

SUMMER WHEAT

Born 1977, Oklahoma City, OK
Lives and works in Brooklyn, NY

EDUCATION

2005 M.F.A. Savannah College of Art and Design, Savannah, GA

2000 B.A. University of Central Oklahoma, Edmond, OK

SOLO EXHIBITIONS

- 2021** *Anything Can Happen*, Shulamit Nazarian Gallery, Los Angeles, CA
- 2020** *Foragers*, The Mint Museum, Charlotte, NC
Shallow Water, Zidoun Bossuyt, Luxembourg
Blood, Sweat, and Tears, Kemper Museum of Art, Kansas City
- 2019** *Royal Jelly*, Dirimart Gallery, Istanbul
- 2018** *Catch and Release*, Shulamit Nazarian, Los Angeles
Gamekeepers, Andrew Edlin Gallery, New York
Inside the Garden, Smack Mellon, Brooklyn
- 2017** *Noble Metal*, Braverman Gallery, Tel Aviv
Full Circle curated by Nina Bozicnik, Henry Museum of Art, Seattle
Noble Metal, Savannah College of Art and Design, Trois Gallery, Atlanta
- 2016** *Pry the Lid Off*, Oklahoma Contemporary, Oklahoma City
NADA NY, solo booth project, presented by Fridman Gallery, NY
- 2015** *Walk-In Pantry*, Fridman Gallery, NY
- 2014** *NADA NY*, solo booth project, represented by Samson Gallery
Everything under the Sun, Pocket Utopia, NY
- 2013** *Few and Far Between*, Cress Gallery of Art, University of Tennessee at Chattanooga
- 2012** *Hi - Lo*, Samsøn, Boston
It Was The Best of Times, Valentine, Ridgewood
Purple Buff, TPP, Puerto Rico
- 2011** VoltaNY Art Fair with Samsøn, NY
- 2007** *Succulent*, 2 Car Garage Gallery, Savannah
- 2005** *No Dumping*, Pei Ling Chan Gallery, Savannah, GA
Office Work, Orleans Hall, Savannah, GA

GROUP EXHIBITIONS

- 2020** *Hold On Tight*, Shulamit Nazarian, Los Angeles, CA
Turn Back, Turn Back!, Shulamit Nazarian, Los Angeles, CA
Yarrow Pickers, Harper's Books, East Hampton
- 2019** *UNTITLED Miami Beach*, presented by Shulamit Nazarian
Summer Wheat and Hirotsuke Yabe, Wasserman Projects, Detroit
The Procession, Shulamit Nazarian at Vacation, NY
America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas
The Magnetic Fields, Gio Marconi, Milan, Italy

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- 2018** *Summer of Love*, Freight + Volume, New York, NY
SEED, Paul Kasmin Gallery, New York, NY
- 2017** *The Secret Life of Plants*, curated by Jennifer Coates and Nick Lawrence, Freight+Volume, New York
As Worlds Colliding, curated by Ceren Erdem, Dirimart Gallery, Istanbul, Turkey
 Pascale Marthine Tayou, Summer Wheat, Seattle Art Fair, Seattle
 Dasha Shiskin, Jillian Mayer, Summer Wheat, Andrew Edlin Gallery, NY
Hard curated by Samuel Toabe, University Hall Gallery, University of Massachusetts, Boston
Character Study, Gutstein Gallery, Savannah
- 2016** *Art Bo Art Fair*, Y gallery, Bogota
Crossroads Art Fair, Y Gallery, London
Untitled Art Fair, DeChiara Projects, NY
We Run Things, Y Gallery, NY
- 2015** *Common Thread*, Mixed Greens, NY
- 2014** *More Material*, curated by Duro Olowu, Salon 94, NY
Pouring It On, Hester Gallery, University of Massachusetts, Amherst
- 2013** *Collectors Exhibition*, ICA Institute of Contemporary Art, Boston
 Mira Dancy, Jessica Williams and Summer Wheat, Thierry Goldberg Gallery, NY
PAINT THINGS: beyond the stretcher, deCordova Sculpture Park and Museum, Lincoln
Paradox Maintenance Technicians: A comprehensive technical manual to contemporary painting from Los Angeles and beyond, curated by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance
Calamity and Ruin, Project 722, Brooklyn
A Group Show, curated by Camilo Alvarez, Samson Projects, Boston
Calamity and Ruin, Project Space 722, Brooklyn
Upsodown, curated by AJ Liberto and Kate True, New Art Center, Newton
- 2012** *Go Face Yourself*, Nancy Lincoln Gallery, Beaver Country Day School, Chestnut Hill
Committee's Choice: Beyond Boundaries, St. Butolph, Boston
Color Go Lightly, curated by Laurie De Chiara, Gallery Valentine, Hamptons
Boston Contemporary, Four Eleven Studio, Provincetown
Bushwick Basel, presented by Valentine, Starr Space, Brooklyn
Twisted Sisters, curated by Kristen Dodge with Janet Phelps, DODGEgallery, NY
zonaMACO with Samsøn, Mexico City,
Pretty Ugly, curated by Nina Gara Bozicnik, Mills Gallery, Boston Center for the Arts, Boston
The Calendar's Tales, curated by Lynne Cooney, 808 Gallery, Boston University, Boston
What Only Paint Can do, curated by Karen Wilkin, Triangle Arts Association, Brooklyn
- 2011** *I am who I am. The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA
Romantic Agony, Horton Gallery, NY
- 2010** *Momenta Gallery Art Benefit*, White Columns

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- Under the Radar*, Front Street Gallery, Brooklyn
The Real LR, curated by Omar Lopez-Chahoud, Ligne Roset, NY
Triangle Arts Open Studio, Triangle Arts Association, Brooklyn
- 2009** *About Face*, Ed Thorpe Gallery, NY
Summer Guest House, Marcia Wood Gallery, Atlanta
A Dry Run, Charlie Horse Gallery, Brooklyn
Art Lot, Installation by John Bjerklie and Matthew Blackwell, contributing artist, Brooklyn
- 2008** *Exhibition Preview*, curated by Amanda Parmer, Postspace, Brooklyn
- 2007** *CAS Fine Art Group*, Reynolds Street Gallery, Savannah
Telfair Art Ball, Telfair Museum of Art, Savannah
Art Papers Annual Auction, Mason Murer Fine Arts, Atlanta
- 2006** *Armstrong Atlantic State University Faculty Exhibition*, AASU Main Gallery, Savannah
2 Car Garage Group Exhibition, 2 Car Garage Gallery, Savannah
New Material, 2 Car Garage Exhibition, Savannah
CAS Fine Art Group, Reynolds Street Gallery, Savannah
Armstrong Atlantic State University Faculty Exhibition, Main Gallery, Savannah
- 2004** *Small Works*, Red Gallery, Savannah
Contes Fantastiques, Gallery Fprien, Lacoste
Vernissage, Lacoste School of the Arts, Lacoste
Site Specific Collaborative with Dr. Friedhelm Mennekes, Lacoste
- 2003** *Boys and Squares*, Turner and Associates Gallery, Atlanta
Emerging Artists of Oklahoma, Omniplex Museum, Oklahoma City
- 2002** *Mixed Media Explorations*, IAO Individual Artists of Oklahoma Gallery, Oklahoma City
Mixed Media Exhibit, Norick Art Center, Oklahoma City

AWARDS & RESIDENCIES

- 2019** Northern Trust Prize Purchase, awarded by the Speed Art Museum at Expo Chicago
- 2016** Artadia NADA award, curated by Ian Alteveer and Amanda Hunt
- 2010** Triangle Arts Association International Residency Program, awarded one year term studio residency, Brooklyn
- 2009** BRIC Arts Media Brooklyn, Contemporary Art Center, awarded Artist of the Month September 2009, by Elizabeth Ferrer
- 2004** Graduate Residency Lacoste School of the Arts, Lacoste School of the Arts, Lacoste, France

ART FAIRS

- 2018** Artissima, included in group exhibition by Braverman Gallery, Turin, Italy
- 2017** Artissima, included in group presentation by Braverman gallery, Turin, Italy
Sunday Art Fair, Summer Wheat presented by Shulamit Nazarian gallery, London

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- Seattle Art Fair, Pascale Marthine Tayou, Summer Wheat, presented by Fridman gallery, Seattle, WA
Dallas Art Fair, Dasha Shiskin and Summer Wheat, presented by Fridman gallery, Dallas, TX
- 2016** NADA NY, solo booth project, presented by Fridman gallery, New York, NY
ARTBO, group presentation by Y gallery, Bogota,
Columbia Crossroads, group presentation by Y gallery, London, UK
Untitled, group presentation by DeChiara Projects, Miami, Florida
- 2014** NADA NY, solo booth project, presented by Samsøn gallery, New York, NY
- 2012** Zona Maco, Nicole Cherubini, Jeffery Gibson, Summer Wheat, presented by Samsøn, Mexico City
- 2011** VoltaNY solo booth project, presented by Samsøn, New York, NY

WRITING

Passing Through, contributing writer for Art 21 magazine, July/August issue, July 2015.

PRESS

- Li, Jennifer S., "Summer Wheat" Art in America, 1 November 2018.
Nimptsch, Emily, "Summer Wheat: Catch and Release" Riot Material, 15 October 2018.
de Dobay Rifelj, Claire "Summer Wheat at Shulamit Nazarian", 3 October 2018.
Jones, Alex A., "Summer Wheat: Swamp Hunters (2018)" The Brooklyn Rail, 11 July 2018.
Rina, Amelia "Critics' Picks Summer Wheat" Artforum, 1 June 2018.
Kukielski, Tina "Summer Wheat" Bomb Magazine, 9 April 2018.
Goldrich, John, "The Painted Pantry of Vermeers Milkmaid" Hyperallergic, 20, April 2015.
Smith, Roberta, "Clash of the Items, at a Gallery Near You" New York Times, 24 July. 2014.
Knudsen, Steven. "Deferall of a Vanguard" Art Pulse Magazine, NO 19, Vol 5, pgs 50-54. May 2014.
Indrisek, Scott. "NADA offers Relief from Frieze's Market Madness" Blouin Art Info, 5 May, 2014.
Vartanian, Hrag. "NADA NY Does it better than Ever" Hyperallergic, 10 May, 2014.
Johnson, Ken. "Pluralism, with Bug Zappers and Doll People: A critics guide to the Best of the Lower East Side" New York Times, 3 April, 2014.
Gleisner, Jacquelyn. "Summer Wheat and her flight away from 'Cowboy Space Gangsters'" art:21 blog, 8 April, 2013.
Bergeron, Chris. "Upsodown Captures the magic of carnival," MetroWest Daily News, 27 January 2013.

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- McQuaid, Cate. "Whats up Boston? Upsodown" Boston Globe, 22 January, 2013.
- Davis, Lindsey. "Upsodown at New Art Center," Art Scope, 28, January, 2013.
- McQuaid, Cate. "They are off the wall," Boston Globe, 8 February, 2013.
- Pyper, John. Paint Things at Decordova, Big, Red, and Shiny, 31, January, 2013.
- Sculpture Magazine, Paint Things Beyond the Stretcher, Vol. 32 March, 2013.
- Baldwin, Rosecrans. "North American Scum," The Morning News, 28 February, 2012.
- McQuaid, Cate. "At the edge of expectation," Boston Globe, 22 February 2012.
- McQuaid, Cate. "Monstrously Provocative Portraits," Boston Globe, 9 February 2011.
- Garza, Evan. "11 to Watch in 2011: Editor's Pick," New American Paintings blog, 2011.
- Holz, Evanice. Issue 3 Eye See Hue, 9 December, 2011.
- Wilson, Letha. Artist of the Month at BRIC|Media|Brooklyn, 1 September, 2009.
- Hrag, Vartanian. "Summer Wheat: 'My First Rap Song'" Hyperallergic, 20 July, 2009.
- Hersh, Allison. "Go Beyond the Studio Door", Savannah Morning News, 30, May 2007, pg
- AA. Miller, Ken. "King of Zine," Tokion, Vol. 49, Sept/Oct Issue 2005, pgs 55-56
- Morris, Amy. "Emerging Artists" 6, Jan 2005. Coastal Art and Antiques, pg 19
- Morekis, Jim. "Painting the Town Red", Connect Savannah, 13, Jan 2005, pg 5
- Hersh, Allison. "Fairy Tale Fever", Savannah Morning News, 2, July 2005, pg 5
- Bennet, Allison. "Art Picks", Savannah Morning News, 30, June 2005, Coastal Art and Antiques, pg 17
- O.M., "Une Exposition Collective A Decuver Jusquá Cecoir", La Provence, Lacoste, France, March 2004
- Boss, Monique. "Wheat Re-imagines Office Supplies", The Chronicle, Vol. 5, No. 15, December 2004, p. 5
- Brandenburg, John. "Media exhibit captures artistic detail" The Daily Oklahoman 22 April 2001, Art Review Arts A2
- Hinton, Mick. "Making Walls Flower" The Daily Oklahoman 5 July 2001, Front Page