

JOSHUA NEUSTEIN

1940 Born in Danzig, Poland
Lives and works in New York, Tel Aviv

www.joshuaneustein.com

EDUCATION

1968 BA, City College, New York
Pratt Institute, Brooklyn, New York

SELECTED SOLO EXHIBITIONS

- 2012 Boss, UNTITLED, New York, NY
Drawing in the Margins, The Israel Museum, Jerusalem, Israel
- 2009 Qumran, Julie M. Gallery, Toronto, Canada
Margins, Royal Museum, Ontario, Canada
- 2007 Bubble Wrap, Gal-On Gallery, Tel Aviv, Israel
- 2006 Boiling Point, Kollek Stadium, Jerusalem, Israel
- 2005 Luftkissen, Sherring Art Space, Berlin, Germany
- 2001 Flags - Markers, curated by Doron Polak, Venice Biennale, Italy
- 2000 Domestic Tranquility Bnei Brak, curated by Wendy Shafir, Hertzliya
Museum of Art, Hertzliya, Israel
- 1998 Drawings of Change, curated by Manon Slome, Hanart TZ Gallery, Hong
Kong, China
Polish Forests, Magnetic Fields, Carbon Copies, curated by Susan Stoops
and Wendy Shafir, Rose Art Museum, Waltham, MA
- 1997 Geographiestunde, Andreas Weiss Galerie, Berlin, Germany
Polish Forests, Magnetic Fields, Carbon Copies, Berlin Shafir Gallery,
New York, NY
- 1996 Recent Rust Metal Maps and Bubble Wrap Maps, Noga Gallery, Tel Aviv,
Israel
Light on the Ashes, Southeastern Center for Contemporary Art, Winston
Salem, NC
- 1995 Magnetic Drawings, curated by Wendy Shafir, Wynn Kramarsky, New
York, NY
The Possessed Library (David Koresh), Venice Biennale Israeli Pavilion,
Venice, Italy
- 1994 The Carbon Series, Sara Levi Gallery, Tel Aviv, Israel
- 1993 The Carbon Series, Still Life on the Border curated by Tom Sokolowski,
Grey Art Gallery, New York, NY
Early and Late Works by Joshua Neustein, Bertha Urdang Gallery, New
York, NY
- 1992 The Carbon Series, curated by Douglas Schultz, Albright Knox Gallery,
Buffalo, NY
- 1989-1990 Territory/Territory, Congregation Rodeph Shalom, Philadelphia
Museum of Judaica, Philadelphia, PA
- 1987 Joshua Neustein: Maps, Exit Art, New York, NY

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- 1984 Gallery X+, Brussels, Belgium
The Hidden Drawings, Givon Gallery, Tel Aviv, Israel
- 1983 Joshua Neustein: The Bethlehem Series 1980–1983, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Three Paper Works by Joshua Neustein, curated by Judith Neaman, Saint Peter's Church, A Congregation of the Lutheran Church in America, NY
Joshua Neustein's Maps, Israel Museum, Jerusalem, Israel
Drawings 1983, de Menasce Gallery, Israel Museum, Jerusalem, Israel
- 1980 Where Are the Miami Indians, City Beautiful Council, Dayton, OH
- 1979 Nistar, Givon Gallery, Tel Aviv, Israel
- 1978 Neustein: Recent Works, Velar Gallery, Carnegie–Melon University, Pittsburgh, PA
Neustein, Folded Canvases, Mary Boone Gallery, New York, NY
- 1977 Neustein, curated by Sarah Breitberg Semel, Tel Aviv Museum, Tel Aviv, Israel
- 1975 Dogma, Yodfat Gallery, Tel Aviv, Israel
- 1974 Joshua Neustein Drawings 1970–1973, Bertha Urdang Gallery, New York, NY
- 1973 Two Installation Projects: The Sound of Pine Cones Opening in the Sun and Hay Bales, Hay Bindings, Yodfat Gallery, Tel Aviv, Israel
- 1972 Jerusalem River Project, Galerie Yvon Lambert, Paris, France
- 1971 Travel Art, Museum of Modern Art, Oxford, UK

SPECIAL PROJECTS AND SELECTED GROUP EXHIBITIONS

- 2013 Paperweight, joint exhibition with Reuven Israel, Braverman Gallery, Tel Aviv
The Drawing Biennial, Artists' House Gallery, Jerusalem, Israel
StrokeTaceBlow, Steven Zevitas Gallery, Boston, MA
- 2012 To the Ends of the Earth: Land Art to 1974, curated by Philipp Kaiser and Miwon Kwon, Haus der Kunst, Munich, Germany
To the Ends of the Earth, curated by Philipp Kaiser and Miwon Kwon, Museum of Contemporary Art, Los Angeles, CA
Estate by Lucie Fontaine, Marianne Boesky, New York, NY
Connected / Verbunden, Kunstverein Villa 1912, Kroepelin, Germany
- 2011 Joshua Neustein / Sergej Jensen / N. Dash, UNTITLED, New York, NY
Paper Trails: Selected Works from the Collection, 1934–2001, Metropolitan Museum of Art, New York, NY
Nature Nation, Museum On The Seam, Jerusalem, Israel
West End, curated by Raphie Etgar, Museum on the Seam, Jerusalem, Israel
- 2010 The Right to Protest, curated by Raphie Etgar, Museum on the Seam, Jerusalem, Israel
- 2009 Nature Nation, curated by Raphie Etgar, Museum on the Seam, Jerusalem, Israel
- 2005 Poles Apart, curated by Doron Polak, Venice Maritime Museum, Venice, Italy

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- 2004 What Did I Forget, curated by Drorit Gur-Arie, Petach Tikva Museum, Petach Tikva, Israel
- 2003 Anxiety, Chelsea Art Museum, New York, NY
Good morning America, curated by Nina Felshin, Zilkha Gallery, Wesleyan University, Middleton, CT
- 2002 Tree, The Jewish Community Center, New York, NY
Dangerous Beauty, curated by Manon Slome, The Jewish Community Center, New York, NY
- 2001 Love At First Sight, Israel Museum, Jerusalem, Israel
- 2000 The End, curated by Jeanette Ingberman and Papo Colo, Exit Art, New York, NY
- 1999 The Aquarelle in Israeli Art, curated by Meira Perry Lehmann, Israel Museum, Jerusalem, Israel
- 1998 From One Root, Rose Art Museum, Waltham, MA
- 1997 The Blind Library, Beit Ariela Municipal Library, Tel Aviv, Israel
Deutschlandbilder, Art from a Divided Land, Martin Gropius Bau, Berlin, Germany
- 1995 The Tent that Tore Itself to Pieces, Tel Hai Symposium, Israel
Tantalus, Artists' Museum Mitzpe Ramon, Negev region, Israel
- 1993 The Wedding, Artists' Museum, Lodz, Poland
Words and People, Artists' Museum, Lodz, Poland
- 1992 Look Who's Talking, The Wedding, Schauspielhaus, Dusseldorf, Germany
- 1989 Blind Patriot of the Sun, Dutch TV
Gold Shit, (an environmental action project) streets of major cities in Israel, Rio de Janeiro, and New York
- 1988 Upon One of the Mountains, Genia Schreiber University Art Gallery, Tel Aviv, Israel
Israeli Artists, Images Gallery, Stockbridge, MA
- 1987 Immigrants and Refugees/Heroes or Villains, Exit Art, New York, NY
- 1986 Art and Exaltation - Treasures of the Jewish Museum, Jewish Museum, New York, NY
- 1984 The Rational Factor in Works by Israeli Artists, Haifa Museum of Modern Art, Israel
The Disciplined Spirit, Exit Art, New York, NY
- 1983 Still Life, curated by Ammon Barzel, Tel Hai International Symposium, Lebanon/Israeli border
- 1982 Lauri Anderson, Farrell Brickhouse, Scott Burton, Denise Green, Wolfgang Laib, Joshua Neustein, Lucio Pozzi, Martinuryear, Haim Steinbach, Bell Gallery, Brown University, Providence, RI
Torn Paper Works, Städtische Kunsthalle, Dusseldorf, Germany
- 1981 New Directions: Torn Paper Works, Sidney Janis Gallery, New York, NY
Heidi Gluck, Joshua Neustein, David Reed, Joel Shapiro, Richard Tuttle, Bertha Urdang Gallery, New York, NY
- 1979 The 11th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo
- 1976-1978 Territorial Imperative, (performance), Golan Heights, Kruså, Germany; Belfast, Ireland; Documenta, Kassel, Germany

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- Ten Artists from Israel, Luisiana Museum of Modern Art, Humlebæk, Denmark
- 1973 The Birth of Language, Stick Piece, (action for documentation), artist's studio, Jerusalem, Israel
- 1972 Picture Plane, (action for documentation), artist's studio, Jerusalem, Israel
- 1971 Barrier Piece, The Israel Museum, Jerusalem, Israel
- 1970 Jerusalem River Project, The Israel Museum, Jerusalem, Israel
- Road Piece, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1969 Boots, Artist's house, Jerusalem, Israel
- 1968 Rainwater, Artist's house, Jerusalem, Israel

AWARDS & PRIZES

- 1990 Grant, The Pollock-Krasner Foundation, New York
- 1986 Guggenheim Fellowship, The Dr. Georg and Josi Guggenheim Foundation
- 1974 Sandberg Prize for Israeli Art, The Israel Museum, Jerusalem
- 1972 The Jerusalem Prize
- 1970 Ernest Prize for Painting and Sculpture, Jerusalem