

1974 Born in Leningrad (St. Petersburg), Russia

EDUCATION

2014 MFA, Bard College (Milton Avery Graduate School), Annandale-on-Hudson, NY, USA

1997 BFA, Parsons the New School for Design, New York, USA

Lives and works in New York

SOLO EXHIBITIONS

2015 Walking the Sea, Daniel Arts Center Hillman Jackson Gallery, MA, USA

2014 Terra Corpus, Blaffer Art Museum, Houston, Texas, USA (Curated by Claudia Schmuckli)

2012 Flood, site-specific installation at the Basilica, NADA-Hudson with Braverman Gallery, Hudson, New York, USA

Hyperborea, Braverman Gallery, Tel Aviv, Israel

2011 At the Back of the North Wind, Palazzo Bollani, Official collateral project of 54th Venice Biennale, Venice, Italy (Supported by Blaffer Art Museum, Artpace and Flo Art Fund, Curated by Matthew Drutt)

2010 It has never been otherwise, Nevsky_8 art space, St. Petersburg, Russia (Curated by Katerina Tsvetkova)

2009 No echo, no shadow, Galerie Iragui, Moscow, Russia

2008 Counter Geometries, KK Projects Elysium, Satellite program of Prospect 1 Biennale, New Orleans, USA (Curated by Kirsha Kaechele, Katherine Bray)

2007 Painter's Sorrow, Reflex Gallery at Strelka, Moscow (Curated by Tatiana Volkova)

GROUP EXHIBITIONS

2014 1a Bienale de Arte Contemporaneo Cartagena de Indias (Curators: Berta Sichel and les Rencontres Internationales)

2013 Commercial Break, Anonymous Gallery, Mexico City (Curator: Neville Wakefield)

2012 Fantastic 2012, Tri Postal, Lille, France (Curated by Caroline Davide and Didier Fusilier)

Yeah we friends and shit, Josée Bienvenu Gallery, New York, USA

Back to the Future, CBKU (Centre for Visual Arts Utrecht), Utrecht, Holland (Curated by Wout Hoogendijk and Sarah Sloomweg)

2011 Run °3, Room Galleria, Milano, Italy (Curated by Carlo Lioco)

Commercial Break, Garage Center, Satellite project at the 54th Venice Biennale, Venice, Italy (Curated by Neville Wakefield)

2010 Lesson of History, Palais de Tokyo, Paris (Curated by Joseph Backstein)

FQ Test, GMG Gallery, Moscow (Curated by Andrey Parshikov)

Open Door Day, Moscow Museum of Modern Art, Moscow

2009 Neon Traces, public commission for Lille3000, Europe XXL, Lille, France (Curated by Didier Fusilier, Elena Sorokina and Caroline Davide)

Children of Perestroika, Universam, Parallel program of 3rd Moscow Biennale

2008 HereNowThen, Lower Manhattan Cultural Council, New York (Curated by Liutauras

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- Psibilskis, Luisa Gui and Institute for Cultural Enterprise)
- 2007 Left Pop, Moscow Museum of Modern Art, 2nd Moscow Biennale (Curated by Diana Baldon, Nicola Lees, Georgina Jackson)
Petroliana, Oil Patriotism, Moscow Museum of Modern Art, 2nd Moscow Biennale (Curated by Elena Sorokina)
- 2005 Post-Diaspora, Moscow Museum of Modern Art, 1st Moscow Biennale (Curated by Olga Kopenkina)
International Curators Association exhibition, ICA gallery, New York (Curated by Tatiana Volkova)
- 2004 Outrageous Home, Hunterdon Art Museum, New Jersey (Curated by Hildreth York)
Crude Oil Paintings, White Columns, New York (Curated by Elena Sorokina)
- 2003 Inside Design Now Triennial, Cooper-Hewitt Design Museum, New York (Curated by Ellen Lupton, Donald Albrecht, Susan Yelavich, Mitchell Owens)
- 2002 I Saw I Was I, Shelley Steffee, New York
Broads, Space Gallery, San Francisco
- 2001 Mutations, Selvedge, New York
- 1996 Thesis Exhibition, Parsons Gallery, New York

SCREENINGS

- Walking the Sea, Daniel Arts Center Hillman Jackson Gallery, Boston, September 2015
- Film program of 5th Moscow Biennale in Manege, Moscow / November 2013
curators: Catherine de Zegher, Alexandre Kauffmann, Olga Shishko
- New Cinema and Contemporary Art / Les Rencontres Internationales Paris/Berlin/Madrid at Haus der Kulturen der Welt in Berlin / June 2013
- Idea of the North / video_dumbo at Eyebeam, New York,
curated by Caspar Stracke and Gabriela Monroy / May 2013
- Hyperborea at Swiss Institute, New York, Q&A and panel discussion with Gianni Jetzer / February 2013
- Gaîté lyrique / Les Rencontres Internationales Paris/Berlin/Madrid, at Palais de Tokyo / Nov. 30 - Dec .8, 2012
- West 21st Street Drive-In (Leave Your Car at Home) at Family Business Gallery / October, 2012
- Commercial break at Bring to Light / Nuit Blanche Festival in New York / October 2011

AWARDS AND RESIDENCIES

Flo Art Fund, London
Artpace, San Antonio (organizational support for Venice Biennial)
Marie Walsh Sharpe Art Foundation, Colorado Springs, CO
California State Summer School for the Arts, Mills College
Lower Manhattan Cultural Council
Institute for Cultural Enterprise NY
Life is Art Foundation, New Orleans
Trust for Mutual Understanding

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COLLECTIONS

San Francisco Museum of Modern Art

Moscow Museum of Modern Art

Private collections: US, EU, Russia

PUBLIC COMMISSIONS

Large scale neon public sculpture Neon Traces for Lille3000 Europe XXL (2009)

BIBLIOGRAPHY

- 2012 Anton Ginzburg: At the Back of the North Wind, published by Hatje Cantz, essays by Jeffrey Kastner, Matthew J.W. Drutt and conversation with Boris Groys, IllumiNations, catalogue of 54th Venice Biennale
- 2010 Lesson of History, catalogue of the exhibition at Palais de Tokyo
- 2009 Invisible Borders catalogue of Lille3000 exhibition
- 2007 2nd Moscow Biennale catalogue of parallel program
Russian Art in Translation, text by Nicholas Herman
- 2006 Crude Oil Paintings, text by Elena Sorokina
- 2005 Post Diaspora, exhibition catalogue, text by Olga Kopenkina
1st Moscow Biennale catalogue of parallel program

PRESS

- 2014 Art News
Art in America
- 2012 New York Observer
Hyperallergic blog
- 2011 Modern Painters, Art.de, NY Times, Whitewall magazine, L'Uomo Vogue Biennale issue, San Rocco, La Repubblica
- 2010 Bomb magazine
- 2009 l'Officiel, Voix du Nord, Cool Hunting
- 2008 Black Square
- 2007 Financial Times
- 2006 Colette, Moscow Art Magazine
- 2005 TimeOut New York, Artforum, Artchronika, l'Officiel Russia,
- 2004 Contemporary UK, New York Times, ID, Interni
- 2003 Frame, l'Officiel Russia