

SHANA MOULTON

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www.shanamoulton.info

EDUCATION

1994-1999 BA, University of California, Berkeley, CA

2001-2004 MFA, Carnegie Mellon University, Pittsburgh, PA

2004 Skowhegan School of Painting and Sculpture, Skowhegan, MN

2004-2006 De Ateliers, Amsterdam, NL

SOLO EXHIBITIONS

2015

Control: Technology in Culture, Yerba Buena Center for the Arts, San Francisco, CA

2014

1646, Den Haag, The Netherlands

Gregor Staiger, Zurich, Switzerland

Shana Moulton: Episodes from Whispering Pines, Nieuwe Vide, Haarlem, The Netherlands

A Drop of Golden Sun, La Mama Galleria, New York, NY (2-person with Zachary Wollard)

2013

Morphing Essence Syndrome, Smack Mellon, Brooklyn, NY

Hybrid Naples, Fondazione Morra Greco, Naples, Italy

A Unique Boutique, Galerie Crèveœur, Paris, France

The Undiscovered Drawer, Galerie Crèveœur at FIAC, Paris, France

2012

Prevention, Gimpel Fils Gallery, London, England

Sila Woli, Galeria Arsenal, Białystok, Poland

Restless Leg Saga, Galerie Gregor Staiger at Liste, Basel, Switzerland

The line where your appearance flips over into reality, Agape Enterprise, Brooklyn, NY

Shana Moulton, Allcott Gallery, University of North Carolina, Chapel Hill, NC

2011

Decorations of the Mind II, Galerie Gregor Staiger, Zurich, Switzerland

Operaprima: Shana Moulton, white.fish.tank, Ancona, Italy

2010

The Castle of Secrets, Galerie Fons Welters, Amsterdam, The Netherlands

Puzzle Saga, Gimpel Fils Gallery, London, England

Sector Focus, Pianissimo at Art Forum Berlin, Germany

Whispering Pines 6, 7, 8, The Box at The Wexner Center for the Arts, Cleveland, OH

Whispering Pines 4, David Castillo Gallery, Miami, FL

2009

The Undiscovered Antique, New Commission 09, Art in General, New York, NY (catalog)

Whispering Pines by Shana Moulton, Broadcast Gallery, Dublin, Ireland

Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany

4 x 4, The Bluecoat, Liverpool, England

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2008

Repetitive Stress Injuries, Pianissimo, Milan, Italy
Whispering Pines, Contemporary Museum of Art, Uppsala, Sweden
Sand Saga, Broadway 1602, New York, NY

2007

Whispering Pines, Gimpel Fils Gallery, London, England
Whispering Pines, Project Room, Bellwether Gallery, New York, NY

GROUP EXHIBITIONS

2014

Rift, BALTIC 39, Newcastle upon Tyne, England
Monkeytown 4, MCA Denver, Denver, CO

2013

Oracular Vernacular, MAMO, Centre d'art de la Cité Radieuse, Marseille, France
As real as walking down the street and going to the grocery store, Rowing, London, England
StandART Channel 2013, Creative Time, New York, Miami, Los Angeles
SS BLUE JACKET, Karst, Plymouth, England
Girls, Girls, Girls, Vanity Projects, New York, NY
Waiting Room, Laurent Mueller Gallery, Paris, France
Monkeytown 3, Eyebeam, New York, NY
Fresh Trauma, Ceri Hand Gallery, London, England
Anthropology of Things. Things and People, Galeria Arsenat, Białystok, Poland
No One Lives Here, Royal College of Art, London, England
New Age of Aquarius, DUVE, Berlin, Germany
HalfLifers, Gallery 400, Chicago, IL
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, decenterarmory.com
A.K.A., Davidson Contemporary, New York, NY
Dyeing Merging Multitasking, Ortega Y Gasset Projects, Brooklyn, NY
The Horse that has Visions of Immortality, Gimpel Fils Gallery, London, England
Lies that Tell the Truth: Magic Realism in Contemporary Art, Indiana State University Art Gallery, Terre Haute, IN

2012

The Best of Times, Galerie Gregor Staiger, Zurich, Switzerland
Scope Creep, Yaffo23, Jerusalem, Israel
Blows to the Temple, Node Center for Curatorial Studies, Berlin, Germany
Disoriented Orientation / Oriented Disorientation, Wharton + Espinosa, Los Angeles, CA
The Simple Life, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Technicolour Yawn, Karst Projects, Plymouth, England
Stage Presence: Theatricality in Art and Media, SFMOMA, San Francisco, CA
Soundworks, ICA London, England
Technicolour Yawn, Import Projects, Berlin, Germany
Campaign, C24 Gallery, New York, NY
Makeup on Empty Space, Larissa Goldston, New York, NY
Group Show with Gallery Artists, Galerie Gregor Staiger, Zurich, Switzerland
Myopia Sparkles, MOCA London, London, England
The Great Outdoors, Pace Digital Gallery, New York, NY

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Big Reality, 319 Scholes, Brooklyn, NY

How Things Work, The Simons Center for Geometry and Physics, Stonybrook, NY

Another Side, The Re Institute, Wassaic, NY

Loop Art Fair with Galerie Crèveœur, Barcelona, Spain

R.P.F.P (Rire.Positionner.Filmer.Performer), Beaux Arts Rennes Compteplein, Rennes, France

On Demand 2, Tegenboschvanvreden, Amsterdam, The Netherlands

Hybrid Narrative: Video Mediations of the Self and Imagined Self, MacArthur b arthur, Oakland, CA

2011

The 29th Biennial of Graphic Arts, Ljubljana, Slovenia (catalog)

Shift, Guangdong Times Museum, Guangzhou, China (catalog)

Probable, préférable, plausible, possible, Galerie Dohyanglee, Paris, France

Coming Soon: Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton, Future Gallery,

Berlin, Germany

Un nuovo mondo, Dolomiti Contemporanee, Sospirolo, Italy

Invincible Summer Within, Ayuntamiento, Jesus Pobre, Spain (catalog)

Looped, Utah Museum of Contemporary Art, Salt Lake City, UT

Future Present: Five Artists, Five Weeks, Arthouse at the Jones Center, Austin, TX

(Re)move (Re)frame, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY

Space Out, Space In, Andrew Rafacz Gallery, Chicago, IL

Spork Used as a Knife, Concrete Utopia, Brooklyn, NY

The Promise, Galerie Crèveœur, Paris, France

Le Slurm, Haute Ecole d'Art et Design, Geneva, Switzerland

Moving Image Fair, Galerie Gregor Staiger, New York, NY

Green Screen Dreams, Big Screen Project, New York, NY

#*X!!! Digital, Virginia Commonwealth University, Richmond, VA

2010

Un-home-ly, Oakville Galleries, Oakville, Canada

Acting Out, Bronx River Art Center, New York, NY

New Panorama, Pianissimo, Milan, Italy

"Wir Manager" - "Us managers," Vögele Kultur Zentrum, Zurich, Switzerland

Inaugural Group Show, Galerie Gregor Staiger, Zurich, Switzerland

50 YEARS OF VIDEO PERFORMANCE, Wiels Center for Contemporary Art, Brussels, Belgium

Instantaneous Personal Magnetism, Galway Arts Centre, Galway, Ireland

Playlist, Postmaster Gallery, New York, NY

One-Minute Video Fair, Milwaukee International, No Soul For Sale, Tate Modern, London, England

LIVING IN ORANGE!!! (easyjetsetters), Forgotten Bar, Berlin, Germany

To Believe, Visual AIDS at La Mama Galleria, New York, NY

Pictures and Statues, Country Club, Cincinnati, OH

Greater New York Cinema, P.S.1, Long Island City, NY

Psychotrope, Inova, University of Wisconsin at Milwaukee, WI

Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Amsterdam, The Netherlands

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Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL
 Grotesque & Arabesque – New American Video, Kunstneres Hus, Oslo, Norway
 The Arbitrariness of Signs, Momenta Art, Brooklyn, NY
 Losing Yourself, Maryland Art Place, Baltimore, MD
 Mirror Made Me, Krowwork, Oakland, CA
 Common Jive, Elizabeth Foundation for the Arts, New York, NY
 Inaugural Group Show, Broadway 1602, New York, NY
 Video Dada, UC Irvine University Art Gallery, Irvine, CA
 Transhuman Conditions, Arlington Arts Center, Arlington, VA

2009

Deterioration, they said, Migros Museum Für Gegenwartskunst, Zurich, Switzerland (catalog)
 Temple, Ring Gallery, HDLU, Trg z'rtava fas'izma bb, Zagreb, Croatia
 45 Years of Performance Video from EAI, P.S.1, Long Island City, NY
 Second Skin, Gallery Diet, Miami, FL
 Supergirl, NEXUS, Philadelphia, PA
 Purpling, Gimpel Fils Gallery, London, England
 Collage: Collage, NURTUREart, Brooklyn, NY
 Losing Yourself, Maryland Art Place, Baltimore, MD
 The 6th Burren Annual Exhibition, Burren College of Art Gallery, Ballyvaughan, Ireland
 No More Worlds, Concertina Gallery, Chicago, IL
 Alternative States, Gimpel Fils Gallery, London, England
 Mermaids and Unicorns, I-20 Gallery, New York, NY
 Dream Room Project, Palazzo Dalla Rosa Prati, Parma, Italy
 LORE: Legends of a Different Kind, Penn Brick Gallery, Santa Fe, NM
 Arnhem Mode Biënnale, HISTORISCH MUSEUM ARNHEM, Arnhem, The Netherlands
 Practice Practice Practice, Lora Reynolds Gallery, Austin, TX
 Newageriot, Country Club, Los Angeles, CA
 The Company Presents, The Sagamore, Miami, FL
 Torched by Mystics, Ditch Projects, Eugene, OR

2008

Landscape as Litmus, The Museum of Contemporary Art, Republic of Srpska, Banja Luka.
 Extasi, Extano, Broadway 1602 at Frieze Art Fair, London, England (joint show with Lucy Stein)
 Funny Not Funny, Bellwether Gallery, New York, NY
 What's Mine Is Yours, Basekamp, Philadelphia, PA
 Second Thoughts, Hessel Museum, Bard College, Annandale-on-Hudson, NY
 World's Smallest Art Fair, video program, Anna Kustera Gallery, New York, NY
 Disarming Matter, Larissa Goldston Gallery, New York, NY
 Ceremonial Actions, York Quay Gallery, part of the Images Film Festival, Toronto, Canada
 Video Stations in Public Space, the County Council of Uppsala, Gävleborg, and Dalarna, Sweden
 Squaring the Circle, Suite 405, Brooklyn, NY
 NEXT: The Invitational Exhibition of Emerging Art, Country Club booth, Chicago, IL

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2007

Float, Socrates Sculpture Park, Long Island City, NY
Modern Solitude, Galerie Fons Welters, Amsterdam, The Netherlands
Viewing on Demand, EFA Gallery, New York, NY
I will be alright, Country Club, Cincinnati, OH
How do I look?, Monique Meloche, Chicago, IL
PLAN S, Pianissimo, Milan, Italy
I COULD BE YOU, Fluctuating Images, Stuttgart, Germany
Star Systems: Bjorn Kjelltoft and Shana Moulton, Fordham Lincoln Center
Gallery, New York, NY
Videogarden, ICP studios, Long Island City, NY
Finn Presents the S.A.W. Show, Finnieston Saw Doctors, Glasgow, Scotland
Hot for Teacher, Nog Gallery, London, England

2006

Action Adventure, Canada Gallery, New York, NY
Pandora Box, The Lab, San Francisco, CA
St. Mungo and Me, Lightbox Gallery, Los Angeles, CA
Pump the Cherry 2, Cokkie Snoei, Rotterdam, The Netherlands
Wendy House, NewYorkRioTokyo, Berlin, Germany
Oh the Weight of it All, Rooftop Media Installation, Brooklyn, NY
Interior, 312, Corner Brook, Canada
Offspring, De Ateliers, Amsterdam, The Netherlands
Fantasy Island 2, Drake Hotel, Toronto, Canada
EAI at the Armory Show, Electronic Arts Intermix, New York, NY

2005

Multiplex 2, Smack Mellon, Brooklyn, NY
Launch: EAI Projects, Electronic Arts Intermix, New York, NY
Precious Moments, Joymore, Brooklyn, NY
EAI at the Armory Show, New York, NY
EAI at NADA art fair, Miami, FL
Decorations of the Soul, Aurora, Edinburgh, Scotland (joint show with Lucy Stein)
Fantasy Island, Drake Hotel, Toronto, Canada

2004

Corin Hewitt/Shana Moulton, Livingroom-D-Lyx, Malmo, Sweden
Shock and Awesome, Regina Miller Gouger Gallery, Pittsburgh, PA
Diamond Eyes Crystal Visions, Future Tenant Gallery, Pittsburgh, PA
Visceral, Athens Institute for Contemporary Art, Athens, GA

PERFORMANCES

2013

Western Front, Vancouver, Canada
SPF 2012, Royal College of Art, London, England
Whispering Pines 10, Warhol Museum, Pittsburgh, PA
You Have to see this church, F.A.K., Muenster, Germany
Can objects perform?, Performa 2013, New York, NY

2012

SPF 2012, Private Line, New York, NY
Shana Moulton and Charles Wolski, The Poetry Project, New York, NY
SPF 2012, Pleasure Dome, Toronto, Canada

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Total Styrene: A Gauche Louche, Galerie Zürcher, New York, NY
SPF 2012, Festival Du Nouveau Cinema, Centre PHI, Montreal, Canada

Questions, R4, Paris, France

SPF 2012, Palais de Tokyo, Paris, France

Whispering Pines 10, University of North Carolina Performing Arts Center,
Chapel Hill, NC

Whispering Pines 10, SFMOMA, San Francisco, CA

Questions, Galeria Arsenal, Białystok, Poland

2011

The Fireplace of Guardianship, EAI Benefit, Electronic Arts Intermix, New York,
NY

I lost something in the hills, Santa Barbara Contemporary Arts Forum, Santa
Barbara, CA

Future Has Two Faces, Triple Canopy, Brooklyn, NY

Whispering Pines 10, TBA Festival, Portland Institute for Contemporary Art,
Portland, OR

I lost something in the hills, OSLO 10, Basel, Switzerland

Whispering Pines 10, The New Museum, New York, NY

SPF 2012, Physical Center, London, UK

A fun evening with Shana Moulton + Jacob Ciocci + Maya Hayuk, Cinders
Gallery, Brooklyn, NY

2010

Whispering Pines 10, The Kitchen, New York, NY

THIRTY DAYS NY, New York, NY

Movement Research Spring Festival 2010: HARDCORPS, Brooklyn, NY

Waterpod, Exit Art, New York, NY

Chateau Du Chic, Monkeytown, Brooklyn, NY

2009

The Undiscovered Antique, Art in General for Performa 09, New York, NY

Body ÷ Mind + 7 = Spirit, Migros Museum Für Gegenwartskunst, Zurich,
Switzerland

Body ÷ Mind + 7 = Spirit, The Bluecoat, Liverpool, England

Body ÷ Mind + 7 = Spirit, Cote Court Film Festival, Pantin, France

Listen In, Harvestworks, New York, NY

Body ÷ Mind + 7 = Spirit, Starlite Cinema, Madison, WI

Body ÷ Mind + 7 = Spirit, Transmodern Festival, Baltimore, MD

2008

Rhizome Benefit Show, Participant, Inc., New York, NY

An Evening with Shana Moulton, Portland Documentary and eXperimental Film
Festival, OR

Media Archeology, Aurora Picture Show, Diverseworks, Houston, TX

Cynthia's Moment, Onion City Experimental Film Festival, The Nightingale,
Chicago, IL

Sand Saga, Broadway 1602, New York, NY Funny Not Funny, Bellwether Gallery,
New York, NY

Frieze Art Fair, Broadway 1602, booth E16, London, England

Repetitive Stress Injuries, Pianissimo, Milan, Italy

2007

Body ÷ Mind + 7 = Spirit, Electronic Arts Intermix, New York, NY

Float, Socrates Sculpture Park, Long Island City, NY

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Maison Du Chic, Glasslands, Brooklyn, NY

2006

Menu-Action, De Appel, Amsterdam, The Netherlands

Liefde in De Stad, Paradiso, Amsterdam, The Netherlands

Romancing the Unknown, public performances in Amsterdam, The Netherlands

2005

Dear John the Divine, De Ateliers, Amsterdam, The Netherlands (in collaboration with Andrew Kerton)

2004

Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, PA

Decorations of the Mind, Regina Miller Gouger Gallery, Pittsburgh, PA

Decorations of the Mind, AMP, Brew House, Pittsburgh, PA

FESTIVALS & SCREENINGS

2014

A selection of films by Shana Moulton, Tyneside Cinema, Newcastle-upon-Tyne, England (solo)

International Film Festival Rotterdam, The Netherlands

Satellite Space Presents, Satellite Space, Los Angeles, CA

Girls Girls Girls, Los Angeles Contemporary Fair, Los Angeles, CA

Katabasis, Experimental Response Cinema, Austin, TX

PLAY/LEIKUR, Soloway, Brooklyn, NY and Living Art Museum, Reykjavik, Iceland

2013

Impakt Festival, Utrecht, The Netherlands

New York Film Festival, Views from the Avant-Garde, New York, NY

Video Forever Edition 12 : MASCULIN, Musée de la Chasse et de la Nature, Paris, France

Moonlight Lounge: Shana Moulton, Maldives Exodus Caravan Show, Venice, Italy (solo)

International Film Festival Rotterdam, The Netherlands

Queer Lisboa - International Queer Film Festival, Lisbon, Portugal

DINCA VISION QUEST 2013, Mana Contemporary, Chicago, IL

Festival Ritournelles, Bordeaux, France

Experimental Film Festival Portland, Portland, OR

Video Playlist: Closed Circuit Sparks, Museum of Contemporary Photography, Chicago, IL

Digital Dye Hard, Ortega Y Gasset Projects, New York, NY

All Sunburned, Atelier, Dude, L'Ile-Saint-Denis, France

Internationale Kurtzfilmtage Oberhausen, Oberhausen, Germany

European Media Arts Festival, Osnabruck, Germany

STARING EYES #4: Bandages, Third Party Gallery, Cincinnati, OH

2012

In Search of Repurpose, Binghamton University Film Salon, Binghamton, NY

Techno Mystic, MOCAtv, <http://www.youtube.com/mocatv>

SPF 2012, Festival Du Nouveau Cinema, Centre PHI, Montreal, Canada (Solo Screening)

Biennial of Moving Images, ICA London, England

Futurist Life Redux, SFMOMA, San Francisco, CA

Surrealist Cinema: Performance and Montage, LACMA, Los Angeles, CA

L@TE: Friday Nights @ BAM/PFA, Berkeley Art Museum, Berkeley, CA

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Tramway Festival of Artists' Moving Image, Tramway, Glasgow, Scotland
Crystal Palace, Artspace, New Haven, CT
TALKIES 4, Artists' Television Access, San Francisco, CA
Special Effect, Glue Factory, Glasgow, Scotland
Interiors, Magic Lantern Cinema, Providence, RI
Strange Attractors, Mix Nyc, New York, NY
Dirty Looks: On Location, Barracuda, New York, NY (Solo Screening)
Strange Attractors, Anthology Film Archives, New York, NY
Tanto Raggio, Omegna Forum, Omegna, Italy
Fits and Spells, Cornell Cinema, Ithaca NY
Rapid Pulse International Performance Art Festival, Chicago, IL
FREAK OUT, Synchronicity Space Los Angeles, CA
Migrating Forms, Anthology Film Archives, New York, NY
DINCA VISION QUEST 2012, Thalia Hall, Chicago, IL
Keys to our Heart, <http://www.keystoourheart.tv/>, online
NARRATIVER I VIDEOKUNST, Chateau Neuf, Oslo, Norway
Fuel for the Fire, Dawn Kasper's Temporary Space, New York, NY

2011

40 Artists/40 Works/40 Years, EAI at the NY Art Book Fair, New York, NY
Phenomenology, Copenhagen International Documentary Film Festival, Copenhagen, Denmark
Search Party, Marfa Book Co., Marfa, TX
Objects Subjects, Silverman Gallery, San Francisco, CA
Blue Sky Sprites, Soloway, Brooklyn, NY
La imagen transitada, arte y nuevos medios, Espai Cultural de Barcelona, Barcelona, Spain
Sommerakademie Video Night, Zentrum Paul Klee, Berne, Switzerland
Fits and Spells, Cornell Cinema, Ithaca, NY
Migrating Forms, Anthology Film Archives, New York, NY
Language Formed In Light: Works by Shana Moulton, PLATFORM Centre for Photographic +
Digital Arts, Winnipeg, Canada, (Solo Screening)
First Person Cinema, University of Colorado at Boulder, Colorado, (Solo Screening)
FUTURE FORMATS - Video in a New Decade, Electronic Arts Intermix, New York, NY
Art:21 New York Close-Up: Video Replay, Cabinet, Brooklyn, NY
Space Program: Venus, aka Lover's Rock, Thalia Hall, Chicago, IL
Out of the Woods, Regina Rex, Queens, NY
E.S.P. TV #4, LOUIS V E.S.P., Brooklyn, NY
Kurzfilmtage: 58th International Short Film Festival, Oberhausen, Germany
FEEDBACK: Video By Artists, Carole Weinstein International Center, University of Richmond, VA
Contemporary Art and the Moving Image, Belfast Film Festival, Belfast, United Kingdom
Serial Kills - Art Videos in the Mirror of Serial Narrative Patterns, Migros Museum, Zurich, Switzerland
The Commensurate, White Slab Palace, New York, NY
11th Belfast Film Festival, Belfast, United Kingdom
Band of Outsiders, CAA ARTspace Media Lounge, New York, NY

SHANA MOULTON

2010

Whispering Pines by Shana Moulton, Oporto, Lisbon, Portugal, (Solo Screening)
 We Are Not What We Seem, Image Movement, Berlin, Germany
 Violet Against Women: Confronting Notions of the Feminine, Loyola
 Marymount University, CA
 FAST-FORWARD: A Screening of Contemporary American Video Art, Santa
 Barbara Contemporary
 Arts Forum, CA
 Short Shorts, Electronic Arts Intermix, New York, NY
 Impakt Abroad: Loop Barcelona 2010, Barcelona, Spain
 Migrating Forms, Anthology Film Archives, New York, NY
 Whartscape, Baltimore, MD
 Platform3, Munich, Germany
 Short Shorts, Electronic Arts Intermix, New York, NY
 Goat Helper: Volume 1, Show Cave, Los Angeles, CA
 D.I.Y. Sci-Fi, SCOPE Film Program, New York, NY
 a screening of short films, Kunstverein NY, New York, NY Flatpack Festival,
 Birmingham, England
 7 Easy Steps: Spiritual Ecstasies, Horton Gallery, New York, NY
 between "the other" and "the self," a video stream 3# act "the event", Voges
 Gallery, Frankfurt, Germany

2009

Futurist Life Redux, Performa, Anthology Film Archives, New York, NY
 Chicago Underground Film Festival, Chicago, IL
 Impakt Festival, Utrecht, The Netherlands
 Brisbane Festival, Brisbane, Australia
 Staged Directions, EAI at the NY Art Book Fair, New York, NY
 Running up that Hill, San Francisco Cinematheque, San Francisco, CA
 Kent Lambert, Zummer Tapez Series, Roots & Culture Contemporary Art Center,
 Chicago, IL
 Mike Smith at The Building, the building, Berlin, Germany
 New American Video Art, Latvian Centre for Contemporary Art, Riga, Latvia
 ArtFilm at Art Basel, Stadtkino Basel, Switzerland
 Migrating Forms, New York, NY
 The Young Pretenders, Traveling
 Stan Brakhage Symposium, University of Colorado, Boulder, CO
 Cote Court Festival, Featured Artist, Pantin, France (solo screening)
 Noise + Signal Festival, Vancouver, Canada
 International Women's Film Festival, Dortmund, Cologne, Germany
 Vision Division, Czarna Gallery, Warsaw, Poland
 Life on Venus, Vtape, Montreal, Canada
 Homo A Go Go Film Festival, San Francisco, CA
 Boston LGBT Film Festival, Boston, MA
 Invitational, Portland Documentary and eXperimental Film Festival, Portland,
 OR
 On from Here, Guild and Greyshkul, New York, NY
 CHANNELING: an invocation of spectral bodies and queer spirits, Traveling

2008

Avant to Live, Other Cinema, San Francisco, CA
 Clair-Obscur Filmfestival, Basel, Switzerland

SHANA MOULTON

IAO: French Psychedelia from 1968 - Infinity, CAPC Musée d'Art Contemporain, Bordeaux, France

X, Y, etc.!, Video lounge at Artissima 15, Turin, Italy

Out of Print, EAI at the NY Art Book Fair, New York, NY

Women's Experimental Cinema, ISSUE Project Room, Brooklyn, NY

The Program, Video Association of Dallas Film Festival, Conduit Gallery, Dallas, TX

Mind Officially Blown, Gallery TPW, Toronto, Canada

Video Theatre, Raumerweiterungshalle, Berlin, Germany

Shana Moulton, Miss Micks, Berlin, Germany (solo screening)

CHANNELING: an invocation of spectral bodies and queer spirits, Traveling Trooz & Reality Testing, PARKHAUS in Malkasten Park, Düsseldorf, Germany

Human Beyond a Cure, Pacific Cinematheque, Vancouver, Canada

Onion City Experimental Film Festival, The Nightingale, Chicago, IL

Rencontres Internationales Paris/Berlin/Madrid, Madrid, Spain

Internationale Kurtzfilmtage Oberhausen, Oberhausen, Germany

Special Effects Film Festival, FACT, Liverpool, England

Specter, CRG Gallery, New York, NY

An Evening with Shana Moulton, Portland Documentary and eXperimental Film Festival,

Portland, OR (solo screening)

Impakt Festival, Utrecht, The Netherlands

The 15th New York Underground Film Festival, New York, NY

Videoformes 2008, Auvergne, France

Digital Showcase 43, Austin Museum of Digital Art, Austin, TX

Reality Testing, Los Angeles Contemporary Exhibits, Los Angeles, CA

Apportmanteau, Stuttgarter Filmwinter Festival for Expanded Media, Stuttgart, Germany

Fade to Black, Publico, Cincinnati, OH Cartune Xprez- Sprng Cruisr Tour, Traveling

2007

Insertions, CRG Gallery, New York, NY

The 4th Busan International Video Festival, Busan, Korea

En Perfecto Desorden, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Mind Hacking, Wewerka Pavillon, Münster, and the Museum of Contemporary Art in Siegen, Germany

Selections from PDX Fest 2007, Chroma Festival, Guadalajara, Mexico

Américain préparé, Best of the American Underground, Nova Cinema, Brussels, Belgium

Now is the Winter, Together We Slope, Cornell University, Ithaca, NY

TBA Festival, Portland Institute for Contemporary Art, Portland, OR

Small Xcape, Galleri F15, Moss, Norway

Summer Loving Series, Circus Gallery, Los Angeles, CA

Performance Video Performance, Mudima - Fondazione per l'Art Contemporanea, Milan, Italy

Collectives of Irrepressible Cinema(s), Orchard47, New York, NY

Nothin Special, Version Festival, Chicago, IL

The Parallax Crew, Museo Internazionale della Musica, Bologna, Italy

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Peripheral Produce, Portland Documentary and Experimental Film Festival, Portland, OR
Troooz, ArtOffice, Los Angeles, CA
Sunday Mrning Cartune Xprez, Portland Art Museum, Portland, OR
Fall Arts Festival, Around the Coyote Gallery, Chicago, IL
HerShorts Women's International Video Festival, Tucson, AZ
Experimenta 2007, Bangalore, India
Fuzzy Logic, Clark Gallery, Montreal, Antitube, Quebec, Canada
American Video Art, LAZNIA, Center for Contemporary Art, Gdansk, Poland

2006

Dark Light Festival, Dublin, Ireland
EAI at the Armory Show, Electronic Arts Intermix, New York, NY
European Media Arts Festival, Osnabruck, Germany
NEMAF 2006, New Media Festival In Seoul, Korea
Internationale Kurzfilmtage, Oberhausen, Germany
Music Video Art, Art Basel Miami, FL
Blue Room, Open Video Project, Rialto Santambrogio, Rome, Italy
Halloweird Edition, Microcinema International, Traveling
Vernacular Spectacular Video Festival 2006, University of Pennsylvania, Philadelphia, PA
Polymer Video Show, Hunter Museum of American Art, Chattanooga, TN
Impakt Festival, Utrecht, The Netherlands
The Transcendent Show, Magic Lantern, Providence, RI and Chicago, IL
Music Video Art on the Hudson River, Electronic Arts Intermix, New York, NY
Flatpack Festival, 7 Inch Cinema, Birmingham, England
Asheville Fringe Festival, Asheville, NC,
Video Salon, hosted by Eva Respini and Jacob Dryenforth, Brooklyn, NY

2005

Loop '05 Festival, Barcelona, Spain
Rencontres internationales Paris/Berlin, Paris, France
Imagination Station, Monkeytown, Brooklyn, NY
Notes from the Underground, Drake Hotel, Toronto, Canada
EAI at the Armory Show, Electronic Arts Intermix, New York, NY

2004

New Video from Skowhegan, Spark Contemporary Art Space, Syracuse, NY

AWARDS & RESIDENCIES

2013 Creative Capital Grant
2013 Kunsthuis SYB, Beetsterzwaag, The Netherlands
2013 Western Front, Vancouver, Canada
2012 – 2013 Smackmellon Studio Artist Residency, Brooklyn, NY
2012 NYFA Grant, New York, NY
2011 Sommerakademie, Zentrum Paul Klee, Berne, Switzerland
2011 Kunsthuis SYB(with Noa Giniger), Beetsterzwaag, The Netherlands
2010 – 2011 Work Space, Lower Manhattan Cultural Council, New York, NY
2010 Van Lier Fellowship, Harvestworks, New York, NY
2009 Emergency Grant, The Foundation for Contemporary Arts, New York, NY
2009 Finishing Funds, Experimental Television Center, New York, NY
2008 Swing Space, Lower Manhattan Cultural Council, New York, NY
2008 New Works Residency, Harvestworks, New York, NY

SHANA MOULTON

2008 Wik Slott, Sweden (in collaboration with Bjorn Kjelltoft)
 2004 – 2006 Dutch Ministry Grant to attend De Ateliers, Amsterdam, The Netherlands
 2004 Skowhegan Fellowship to attend Skowhegan School of Painting and Sculpture, Skowhegan, ME
 2003 GUSH Grant, Carnegie Mellon University, Pittsburgh, PA
 Catalogues and Publications
 The Future of Health, Garage Magazine, London, 2013.
 Shana Moulton – Siła Woli. With essays by Michał Jachuła, Natalia Kaliś and Zofia Krawiec. Galeria Arsenal, Białystok, 2012.
 Ecstatic + Streaming. Kunsthuis SYB, The Netherlands, 2012.
 Shana Moulton, The Blazing Fireplace of Guardianship, Content Series, SPD Books, 2012.
 Cover-spread, Showpaper 132, July 2012.
 Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities, Encyclopedia Destructica, (DVD), 2012.
 Shift, Exhibition on young American artists creating on-site artwork in China. With catalogue essay by Dominique Nahas. Guangdong Times Museum, Guangzhou, 2011.
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PRESS

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2012

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2011

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2010

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2009

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2008

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 Michael Robinson's
 Top Ten." San Francisco Bay Guardian.
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 Ruyters, Domeniek, "Herfsttij in Kunstland, Frieze art Fair." Metropolis M.
 Ostendorf, Yasmine "Shana Moulton." Mister Motley.
 Copeland, Colette, "Specter vs. Spectrum." Afterimage.
 Espinosa, Renata, "Shana Moulton Wants to Believe." Blend Magazine.
 Mesh, Aaron, "So fresh it Floats." Willamette Week.
 Halter, Ed, "The Year in Experimental Cinema." The Village Voice.

2007

Schwarting, Jen, "Whispering Pines." The Brooklyn Rail.
 Orden, Abraham, "The Minute." Artnet Magazine.
 Sennert, Kate, "Studio Visit." Tokion Magazine.
 Coburn, Tyler, "New Age Angst with Shana Moulton." Tomorrow Unlimited.
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 Menin, Samuele, "PLAN S: Una Dimensione Altra." Flash Art.
 Bronwasser, Sacha. "Kunsttips." De Volkskrant, Amsterdam, The Netherlands.
 Brzezinski, Kathleen, "St. Mungo and Me." Map Magazine.
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2006

Colrus, Bill, "And Now for Something Completely Different." The Chattanooga
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2005

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 Davis, Ben, "August Company." Artnet Magazine.
 Weinstein, Emily, "Love Your Work." Jane Magazine.
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2004

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Horne, Jean, "Andy's Garden Party." Pittsburgh Tribune.

Uricchio, Marylynn, "Garden of Earthly Delight's." Pittsburgh Post-Gazette.

2002

Hug, Ernst-Waller, "Wenn aus Shana ein Einhorn wird." Haller Tagblatt, Schwabich Hall, Germany.

TALKS/LECTURES/TEACHING

2013 Kunsthuis SYB, Artist Lecture, Beetsterzwaag, The Netherlands

2013 Kunstakademie Münster, Artist Lecture, Münster, Germany

2013 Carnegie Mellon University, Visiting Artist Lecture, Pittsburgh, PA

2012 Brown University, Visiting Artist Lecture, Providence, RI

2012 IMPACT 12, PACT Zollverein, Lecture and Workshop, Essen, Germany.

2012 Ox-bow, Visiting Artist Lecture and Residency, Saugatuck, MI

2012 University of North Carolina, Visiting Artist Lecture and Residency, Chapel Hill, NC

2012 Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY

2012 Purchase College, State University of New York, Visiting Artist Lecture, Purchase, NY

2012 University of Florida, Tampa, Visiting Artist Lecture, Tampa, FL

2011 School of the Art Institute of Chicago, Ear and Eye Clinic Series, Artist Talk, Chicago, IL

2011 Columbia University, Visiting Artist Lecture, New York, NY

2011 Pratt Institute, Visiting Artist Lecture, Brooklyn, NY

2011 New York Studio Residency Program, Visiting Artist Lecture, Brooklyn, NY

2011 Rockbund Museum, Artist Lecture, Shanghai, China

2011 Guangdong Times Museum, Artist Lecture, Guangzhou, China

2011 Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY

2011 University of Colorado, Boulder, Visiting Artist Lecture, Boulder, CO

2011 University of Colorado, Colorado Springs, Visiting Artist Lecture, Colorado Springs, CO

2011 School of Visual Arts, Visiting Artist Lecture, New York, NY

2010 Bard College, Visiting Artist, Annandale-on-Hudson, NY

2010 Electronic Arts Intermix, Artist Talk, New York, NY

2010 P.S.1, Conversation with Thomas Beard, Long Island, NY

2010 Tyler School of Art, Visiting Artist Lecture, Philadelphia, PA

2010 Maryland Institute College of Art, Visiting Artist Lecture, Baltimore, MD

2010 University of California, Berkeley, Visiting Artist Lecture, Berkeley, CA

2010 University of California, Davis, Visiting Artist Lecture, Davis, CA

2009 School of Visual Arts, Artist Talk, New York, NY

2009 Panel Discussion: Aporias of Perfection, School of Visual Arts, New York, NY

2008 Binghamton University, BFA program, Visiting Artist, Binghamton, NY

2008 Parsons the New School for Design, MFA program, Visiting Artist, New York, NY

2008 Filmmaker workshop at the Northwest Film Center, Portland, OR

2008 Massachusetts College of Arts and Design, MFA Program, Visiting Artist, Boston, MA



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2008 Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1, LIC, NY

2005 De Ateliers, Artist Talk, Amsterdam, The Netherlands

2004 Shocking is Awesome, Gallery Talk, Regina Miller Gallery, Pittsburgh, PA