

NEZAKET EKICI

1970 Born in Kirsehir, Turkey, lives since 1973 in Germany

Lives and works in Berlin and Stuttgart

EDUCATION

2004 MFA-Degree, with Prof. Dr. Marina Abramovic, Hochschule für Bildende Künste Braunschweig

2001–2003 Degree in Fine Arts, with Prof. Dr. Marina Abramovic, Hochschule für Bildende Künste Braunschweig

1996–2000 Studies sculpture, with Prof. Heribert Sturm, Akademie der Bildenden Künste, München

1994–2000 M.A. Degree in Art Pedagogy and Art History, with Prof. Wolfgang Kehr, Ludwig-Maximilians Universität München

1990–1993 Degree in Layout Operator and Printing Plate training, Duisburg and München

SELECTED SOLO EXHIBITION

2018 *The Honey Project*, Dual exhibition with Nezaket Ekici, Baustellenfest, Haus am Waldsee, Skulpturenpark, Berlin

2017 *Einwand*, KAS Stiftung, Berlin

2016 *Tooth for Tooth*, in the frame of the Exhibition: Postideja IV, Karas, Pamėnkalnio Galleria, Vilnius

Einwand, KAS, Konrad Adenauer Stiftung, Berlin

Nezaket Ekici and Shahar Marcus, Galeria Labirynt, Lublin

2015 *Everything We Possess Possesses Us, Too*, Haus Am Waldsee, Berlin

2014 *(After) Love as Last Sight*, Pi ARTWORKS London

2013 *Personal Map, to be Continued*, De Bond, Cultuurcentrum Brugge in
Cooperation with Marta Herford

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- Islamic Chapel*, Städtische Gallery Ostfildern
- 2012** *First Contact*, Galerie am Körnerpark, Kreativraum, Berlin
- In Relation*, Collebration Exhibition Nezaket Ekici & Shahar Marcus, Braverman Gallery Tel Aviv
- Imagine, Selected works about food, 2002-2012*, Pi ARTWORKS Istanbul
- 2011** *Personal Map, to be Continued*, Marta Herford Museum, Herford
- Gravity*, Städtische Galerie Bremen
- 2010** *Zitate*, DNA Galerie Berlin
- Alles Fließt*, Kunstverein Friedrichshafen
- 2009** *Umgestülpt*, Kunstmuseum Heidenheim
- Kopfsonate*, Claire Oliver Gallery NYC
- 2008** *Nezaket Ekici, Performance and Videos*, Gallery TPW, Toronto Canada
- Memories of Objects*, DNA Gallery Berlin
- 2007** *Blind*, Staatsgalerie Stuttgart
- Life Extreme*, U2 Alexanderplatz Berlin
- 2006** *Self Deversity*, Kasa Gallery, Istanbul
- 2005** *Orientación-Nezaket Ekici Performance, Video, Fotoeditions*; Goethe Institut Madrid, Spain
- National Anthems Videoinstallation, Proje 4L Artvarium*, Elgiz Museum of Contemporary Art Gözü Kara/ Fearless Karsi Sanat Calismalari, Istanbul
- 2002** *Emotion in Motion Kissperfor./Instal*, Gallery Valeria Belvedere Milano

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2018** *Paula Modersohn-Becker Kunstpreis 2018*, Große Kunstschau Worpswede, Worpswede
- Portrait Extended*, Galerie Wagner + Partner, Berlin
- Baustellenfest*, Haus am Waldsee, Berlin

NEZAKET EKICI

EWNA GREEN MOVIE FESTA (EMAP Video Portrait 2.5), Total Museum of Contemporary Art, Seoul

Dear, My wedding dress, Seoul Museum, Seoul

Faceless- Privacy. Seduction. Surveillance, Österreichisches Kulturforum Berlin

The Universal Sea - Pure or Plastic?!, Centre of Polish Sculpture, Orońsko

Hopeless Emptiness, SANATORIUM, Sanatorium, Istanbul

The Story Behind the Veil, The Gallery for Israeli Art at the Tivon Memorial Center, Haifa

Forum Migration, Tiroler Landesmuseum Ferdinandeum, Innsbruck

2017 *2nd Addis Video Art Festival - Love Triangle*, Addis Video Art Festival, Addis Abeba

Mother Tongue, Oslo Museum, Oslo; Söderhamns konstförening, Söderhamn;
Österängens Konsthall, Jönköping; Skärholmens Konstförening, Stockholm; Ifö center,
Bromölla

Home, Evliyagil Museum, Ankara

Video Portrait with Shahar Marcus, Total Museum of Contemporary Art, Seoul

Performance nach Kunstwerken, Kunstakademie Bad Reichenhall, Bad Reichenhall

3rd Artist's Biennial - Factor X - The Chromosome of Art, Dual exhibition with Shahar Marcus, Haus der Kunst, Munich

Natur und Glauben, Cusanuswerk, Buchnerhof

In the Sea- For the Whole Family, Dual exhibition with Shahar Marcus, Tel Aviv Museum of Art, Tel Aviv

Flesh on Flesh, Momentum Worldwide, Berlin

Mother Tongue, Sandnes Kunstforening, Sandnes

Heimat, Deutscher Künstlerbund, Berlin

Kuss. Von Rodin bis Bob Dylan, Bröhan Museum Berlin, Berlin

Mother Tongue, Bodø Kunstforening, Bodø

Under Construction, Schau Fenster, Berlin

NEZAKET EKICI

Gabriele Münter Preis, Akademie der Künste, Berlin

Gabriele Münter Preis, Frauenmuseum, Bonn

Zeitgeist, Goethe Institut, Dublin

Blaues Gold Wasser in der Kunst, Landesgalerie Burgenland, Eisenstadt

Innere Haut, Kunst und Scham, Marta Herford Museum for Art, Herford

Uncertain States: Artistic Strategies in States of Emergency, Akademie der Künste, Berlin

The Sea, MOCAK Museum of Contemporary Art, Krakau

2016 *No Pork but Pig, Museum Villa Rot, Burgrieden*

Mother, I have reached the land of my dreams, ID Festival, Berlin

Yes, but it is performable?, Untersuchungen des performativen Paradoxons, Künstlerhaus Graz

The Pleasure of Love, 56th October Salon, Belgrade

From the Shores of the Black Sea, The Contemporary Art Gallery of Georgia, Georgia National Museum, Tbilisi

This Yearning is Ours'!", Centre of Contemporary art, Torun

Mother Tongue, Buskerud Kunstsenter, Drammen

Memory and Continuity, A Selection from the Huma Kabakçı Collection, Pera Museum Istanbul STRATA, Circle 1, Berlin

I Love You, The Video insight Center, Turin

2015 *Re:Start, Braverman Gallery, Tel Aviv*

Ein Volcks Lied für alle Schloss Esterházy, Esterhazy Palace, Eisentadt, Austria

Ich bin eine Pflanze, Kunstmuseum Ravensburg, Germany

Realise and Resist, Henrich Boell Foundation, Venice 56th Biennale

Faceless, De Maerkten, Brussels

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Fossil, Petach Tikva Museum of Art, Petach Tikva, Israel

Shoot: About Performance, DNA Berlin, Berlin, Germany

Urban Justice, Cer Modern, Ankara

2014 *In Relation; Dual exhibition with Shahar Marcus*, Saarbrücken Stadtgalerie, Saarbrücken, Germany

FACELESS Seduction, surveillance, privacy, Mediamatic Fabriek, Amsterdam

New Continent, A Selection From the Video Collection of the Istanbul Museum of Modern Art, Shanghai Minsheng Art Museum, Shanghai

Neighbors - Contemporary Narratives from Turkey and Beyond, Istanbul Modern, Istanbul

The First International Biennial of Contemporary Art, Cartagena de Indias Colombia

Body that Remembers, the 15th "Winter Saloon", National Gallery of Macedonia – Mala Stanica – Skopje, Macedonia

In Relation, Nezaket Ekici and Shahar Marcus, Siemens Sanat Istanbul

2013 *Sculptural Narration*, White Box, Munich

Women Redrawing the World Stage, Soho 20 Chelsea Gallery, NYC

Aciklik -Freiraum Bürgerzentrum Schuhfabrik e.V

Sublime Porte: Contemporary Art from Turkey - St. John's University, NYC

Reise nach Jerusalem, Artists'House Jerusalem, Israel

47/12 -Kunst aus Duisburg, Wilhelm Lehmbruck Museum, Duisburg

Qui aurait pu imaginer une chose pareille? / Maison De La Catalanite, Perpignan

Fair: Arco 13, Booth DNA Gallery, Art fair Madrid, Spain

De Madonna a Madonna", DA2, Domus Artium 2002, Salamanca, Spain

Fair: ArtInternational Istanbul, Booth Pi Artworks, Istanbul, Turkey

Expansion After All, Siemens Art Gallery Istanbul, Turkey

NEZAKET EKICI

House-Warming Pi ARTWORKS London, UK

XXH-Premiere Retrospective, Foundation Francès, Senlis

Videofestival: FUSO - Anual de Video Arte International de Lisboa, Lisbon, Portugal

VAIVÉM > Project of residency and exhibition in SESC Pinheiros, São Paulo,

Thresholds-Exhibition, Collegium Hungaricum, Berlin, Germany

MOMENTUM Collection will also be screened in Istanbul at Hayaka Arti, Turkey

1,2,3,b4, Contemporary Art Center of Thessaloniki (Warehouse B1) - SMCA

Nezaket Ekici and Shahar Marcus at Artisterium VI, Am I you, Tbilissi

Artist Talk Goethe Institut Tbilissi

Faceless Part 1, Museumquartier Vienna, Asutria

Nezaket Ekici, Lond Duration Performance, KlangKunstBühne, UDK and Gemälde
Galery Berlin

Fata Morgana, The Zaritsky Artists' House, Tel Aviv, Israel

Perspektivwechsel!, Stimmen der Religionen, 48 Stunden Neukölln, Berlin, Germany

Artist Talk, Museum Drammen, Norwegen

Open House 2013- Offene Künstlerateliers im Speicher II, Stephan Us& Nezaket Ekici,
Münster, Germany

Re-Orientation, Mediterranean Biennale in Sakhnin, Israel

hochZeiten!, Schloss Belvedere auf dem Pfingstberg, Potsdam, Germany

Istanbul Modern- Bahrain, Bahrain National Museum Manama

Three Turkish Artists, Curatorial Research Lab, Winkleman Gallery, NY

Performancefestival: 11 Abierto de Accion, International Performance Art Festival,
Malaga, Spain

Momemtum Collection, Making the Medium Trafo, Center for Contemporary, Stettin

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2012 East is West: Three Women Artists is an exhibition, Earl Lu Gallery, ICAS (Institute of Contemporary Arts Singapore)

Humor, Seriously Speaking- an exhibition on art and humor. Esjberg Kunstmuseum, Kopenhagen, Dänemark

Catastrophes and Incidences -DNA Gallery Berlin, Germany

ISTANBUL ALPHABET - von çokçok bis zikzak Sonderausstellung, Museum der Dinge, Berlin, Germany

Documentary and Live Performance: 5 Senses in Ghana, Goethe Institut Ghana

Istanbul Modern Colection, presented at Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Zwölf im Zwölften, Gallery Tanas, Berlin, Germany

Fiktion Okizent Cer Modern Museum Ankara, Turkey

Performance und Workshop: Balance. Acción dentro del ciclo SOLO PERFORMANCE, Centro Parraga, Murcia, Spain

DALLA PARTE DELLE DONNE. Tra azione e partecipazione; Galleria Parmeggiani, Emelia, Italy

Theatre of live, Center of Contemporary Art, Torun, Poland

Performance: Center for Contemporary Art CCA, Tel Aviv, Israel

Reise nach Jerusalem, Kunstraum Kreuzberg/Bethanien, Berlin

The Fertile Crescent: Gender, Art, and Society, Lifting a Secret , at Matthews Acting Studio, Lewis Center for the Arts, Princeton University, Princeton, NJ, USA

Arts Council of Princeton, Taplin Gallery, Paul Robeson Center, Princeton, NJ, USA

Who left? What Behind?, Art Gallery "Ilya Beshkov" , Pleven, Bulgaria

Who left? What Behind? Center for Contemporary Arts Galleries B&C, Ankara, Turkey

Encounters: Turkish Contemporary Art in Korea, Seoul, South Korea

Art Fair: Moving Image, Booth PI Art Works, London, UK

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Reise nach Jerusalem, Artists' House Jerusalem, Israel

47/12 -Kunst aus Duisburg, Wilhelm Lehmbruck Museum, Duisburg, Germany

2011 Selected Artists 2010, Stipendiatinnen und Stipendiaten des Arbeitstipendiums für Bildende Kunst des Berliner Senats

Veling and Reveiling, at , Pathological Esthetics V, HAN University, Nijmegen

"Shadows of the Bright", A Tribute of selected Artists due to the 5 th anniversary of Berliner Kunstkontakter, im Showroom Unter den Linden 40, Berlin

Momentum/ Berlin Inaugural Exhibition Sydney / Berlin / Worldwide: Works from the Momentum Collection Kunstquartier Bethanien Berlin

Spagat, Design Istanbul Tasarimi, Marta Herford

Alles wandelt sich, Video group show, DNA Galerie Berlin

Patria o Libertad! On Patriotism, Immigration and Contemporary Populism, Cobra Museum Amsterdam

Of women's modesty and anger, Villa Empain, Boghossian Foundation, Brussel, Belgium

Global Contemporary. Art Worlds after 1989, ZKM Karlsruhe, Germany

Hayal ve Hakikat, Istanbul Modern, Istanbul, Turkey

2010 Reflection; DNA Galerie Berlin, Germany

Das Fundament der Kunst - Die Skulptur und ihr Sockel seit Alberto Giacometti
Städtisches Museum Heilbronn, Germany

The Haifa Mediterranean Biennale Haifa, Israel

Performance und Workshop At Macalester Collage St Paul, Minnesota, USA

Unpossessing femininity: No more bad girls?Kunsthalle Exnergasse Vienna

glyptikes afigisis - sculptural narration, Museum Alex Mylona, Athens

"Abbarakadabra", Mardin Biennale, Mardin, Turkey

Coup de Ville, A Chambres d'amis for the 21th century Art Patform Warp Jan Hoet & Stef Van Bellingen

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- 2009** Yeni Yapıtlar, Yeni Ufuklar/ New Works , New Horizons, Istanbul Modern, Museum of Modern Art, Istanbul
- Heykelsi Eylemler, Skulpturale Handlung, BM Suma Contemporary Art Center, Istanbul
- Performance, , 5th Latin American Biennial of Visual Arts – Vento Sul, Curitiba
- Die Berliner Istanbul Stipendiaten, Kunstraum Kreuzberg, Berlin
- Palais für Aktuelle Kunst, Kunstverein Glückstadt summer
- Performance, ebent Festival 2009, Barcelona and Sabadell,
- Performance, MARCO Museo de Arte Contemporánea de Vigo
- Performance, The 10th Open International Performance Art Festival Beijing, China
- Rebelle Art and Feminism 1969-2009, Museum voor Moderne Kunst Arnhem, Niederlande,
- 2008** Il Velo, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio (CN) Italy,
- Türkisch Delight*, Galerie der Stadt Backnang,
- Performance, Artfair Arco with DNA Gallery Madrid,
- Performance and Workshop, CONTENEDORES_8_octava muestra internacional de arte de acción, Sevilla
- Mahrem, Kunsthalle project space, Vienna, Austria
- Temsilde Huzursuzluk, Siemens Sanat, Istanbul
- Ceremonial Actions, Image Festival, Harbourfront centre; York Gallery, Toronto, Canada
- Mahrem, Gallery Tanas, Berlin, Germany
- Save As..., Triennale Bovisa Museum, Milan
- Sinopale, Second Sinop Biennale, Turkey
- Performancefestival "10th Asiatopia" Bangkok, Thailand
- 2007** Meltem of Istanbul, Proje 4L, Elgiz Museum of Contemporary Art Istanbul
- Into me out of me, Kunst Werke Berlin, Germany

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Fashion Accidentally, Museum of Contemporary Arts, Taipei/Taiwan

Venice Biennale/ Performance: 5th International Festival of Contemporary Dance Body & Eros (Curator Ismael Ivo), The Erotic Body, (IPG)Curated by Marina Abramovic, 52nd Venice Biennale

RARE ESSENCE, Aeroplastics Contemporary Brüssel, Belgium

Mahrem Santral Istanbul Galerie 1, Istanbul, Turkey

2006 Blessed are the Merciful Group exhibition, Galerie Feigen, New York

Performance: Foi#3 International Performance festival Singapore and Satu Kali Festival Malaysia

Into me, Out of me, PS1 New York , USA

Sinopale, 1 Sinop Biennale, Turkey

Depicting Action, Galerie 18th, Performance series, Festival, Santa Monica and Goethe Institute Los Angeles, USA

All for one, One for all, aeroplastics Contemporary, Brüssels, Belgium

2005 Persistent and Gradual Loss of Self-Control«, Van Gogh Museum, Amsterdam, The Netherlands

Let Love blossom with IPG, Galleria Civica di Arte Contemporanea, Trento, Italy

Orientación, Reina Sofia Museum and Goethe Institut Madrid, Spain

IPG, Gallery Illy, New York, USA

2004 International Performance festival Boston

Cleaning the House Project, NMAC Foundation Montenegro Arte Contemporáneo Cadiz, Spain

Loop Performance, PS1 Contemporary Art Center, New York, USA

Raumkonzepte, Marta Museum, Herford, Germany

2003 Rituale- in der zeitgenössischen Kunst” Akademie der Künste Berlin

Women’s Art Festival 5TH International Aleppo/Syria

NEZAKET EKICI

As soon as possible/ Performance Loop, PAC Milano

Recycling the future, Venice Biennale

4th International Performance festival Odense, Dänemark

2002 No Place , Ifa Galerie, Bonn

Performance: "Short Play" Workshops "Clean the House/ Marina Abramovic Museum Galego de Arte contemporaneo, Santiago de Compostela, Spain

Body Power/ Power Play, Württembergisches Kunstverein Stuttgart

TEACHING

2009/2010 Urban Trials. Ein künstlerisches Experiment in Istanbul und München, Akademie der Bildenden Künste München (Gast Dozentin für 3 Semester by Prof. Res Ingold)

PERFORMANCE WORKSHOPS (AUSWAHL)

2013 Performance Workshop FU Berlin, Germany

KlangKunst Bühne Meister Klasse Performance , UDK Berlin

2012 Performance Workshop, Centro Parraga, Murcia, Spain

2011 The Global Contemporary, Kunstwelten nach 1989, Performance Workshop, ZKM Karlsruhe, Germany

Personal Map to be Continued, Performance Workshop Marta Herford, Germany

Making Mirrors, Performance Workshop, NGBK Berlin

Performance Workshop, Burg Giebichenstein Kunsthochschule Halle, Germany

2010 Janet Wallace Fine Arts Center, Macalester College, Saint Paul, Minnesota,

Fine Arts Academy Athens, in cooperation with Goethe Institut Athens, Athen

Open Academy, Performance Workshop, Goethe Institut Hanoi, HCMC University of Fine Arts, Hue University of Fine Arts, Hue,

NEZAKET EKICI

- 2009** MIP2 Festival, Performance Workshop, CEIA Brasil, Belo Horizonte
- 2008** Temsilde Huzursuzluk, Siemens Sanat, in Verbindung mit Mimar Sinan Universität Istanbul
- Akademie Bildenden Künste München Jahresausstellung
- Sinopale 2 Sinop Biennale
- OCAD, The Ontario College of Art and Design, Toronto, Canada
- CONTENEDORES_8_octava muestra internacional de arte de acción, Sevilla, Spain
- 2006** Foi#3 International, Performancefestival in Verbindung mit Nanyang Academy of Fine Arts , Singapore

SELECTED SCHOLARSHIPS, GRANTS AND AWARDS

- 2018** Paula Modersohn-Becker Art Award 2018
- 2016/17** Villa Massimo Residency, Rome
- 2013/14** Bursary for Artist in Residencies Cultur Academy Tarabya Istanbul
- 2012** Projectgrant Goethe Institut Ghana
- 2011** Bursary for Catalogue from EHF der Konrad-Adenauer Stiftung
- Projectgrant from Goethe Institut Thessaloniki
- Projectgrant from Goethe Institut Istanbul
- 2010** arbeitsstipendium Bildende Kunst des Landes Berlin
- Projectgrant Karin Abt Straubinger Stiftung
- Projectgrant from Goethe Institut Athen
- Project grant from Goethe Institut Hanoi and Saigon
- 2009** Project grant from Goethe Institut Tbilissi

NEZAKET EKICI

Project grant from Goethe Institut Ankara

Project grant to 5th Latin American Biennial of Visual Arts – Vento Sul, Curitiba,
through IFA (Institut für Auslandsförderung)

2008 Fado International Artist in Residencies , IDEA series Toronto Canada

2007 Bursary for Artist in Residencies, Schloß Wiepersdorf,
U2 Alexanderplatz, NGBK, Art Award

2006 Project grant from Goethe Institut Los Angeles/ USA

2005 Bursary for Artist in Residencies BM Contemporary Art Center ISTANBUL,
Arbeitsstipendium Stiftung Kunstfonds Bonn

2004 GASAG Art Award Berlin 2004

2004 Bursary for Artist in Residencies, Barkenhoff-Stiftung Künstlerhäuser Worpswede

2003 Bursary for Artist in Residencies , Stiftung Künstlerdorf Schöppingen,

SELECTED COLLECTIONS

GASAG Aktiengesellschaft Berlin

Proje 4L Elgiz Museum of Contemporary Art, Istanbul, Turkey

Culturale Pamplona, Spain

Montreal Museum of Fine Arts Canada

Culturale Pamplona

Kunstmuseum Heidenheim

Museum Marta Herford

Foundation Francès, Senlis

Koc Foundation Contemporary Art Collection, Istanbul