

TAMAR HALPERN

Born 1979, Los Angeles, CA
Lives & works in Brooklyn, NY

EDUCATION

2005 MFA, Columbia University, New York
2003 BFA, College of Santa Fe, New Mexico

SOLO EXHIBITIONS

2008
Tony Wight Gallery, Chicago
2007
White Columns, New York

SELECTED GROUP EXHIBITIONS

2009
Processed: Considering Recent Photographic Processes, The Bertha and Karl
Leubsdorf Art Gallery, Hunter College, New York, curated by Amy Scally
Collection of..., White Columns, New York
Palomar, Marvelli Gallery, New York
Xerox Prints, Shane Campbell Gallery, Chicago
Olio, Tony Wight Gallery, Chicago
Separate Entities, Museum 52, New York, curated by Natalia Sacasa
This Has Been, On Stellar Rays Gallery, New York
Photography In The Abstract, Lora Reynolds Gallery, Austin Texas, curated by
Maureen Mahoney
2008
Gallery Artists, Office Baroque Gallery, Antwerp
L'atelier Cardenas Bellanger, curated by Chris Sharp, Paris
Maria Antelman, Tamar Halpern, Jack Hanley Gallery, San Francisco
Update, White Columns, New York
A New High in Getting Low, John Connelly Presents, New York
Jeremy Chance, Tamar Halpern, Davis Rhodes, Office Baroque Gallery, Antwerp
2007
Tamar Halpern, Florian Morlat, Michael Phelan, Eleven Rivington, New York
Distinctive Messengers, curated by Simon Watson and Craig Hensala, New York
A New High in Getting Low, Artforum Berlin, curated by John Connelly
Ann Craven, Deer Beer, Mandrake, Los-Angeles
2006
Two Friends and So On, Andrew Kreps Gallery, New York
2005
Free Radio HDTS, The High Desert Test Sites, curated by Christy Gast and
Fabiene Lasserre
Video Series 2005, Goliath Visual Space, New York

TAMAR HALPERN

BOOK PUBLICATIONS

No Hip Shit, New York, self published in assistance with Tony Wight Gallery
(Edition 53),2008

Half Deaf, New York, self published (Edition 25),2007

Half Mute, New York, self published (Unique), 2007

Zine, New York, White Columns, 2007

BIBLIOGRAPHY

2009

Processed: Considering Recent Photographic Practices, The New Yorker,
December 7, 2009

Aletti, Vince, Palomar: Experimental Photography, The New Yorker, June
22,2009

Walleston, Aimee, Photography Wow, New York Times Online Review, June 5,
2009

2007

Cotter, Holland, Tamar Halpern, Florian Morlat and Michael Phelan, The New
York Times