

- 1980 Born in Jerusalem
2009 Royal College of Art, London, UK, MA Sculpture
2006 Goldsmiths College, London, UK, BA Hons Fine Art

Lives and works in Paris, FR

SOLO EXHIBITIONS

- 2016 After 12 comes 1, Braverman Gallery, Tel Aviv, IL
2015 SORTIE DÉFINITIVE, Mon Chéri, Brussels, BE
Loose Ends, Frutta, Rome, IT
2014 Crisscrossing the World, Limoncello, London, UK
2013 Speed Corner Poster 40, Frutta, Rome, IT
2012 Grosso Modo, Galerie De Expeditie, Amsterdam, NL
2011 The Cruel King, Ashdod Museum of Art, Ashdod, IL (curated by Yona Fischer)
Wiring up a Disco Unit, Limoncello, London, UK
2009 The height of the heels not the depth of the step,
Limoncello, London, UK

GROUP EXHIBITIONS

- 2015 I Dropped the Lemon Tart, Lisa Cooley, New York, US
Salon de Arte Contemporaneo 2015 Lima, organised by
Pepe Cobo, Lima, PE
Walter Benjamin: Exilic Archive, Tel Aviv Museum of Art, Tel Aviv, IL
What is a Bird? We Simply Don't Know, curated by Domenico de Chirico, Galeria
Nicodim, Bucharest, RO
80 Years, Limoncello, London, UK
!Champagne!, directed by Vincenzo Della Corte, BeatTricks, Milan, IT
2014 Cent Ans Plus Tard, Palais de Tokyo, Paris, FR, (curated by Gallien Déjean)
The Go-Between - artists from the Ernesto Esposito
collection, Museo di Capodimonte, Napoli, IT
Ab-Stretching the Canvas, Jeanine Hofland, Amsterdam, NL
Seeing, or thinking in the first place, Limoncello, London, UK
Installation View, Kunstverein Wiesbaden, DE
Oraibi Bookshop, ROSABRUX, Brussels, BE
2013 Enter Before You Leave, Specta, Copenhagen, DK
I Salute the Potter's Clay, curated by Gemma Lloyd and Eve Smith, Czarnia
Galeria, Warsaw, PL
Curator: Yona Fisher, Ashdod Museum of Art, Ashdod, IL
2012 One and One and One, CGP London - Café Gallery, London, UK
2011 Limoncello Green, Limoncello, London, UK
Young London, V22, London, UK
Limoncello Yellow at The Bakery, Annet Gelink Gallery, Self-Similar: Seen
Somewhere Else At The Same Time, curated by George Unsworth, Galerie De
Expeditie, Amsterdam, NL
Texture of Time, Frederic Parker Gallery, London, UK
2010 SALTS Projects, Two person show with Matthew Smith, curated by Fabian
Schoeneich, Basel, CH
The October Show, Limoncello, London, UK
Standard Candles, curated by John Chilver, Vulpes Vulpes, London, UK
Use and Mention, Stephen Lawrence Gallery, London, UK

- 2009 The Little shop on Hoxton Street, curated by Rebecca May Marston and Katarzyna Syzdlowska, Limoncello, London, UK
- 2008 Visits to (some) Where, curated by Adi Engelman, BWA Galley, Zielona Gora, PL
- 2007 Traces III, curated by Dalia Manor, The Third Biennale for Drawing in Israel, The Jerusalem Artists' House, Jerusalem, IL
Nature Untouched, Tou Scene Gallery, Stavanger, NO
- 2006 Explorers from Overseas, SPECTA, Copenhagen, DK
- 2000 Inverse Perspectives, curated by Joseph Backstein, Edsvik Art Center, Stockholm, SE

RESIDENCIES & WORKSHOPS

- 2013-2014 Pavillon Residency, Palais de Tokyo, Paris, FR
- 2012 Caribic Residency, Tel Aviv, IL
- 1998 Fellow in the Academy of Media Arts (KHM), Cologne, DE

AWARDS

- 2014 - Young artist Award, Minister of culture
- 2013 - Isracard Prize and Tel Aviv Museum of Art for young Israeli Artist