

VLATKA HORVAT

Born 1974 in Čakovec, Croatia.
Lives in New York.

EDUCATION

2009 PhD. Roehampton University. London, UK.
1997 MA (Performance Studies). Northwestern University. Evanston, IL.
1996 BA (Theater). Columbia College. Chicago, IL.

EXHIBITIONS & PROJECTS

2010

This Here and That There. An 8-hour performance. Outpost for Contemporary Art. Los Angeles, CA.

Clue(less). Progetto107. Torino, Italy / Galerija Vaclav Spala. Prag, Czech Republic. Curated by Branka Bencic and Lorena Tadorni.

Flying Circus Project. Phnom Penh and Siem Reap/Angkor Wat, Cambodia. Organized by Ong Keng Sen.

3-person show. Annex14 Galley. Bern, Switzerland.

Dear Countrymen and Women. Gallery MC. New York, NY. Curated by Jovana Stokic.

Remodeling Systems. Hessel Museum @Bard CCS. Curated by Yulia Tikhonova.

House Without a Maid. Various venues (Brussels, Lisbon, Berlin, Rotterdam). Curated by Simone Aughtterlony and Jorge Leon.

City of Women festival 2010 edition. Ljubljana, Slovenia. Curated by Predrag Pajdic and Mara Vujic.

2009

For Example. A project for the 11th Istanbul Biennial: What Keeps Mankind Alive? Istanbul, Turkey. Curated by WHW. (cat.)

Vlatka Horvat and Ana Prvacki. Artopia Gallery. Milan, Italy. Curated by Jovana Stokic. Assises. Galerie Xippas. Paris, France.

Red Thread. A Prologue to the 11th Istanbul Biennial. Project Space Tanas. Berlin, Germany. Curated by WHW. (cat.)

This Here and That There. An 8-hour performance. Jetlag 02 @ PACT Zollverein. Essen, Germany.

We would like to thank (again) the curators who wish to remain anonymous. Galerie Anne Barrault. Paris, France.

In a Room Anything Can Happen. CCS Bard Hessel Museum of Art. Annandale-on-Hudson, NY.

If You Don't Know What the South Is, It's Simply Because You Are From the North. Galerija Nova. Zagreb, Croatia. Curated by WHW.

Artists and the Natural World. McKee Gallery. New York, NY.

Vlatka Horvat & Tim Etchells: Insults & Praises. Fusebox festival. Austin, TX.

Vlatka Horvat: Or Some Other Time. The Kitchen. New York, NY. Curated by Matthew Lyons.

Once Over. A performance. The Kitchen. New York, NY.

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This Is The Future Before It Happens. The Glendale College Art Gallery.
Glendale, CA. Curated by Julie Deamer.
Without Walls. Museum 52. New York, NY.

2008

Jennifer Cohen and Vlatka Horvat. Rachel Uffner Gallery. New York, NY.
Vlatka Horvat. Battersea Arts Centre. London, UK.
For a Brief Time Only at a Location Near You. Various locations. A project by David Horwitz.
Speaking Out Loud. Netherlands Media Art Institute. Amsterdam, the Netherlands. Curated by Susanne Jaschko.
8 1/2 x 11 / A4. James Fuentes Gallery. New York, NY.
God is in the Details. New Orleans Biennial extension. New Orleans, LA. Curated by Glynnis McDaris and Julie Trotta.
In a Different Film: Contemporary Art from the Filip Trade Collection. 10th Motovun Film Festival. Motovun, Croatia.
It's Easy To Find. An exhibition in a PO Box. Elizaville Post Office. Elizaville, NY. Curated by David Horwitz.
Vlatka Horvat and Eva Weinmayr. The Front Room @ the Contemporary Art Museum St. Louis, MI. Curated by Anthony Huberman.
Duets/Duels. MMC Split. Split, Croatia. Curated by Brano Franceschi and Ana Janevska. (cat.)
My Little/Membrane. NURTUREart Gallery. Brooklyn, NY. Curated by Zeljka Himbele-Kozul and William Heath.
To Bring Down a House. A project for Home Works IV (with Tim Etchells). Sfeir-Semler Gallery. Beirut, Lebanon. Curated by Christine Tohme. (cat.)
Exquisite Corpus: Interacting with the Fragmented Body. Johnson Museum of Art @ Cornell University. Ithaca, NY.
Natural Obsessions. Neuhoff Gallery. New York, NY.
Energies and Shadows. HERE @ South Street Seaport. New York, NY. Curated by Luisa Gui and Liutauras Psibilskis.
Yes No & Other Options. A collaborative project with Tim Etchells, commissioned by the Henry Moore Foundation for Art Sheffield 08. Millenium Galleries. Sheffield, UK. Curated by Jan Verwoert. (cat.)
Interferences. A collaboration with Tim Etchells for ArtFutures. Contemporary Art Society @ Bloomberg Space. London, UK.
Vlatka Horvat, Marlo Pascual, Lise Soskolne. White Columns. New York, NY. Curated by Amie Scally.
Cutaway. Anna Kustera Gallery. New York, NY.
Skipping the Page. The Center for Book Arts. New York, NY. Curated by Graham Parker. (cat.)

2007

American Dream Sequence. Jerry Riggs. Miami, FL.
Monitor. Part of Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection. CCS Bard Hessel Museum of Art. Annandale-on-Hudson, NY. Curated by Matthew Higgs.

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This Here and That There. A commissioned project for nomadic new york. The Haus der Kulturen der Welt (HKW). Berlin, Germany. Curated by André Lepecki.

Ground Lost. Galerija Nova. Zagreb, Croatia. Curated by WHW. (cat.)

Black and White. IBID Projects. London, UK.

Vlatka Horvat: Loops. Little Jewel Cinema. Waygood Gallery. Newcastle Upon Tyne, UK.

e-flux Video Rental. Carpenter Center. Boston / Centre culturel suisse de Paris. Paris / Lyon Biennale. Lyon, France.

2006

Ground Lost. Forum Stadtpark. Graz, Austria. Curated by WHW. (cat.)

Interplay: Four Emerging New York Artists. Exit Art. New York, NY.

Here To Stay. A commissioned project for The Peekskill Project. Hudson Valley Center for Contemporary Art. Peekskill, NY.

Protections. Kunsthau Graz. Graz, Austria. Curated by Adam Budak and Christine Peters. (cat.)

Vlatka Horvat and Magda Thothova. 127 Henry. New York, NY. Curated by Bozidar Brazda.

Here and Now Real, Not Yet Concrete. Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia. Curated by WHW. (cat.)

Thin Walls. Klaus von Nichtssagend Gallery. Brooklyn, NY. Curated by Sara Greenberger Rafferty.

Monument to Nikola Tesla. Galerija Nova. Zagreb, Croatia. Curated by WHW. (cat.)

Wild Girls. Exit Art. New York, NY.

e-flux Video Rental. PiST. Istanbul, Turkey. / Arthouse at the Jones Center. Austin, TX. / I Bienal de Canarias. Canary Islands. / Mucsarnok Kunsthalle, Budapest. / Extra City. Brussels, Belgium.

The Beat. Haswellediger & Co. Gallery. New York, NY

Slow Revolution. Rotunda Gallery. Brooklyn, NY. Curated by Patrick Grenier.

Insert. Museum of Modern and Contemporary Art. Rijeka, Croatia.

2005

Situated Self: Confused, Compassionate and Conflictual. Museum of Contemporary Art. Belgrade, Serbia / Helsinki City Museum. Helsinki, Finland. Curated by Mika Hannula and Branko Dimitrijevic. (cat.)

Vlatka Horvat: Wrong Way. Galerija Nova. Zagreb, Croatia. Curated by WHW.

AIM 25. The Bronx Museum of the Arts. The Bronx, NY. Curated by Lydia Yee. (cat.)

Across the Seven Seas and Seven Hills. Hrvatski Foto Savez. Zagreb, Croatia. Curated by Tihomir Milovac. (cat.)

Codependent. The Living Room. Miami Beach, FL. Curated by Isolde Brielmaier.

Insert. Museum of Contemporary Art @ Zagreb Art Fair Pavilion 19. Zagreb, Croatia. Curated by Tihomir Milovac, Silva Kalčić, Antonia Majača and Branko Franceschi (cat.)

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e-flux Video Rental. e-flux. New York, NY / Kunst Werke. Berlin, Germany / Portikus. Frankfurt, Germany / Manifesta Foundation. Amsterdam, the Netherlands / The Moore Space. Miami, FL / Insa Art Space. Seoul, Korea. Ten People Smiling. A performance for Performa 05 Biennial of Performance (with Tim Etchells). Artists Space. New York, NY. (cat.)
Money For Nice. A commissioned project for Art+Money program (with Tim Etchells). Victoria and Albert Museum. London, England. Curated by Laura Godfrey-Isaacs.

2004

An Exhibition About Nature and Society. EXIT Contemporary Art Institute. Pejë, Kosova. Curated by Erzen Shkololli.
Pilot 1. Limehouse Townhall. London, England.
Based on a True Story. Artists' Space. New York, NY. Curated by Christian Rattemeyer. (cat.)
Sexy. 44th Porec Annale. Porec, Croatia. Curated by Janka Vukmir.
Side Effects. Museum of Contemporary Art. Belgrade, Serbia. & Galerija Nova. Zagreb, Croatia. Curated by WHW. (cat.)
Between the Wars. Siemens Art Program. Stuttgart, Germany. Curated by Joachim Gerstmeier.
Group Dynamics. Part of Zagreb - Cultural Capital 3000 Platform. Zagreb, Croatia. (cat.)

2003

Vlatka Horvat: Videos. STUK Kunstencentrum. Leuven, Belgium.
Vlatka Horvat & Tim Etchells: Insults & Praises. Kulturhuset Stockholm. Stockholm, Sweden.

CURATORIAL PROJECTS (with Tim Etchells)

Nothing Good House. Project for a modular house in Protections. Kunsthaus Graz. Graz, Austria. 2006.
Around Narrative. One Take Film Festival - Kino Tuskanac. Zagreb, Croatia. 2004.
Homemade. 6-hour video program. Kunstlerhaus Mousonturm. Frankfurt, Germany. 2003.

AWARDS & RESIDENCIES

Residency at Outpost for Contemporary Art. Los Angeles, CA. 2008/09.
Performance Bursary. Roehampton University. London, UK 2007 - 2008.
Live Art Bursary. Nottingham Trent University. Nottingham, UK. 2005 - 2007.
AIM 25 - Artist in Marketplace Program. The Bronx Museum for the Arts. The Bronx, NY. 2005.
Filip Trade Art Award Finalist. Zagreb, Croatia. 2005.
Residency at IASPIS - International Artists Studio Program in Stockholm. Stockholm, Sweden. 2003.
Residency at STUK Kunstencentrum. Leuven, Belgium. 2003.