

### GROUP EXHIBITIONS

2008 Start, Zaum projects, Lisbon, Portugal.  
Core, Dven Borden Hiram Butler Gallery, Houston, Texas  
In the Beginning... UCSD art gallery, San Diego, California  
2007 Stoneface, FOCA , Los Angeles, California  
Aporia, LACE, Los Angeles, California  
In the time tunnel, Braverman Gallery, Tel Aviv, Israel  
2006 Sound, group exhibition, Herzliya Museum for Art, IL  
2005 Apocalypse Soon, Q.E.D gallery, LA  
Works on Paper, Devin Borden Hiram Butler gallery, Houston,  
Texas  
A Thousand words, Inman gallery, Houston, Texas  
Walls n Things, Nicole Klagsbrun Gallery, NY. Curator: Clarissa  
Dalrymple  
There is a city in my mind, Southfirst gallery, Brooklyn, NY

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- Summer Show, ByArt Projects gallery, Tel Aviv, Israel  
 The CORE show, Glassell School of Art, The Museum of Fine Arts, Houston, Texas (catalogue)  
 Paper, Nicole Klagsbrun Gallery, New York  
 Gravity, The Gravity Art Space, Tel Aviv  
 Painting Attack, The Dallas Center for Contemporary Art, Dallas, Texas
- 2004  
 Angstrom Horseplay Glow Rug, Angstrom Gallery, Dallas, Texas  
 New Prints, The Jerusalem Print Shop, Jerusalem (catalogue)  
 The SUBURBAN political poster project, Iothringer dreizehn, Institution of the Cultural Council of the City of Munich (Traveling show)  
 Some are drawing and some are not, Mixture contemporary, Houston, Texas  
 Area show, Blaffer Gallery, University of Houston, Houston, Texas  
 The CORE show, Glassell School of Art, The Museum of Fine Arts, Houston, Texas (catalogue)
- 2003  
 The Berlin Art Forum, Noga Gallery (Tel Aviv), Berlin  
 Landscape - place/non place, Noga Gallery, Tel Aviv  
 The opening of the new space, Noga Gallery, Tel Aviv
- 2002  
 Show room (MFA Thesis Show), Yale University School of Art, New Haven, CT
- 2001  
 The Work Crew Show, Yale University School of Art, New Haven, CT
- 2000  
 BFA Thesis Show, Bezalel Academy of Art and Design, Jerusalem, Jerusalem  
 First-Year Show, Yale University School of Art, New Haven, CT
- 1997  
 The Berlin Art Foundation, Berlin
- 1996  
 Honorary Awards Show, The Israel Museum, Jerusalem

### AWARDS AND PRIZES

- 2004 Aliza Prize  
 2003 Aliza Prize  
 2000-2002 scholarship for exceptional students, the Yale University School of Art  
 2000 Honorary award for exceptional students Bezalel Academy of Art and Design, Jerusalem  
 1996 Honored award for exceptional student, Bezalel Academy of Art and Design, Jerusalem

### RESIDENCIES

- 2007 Me·di·um, St. Barthlemy, French West Indies  
 2005 Jerusalem Print Shop, Israel  
 2003-2005 CORE Fellow, Glassell School of Art, Houston, Texas

### BIBLIOGRAPHY

- 2007 Circle of meaning, Smadar Sheffi, HAARETZ newspaper, Art and Leisure Magazine, August 15

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- Sanity Mirages, Uzi Tzur, HAARETZ newspaper, Art and Leisure Magazine, July 25
- Everything is everything, Galia Yahav, Time Out Tel Aviv, July 26
- Perishable styrofoam, eternal Sky, Dana Gilerman, HAARETZ newspaper, Art and Leisure Magazine, July 12
- 2006 Silence and Sounds from here and there, The Hertzelia Museum of Contemporary Art, Uzi Tzur, HAARETZ newspaper, Art and Leisure Magazine, October 20
- Shifter 9 : Ruin–Monument, Rit Premnath, Sreshta, ed., [www.shifter-magazine.com](http://www.shifter-magazine.com)
- Zellen, Jody, Maya Schindler at Anna Helwing Gallery, Artweek, September 2006, Vol. 37, Issue 7, pp. 19–20
- The Sounds Of Silence, Smadar Sheffi, HAARETZ newspaper, September 8
- 17 Artists, Interview with Maya Schindler, interviewed by Rotem Rosenthal, [www.walla.co.il](http://www.walla.co.il), September 2
- Between Kitsch and Sophistication, Smadar Sheffi, HAARETZ newspaper, January 3, 2006
- 2005 Painting attack, Kevin Bouchard, ARTLIES magazine, April 2005, issue 46, Reviews,
- Maya Schindler at Angstrom, Flash Art, January–February 2005, Vol. XXXVIII, No. 240, Reviews, Page 118
- 2004 Schindlers Fist, Charissa N. Terranova, The Dallas Observer, December 6
- Capsule review, John Devine Kelly Klaasmeyer and Keith Plocek, Area show, August 26