

## ILIT AZOULAY

Born in 1972. Lives and Works in Tel Aviv and Berlin.

### EDUCATION

- 2008-2010 MFA, Bezalel Academy of Art and Design, Tel Aviv  
1994-1998 BFA, Bezalel Academy of Art and Design, Jerusalem Department of Photography

### SOLO EXHIBITIONS

- 2021** Mousework, Braverman Gallery, Tel Aviv  
**2019** *Regarding Silences*, Bluerider ART, Taipei  
**2019** *Regarding Silences*, CCA Center for Contemporary Art, Tel Aviv  
**2018** Paris Photo, International Art Photography Fair, Paris  
**2017** *No Thing Dies*, Israel Museum, Jerusalem (Curator: Dr. Noam Gal)  
*Nebraska: Unknown Aspects*, Braverman Gallery, Tel Aviv (Curator: Jonathan Touitou)  
**2015** *A 7th Option*, Andrea Meislin Gallery, New York (Curator: Jonathan Touitou)  
**2014** *Les Rencontres d'Arles Discovery Award*, Arles (nominated by Quentin Bajac Chief Curator of Photography, MoMA)  
*Shifting Degrees of Certainty*, KW, Berlin (Curator: Gabriele Horn)  
*Implicit Manifestation*, Herzliya Museum of Contemporary Art (Curator: Dr. Aya Luria)  
**2013** *Linguistic Turn*, Braverman Gallery, Tel Aviv  
*Room #8*, Andrea Meislin Gallery, New York  
**2011** *The Keys*, Andrea Meislin Gallery, New York  
**2010** *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv  
**2008** *Findings*, Minshar College art Gallery, Tel Aviv (Curator: Roi Kuper)  
**2007** *1998-2007 Selected Works*, The Academy of Art, Wizo Haifa (Curators: Hanna Shaviv & Jonathan Touitou)  
**2006** *I Placed a Jar*, Dollinger Art Project, Tel Aviv  
**2002** *Salvia*, The Gallery in Borochoy, Tel Aviv (Curator: Roi Kuper)  
**1998** Graduation Exhibition, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem

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### GROUP EXHIBITIONS

- 2021** *Hope – Prix Pictet*, Eretz Israel Museum, Tel-Aviv
- 2020** *La Colère de Ludd*, BPS22, Charleroi  
*31: Women*, Daimler Contemporary, Berlin  
*Skiz(ə)m*, PLATO Ostrava, Ostrava
- 2019** *Photo Brussels Festival*, Hangar Art Center, Brussels  
*Transferumbau: Liebling*, Liebling Haus – White City Center, Tel Aviv  
 (Curator: Hila Cohen-Schneiderman)
- 2018** *Placeless: Following Jacqueline Kahanoff*, Photopoetics #8 - Autobiographical Encounters, The New Gallery in Musrara, Naggat Multidisciplinary School of Art and Society, Jerusalem  
 (Curator: Irena Gordon)  
*Excavation Mark!*, Hansen House, Jerusalem  
*Contemporary Local Print*, Jerusalem Print Workshop, The New Gallery Artists' Studios Teddy, The New Gallery in Musrara, Naggat Multidisciplinary School of Art, Jerusalem  
*Flood – Contemporary Israeli Photography*, Ashdod Art Museum, Ashdod  
*The Big Picture*, The Nelson-Atkins Museum of Art, Kansas City  
*KEDEM–KODEM–KADIMA*, CCA Center for Contemporary Art, Tel Aviv (Curator: Nicola Trezzi)  
*No Place Like Home*, Museu Coleção Berardo, Lisbon (Curator: Adina Kamien-Kazhdan)
- 2017** *No Place Like Home*, Israel Museum, Jerusalem (Curator: Adina Kamien-Kazhdan)  
*Local Compilation*, Ashdod Museum of Art, Ashdod (Curators: Roni Cohen-Binyamini and Yoav Bitton)  
*Nothing but Longing*, Void Gallery, Derry
- 2016** *Photography Today: Distant Realities*, Pinakothek der Moderne, München (Curator: Dr. Inka Graeve Ingelmann)  
*Under the Press of History*, Jerusalem Print Workshop, Jerusalem  
*Disorder*, Prix Pictet Cycle Exhibition, LUMA Westbau – Löwenbräukunst, Zurich; The International Red Cross and Red Crescent Museum, Geneva; CAB Art Center, Brussels  
*BENE-F-ACTION*, Andrea Meislin Gallery, New York  
*Photographers Photograph Photographers*, REA Photography House, Tel Aviv
- 2015** *The Biography of Things*, ACCA - Australian Center for Contemporary Art, Australia (curators: Hannah Mathews and Anniks Kristensen)  
*Disorder*, Prix Pictet Shortlist, Musée d'Art Moderne de la Ville de Paris, Paris

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*Ocean of Images: New Photography 2015*, MoMA, NY (Curators: Quentin Bajac, Chief Curator of Photography, Roxana Marcoci, Senior Curator, and Lucy Gallun, Assistant Curator, Department of Photography)

*[7] Places [7] Precarious Fields*, Fotofestival Mannheim, Mannheim, Germany (Curator: Urs Stahel)

*Affinity Atlas*, Tang Museum, NY (Curator: Ian Berry)

*Re:start*, Group show, Braverman Gallery, Tel Aviv (Curator: Adi gura)

*Party Beuys: What Comes After Farce*, Andrea Meislin Gallery, New York, USA (Curator: Daniel Bauer)

**2014** *Alterations: Built, Blended, Processed*, Schmidt Centre Gallery, Florida Atlantic University, Florida, USA

*Decadal Variations: 10th Anniversary Exhibition*, Andrea Meislin Gallery, New York, USA

*Until You Get Out of My Voice*, Ashdod Art Museum, Ashdod, Israel (Curators: Yuval Beaton and Roni Cohen-Binyamini).

*The Double Exposure Project*, Shpilman Institute for Photography, Tel Aviv, Israel

**2013** *Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel (Curator: Tami Manor-Friedman).

*Curator: Yona Fischer*, Ashdod Art Museum, Monart Center, Ashdod, Israel

*The AIPAD Photography Show*, Andrea Meislin Gallery, New York, USA

**2012** *Tree, For, Too, One*, Scotiabank Contact Photography Festival

*Misplaced, Displaced, Replaced*, Rotwand Gallery, Zurich

*Pluriel - A panorama of contemporary Israeli artists*, Villa Emerige, Paris (Curators: Nathalie Mamane - Cohen & Nathalie Zaquin-Boulakia)

*Eyes in the back of the head*, The Israeli Center for Digital Art, Holon

*Private/Corporate VII, The Doron Sebbag Art Collection*, Tel Aviv, in dialogue with the Daimler Art Collection, Daimler Contemporary, Stuttgart/Berlin (Curators: Dr. Renate Wiehager and Tal Yahas)

*Winners 2011*, The Ministry of Culture and Sport Prizes in Art and Design, Petach Tikva Museum of Art, Petach Tikva (Curator: Naomi Aviv)

*Accelerating Toward Apocalypse*, works from the Doron Sebbag art collection, Givon Art Forum, Tel-Aviv (Curator: Tal Yahas)

**2011** *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art (Curator: Nili Goren)

*Magic Lantern*, Israel Museum of Art, Jerusalem (Curator: Suzanne Landau)

*The Fabulous Eight or The Mysteries of the Enchanted House*, 27 Hissin St. (Curator: Sarit Shapira)

*Annual Report 3*, Kayma Gallery, Tel Aviv

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- Numerator and Denominator*, Herzliya Museum of Art (Curators: Dalia Levin, Tal Bechler, Zeli Gorewich and Tsibi Geva)
- Action. Photography*, Dan Gallery, Tel-Aviv (Curator: Ravit Harari)
- Borders*, Bezalel Academy for Art and Design, Photography Department, Jerusalem (Curators: Jenna Hanson and Gali Blay)
- Tel Aviv-Yaffo*, Academic College Tel-Aviv (Curator: Tamar Drezner)
- Rear Window*, Dan Gallery, Tel Aviv (Curator: Ravit Harari)
- Swarze Vilde Chayes*, Zemack Gallery, Tel Aviv
- Indisplace*, Gal-on Gallery, Tel Aviv (Curator: Ronit Eden)
- Beauty*, Florentin 45 contemporary art space, Tel Aviv (Curator: Roi Kuper)
- 2010** *New in Photography: Recent Acquisitions*, Israel Museum, Jerusalem, (Curator: Nissan Perez)
- Do your action's mention, your heart's intentions?*, Design Space, Tel Aviv, (Curator: Urs Kuenzi)
- Summer Exhibition*, Noga Gallery, Tel Aviv
- Be my guest*, Diaghilev Hotel, hosting contemporary art
- Salon*, Apart Art gallery, Tel Aviv (Curator: Rotem Ritov)
- 2009** *Monochrome*, Levontin 7, Tel Aviv (Curator: Shay Zilberman)
- White Night*, Video work at Kayma gallery, Tel Aviv
- Compassion and Rage*, Minshar College art Gallery, Tel Aviv (Curator: Ronit Yedahaya)
- 2008** *Art Harvest*, Art Farm Residency, Nebraska (Curator: Ed Dadey)
- Facing the Sea*, Cinematheque, Tel Aviv (Curator: Yehudit Metzkel)
- Snap Shot*, Contemporary art Gallery, Ofakim
- Tea for Two*, Museum of Israeli Art, Ramat Gan (Curator: Yehudit Metzkel)
- 2005** *Urim*, Israel Museum, Jerusalem (Curator: Amitai Mendelson)
- Objects and Compassion*, Gallery 33, Tel Aviv (Curator: Dror Burstein)
- Lights*, in conjunction with the Adi Foundation project "Light and Matter", The Israel Museum, Jerusalem, Israel (Curator: Amitai Mendelsohn)
- Four Houses*, Mishkenot Sha'ananim Gallery, Jerusalem (Curator: Irena Gordon)
- Four Walls*, The Gallery of Kibbutz Nahshon (Curator: Yael Keini)
- 2004** *Under the Surface*, Jah-Pan Gallery, Tel Aviv (Curator: Tali Ben-Nun)
- 2001** *Scratched Apple*, Yung Yiddish space, Jerusalem

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### AWARDS

- 2017** The Ministry of Culture and Sports Award
- 2013** Israeli Lottery Arts Fund, Mifal Ha-Pais Grant
- 2011** Israeli Culture and Sports ministry prize  
The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum
- 2010** Gerald Levy Prize for a young Photographer, Israel Museum, Jerusalem
- 2010** Awarded for Excellent Achievements, MFA program Bezalel Academy
- 2008** America-Israel Cultural Foundation prize

### TEACHING

- 2012-** MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel
- 2010-** Shenkar College of Engineering and Design, Ramat-Gan, Israel
- 2009-2011** Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2004-2011** Hamidrasha School of Art, Beit Berl Academic College, Israel
- 2005-2010** Photography Department, Minshar School of Art, Tel-Aviv, Israel
- 2001-2006** The Israeli Center for Digital Art, Holon, Israel
- 2003-2006** Department of Photography, Camera Obscura, Photography Department Tel Aviv, Israel

### COLLECTIONS

- MoMA, the Museum of Modern Art, New York
- National Gallery of Australia
- The Museum of Fine Arts, Houston
- LACMA, Los Angeles
- Centre Pompidou, Paris
- The Israel Museum, Jerusalem
- The Tel Aviv Museum of Art, Tel Aviv
- The Herzliya Museum of Contemporary Art
- Tony Podesta Art Collection, Washington
- Daimler Art Collection
- Yona Fischer Collection, Ashdod Art Museum, Monart Center, Ashdod

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SIP-The Shpilman Institute for Photography  
Knesset Israel (the Israeli Parliament) Collection  
Mandel Collection  
Elstein Collection  
Rivka Saker Collection  
Igal Ahouvi Collection  
Doron Sabag collection  
Private collections

## PUBLICATIONS

**2014** *Finally Without End*, Sternberg Press, Berlin (monograph)  
**2014** *KW Pocket 3: Ilit Azoulay Shifting Degrees of Certainty*, Spector Books, Leipzig

## SELECTED PRESS

Setter, Shaul, *Ilit Azoulay's 'No Thing Dies' at the Israel Museum in Jerusalem-* review, Haaretz newspaper, July, 2017

Raad, Josh, *This Photographer Takes Selfies with Complete Strangers*, Time, July, 2015

Padley, Gemma, *Dispatches from Arles 2014: the highs and lows*, British Journal of Photography, July 2014

Armon Azoulay, Ellie, *Trier, Classer, Ranger*, Art Press, January 2014

Riger, Birgit, *Berlin Fragments*, Taggespiegel, September 2014

Landau, Suzzane, *In the Studio – Ilit Azoulay*, Art in America, November 2013

Adela Yawitz, OH-SO-ARTY: Israeli guide to the Israeli Contemporary Art Scene, October 2013

Armon Azoulay, Ellie, *On Eagles' Wings*, Haaretz, May 2013

Armon Azoulay, Ellie, *Room #8 Purchased by the Pompidou Collection*, Haaretz, April 2013

*Going on About Town: Art*, The New Yorker, April 2013

Cornet. Laurence, *Construction, Deconstruction*, Le Journal, March 2013

Dr. Lurie, Aya, *Ilit Azoulay: Linguistic Turn*, Maara'v, June 2103

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Sheffi, Smadar, *Magic Lantern*, Haaretz, February 2012

Sheffi, Smadar, *Beauty*, Haaretz, February 2012

Going on about town, The New Yorker, July 2011

Simblist, Noah, *Between the miniature and the gigantic*, Daily Serving, April 2011

Sheffi, Smadar, *Final Exhibition Bezalel MFA*, Haaretz, June 2010

Armon Azoulay, Ellie, *Studio visit*, Haaretz, December 2010

Dr. Ganor, Eilon, *When Neurobiology Meets Photography*, Maarav Magazine,  
January 2008