

ILIT AZOULAY

Born in 1972. Lives and Works in Tel Aviv and Berlin.

EDUCATION

- 2008-2010 MFA, Bezalel Academy of Art and Design, Tel Aviv
1994-1998 BFA, Bezalel Academy of Art and Design, Jerusalem Department of Photography

SOLO EXHIBITIONS

- 2022** *Queendom*, Venice Art Biennale, Venice, Italy (forthcoming)
2021 *Mousework*, Braverman Gallery, Tel Aviv
2019 *Regarding Silences*, Bluerider ART, Taipei
2019 *Regarding Silences*, CCA Center for Contemporary Art, Tel Aviv
2018 Paris Photo, International Art Photography Fair, Paris
2017 *No Thing Dies*, Israel Museum, Jerusalem (Curator: Dr. Noam Gal)
Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv (Curator: Jonathan Tuitou)
2015 *A 7th Option*, Andrea Meislin Gallery, New York (Curator: Jonathan Tuitou)
2014 *Les Rencontres d'Arles Discovery Award*, Arles (nominated by Quentin Bajac Chief Curator of Photography, MoMA)
Shifting Degrees of Certainty, KW, Berlin (Curator: Gabriele Horn)
Implicit Manifestation, Herzliya Museum of Contemporary Art (Curator: Dr. Aya Luria)
2013 *Linguistic Turn*, Braverman Gallery, Tel Aviv
Room #8, Andrea Meislin Gallery, New York
2011 *The Keys*, Andrea Meislin Gallery, New York
2010 *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv
2008 *Findings*, Minshar College art Gallery, Tel Aviv (Curator: Roi Kuper)
2007 *1998-2007 Selected Works*, The Academy of Art, Wizo Haifa (Curators: Hanna Shaviv & Jonathan Tuitou)
2006 *I Placed a Jar*, Dollinger Art Project, Tel Aviv
2002 *Salvia*, The Gallery in Borochoy, Tel Aviv (Curator: Roi Kuper)
1998 Graduation Exhibition, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem

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GROUP EXHIBITIONS

- 2022** *Take Care. Art and Medicine*, Kunsthaus Zürich
- 2021** *Hope – Prix Pictet*, Eretz Israel Museum, Tel-Aviv
- 2020** *La Colère de Ludd*, BPS22, Charleroi
31: Women, Daimler Contemporary, Berlin
Skiz(ə)m, PLATO Ostrava, Ostrava
- 2019** *Photo Brussels Festival*, Hangar Art Center, Brussels
The Transfer Agreement, Bauhaus Museum Dessau
Transferumbau: Liebling, Liebling Haus – White City Center, Tel Aviv
(Curator: Hila Cohen-Schneiderman)
- 2018** *Placeless: Following Jacqueline Kahanoff*, Photopoetics #8 - Autobiographical Encounters, The New Gallery in Musrara, Naggat Multidisciplinary School of Art and Society, Jerusalem
(Curator: Irena Gordon)
Excavation Mark!, Hansen House, Jerusalem
Contemporary Local Print, Jerusalem Print Workshop, The New Gallery Artists' Studios Teddy, The New Gallery in Musrara, Naggat Multidisciplinary School of Art, Jerusalem
Flood – Contemporary Israeli Photography, Ashdod Art Museum, Ashdod
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City
KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv (Curator: Nicola Trezzi)
No Place Like Home, Museu Coleção Berardo, Lisbon (Curator: Adina Kamien-Kazhdan)
Daegu Photo Biennale 2018, Daegu
- 2017** *No Place Like Home*, Israel Museum, Jerusalem (Curator: Adina Kamien-Kazhdan)
Local Compilation, Ashdod Museum of Art, Ashdod (Curators: Roni Cohen-Binyamini and Yoav Bitton)
Nothing but Longing, Void Gallery, Derry
- 2016** *Photography Today: Distant Realities*, Pinakothek der Moderne, München (Curator: Dr. Inka Graeve Ingelmann)
Under the Press of History, Jerusalem Print Workshop, Jerusalem
Disorder, Prix Pictet Cycle Exhibition, LUMA Westbau – Löwenbräukunst, Zurich; The International Red Cross and Red Crescent Museum, Geneva; CAB Art Center, Brussels
BENE-F-ACTION, Andrea Meislin Gallery, New York
Photographers Photograph Photographers, REA Photography House, Te Aviv

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2015 *The Biography of Things*, ACCA - Australian Center for Contemporary Art, Australia (curators: Hannah Mathews and Anniks Kristensen)

Disorder, Prix Pictet (exhibited 2015-17): Musée d'Art Moderne de la Ville de Paris; Museum of Photographic Arts, San Diego, California; MAXXI Museum, Rome; LUMA Westbau, Zurich; The International Red Cross and Red Crescent, Geneva; CAB Art Center, Brussels; Kunstverein Hamburg; The Municipal Gallery of Athens

Ocean of Images: New Photography 2015, MoMA, NY (Curators: Quentin Bajac, Chief Curator of Photography, Roxana Marcoci, Senior Curator, and Lucy Gallun, Assistant Curator, Department of Photography)

[7] Places [7] Precarious Fields, Fotofestival Mannheim, Mannheim, Germany (Curator: Urs Stahel)

Affinity Atlas, Tang Museum, NY (Curator: Ian Berry)

Re:start, Group show, Braverman Gallery, Tel Aviv (Curator: Adi gura)

Party Beuys: What Comes After Farce, Andrea Meislin Gallery, New York, USA (Curator: Daniel Bauer)

2014 *Alterations: Built, Blended, Processed*, Schmidt Centre Gallery, Florida Atlantic University, Florida, USA

Decadal Variations: 10th Anniversary Exhibition, Andrea Meislin Gallery, New York, USA

Until You Get Out of My Voice, Ashdod Art Museum, Ashdod, Israel (Curators: Yuval Beaton and Roni Cohen-Binyamini).

The Double Exposure Project, Shpilman Institute for Photography, Tel Aviv, Israel

2013 *Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel (Curator: Tami Manor-Friedman).

Curator: Yona Fischer, Ashdod Art Museum, Monart Center, Ashdod, Israel

The AIPAD Photography Show, Andrea Meislin Gallery, New York, USA

2012 *Tree, For, Too, One*, Scotiabank Contact Photography Festival

Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich

Pluriel - A panorama of contemporary Israeli artists, Villa Emerige, Paris (Curators: Nathalie Mamane - Cohen & Nathalie Zaquin-Boulakia)

Eyes in the back of the head, The Israeli Center for Digital Art, Holon

Private/Corporate VII, The Doron Sebbag Art Collection, Tel Aviv, in dialogue with the Daimler Art Collection, Daimler Contemporary, Stuttgart/Berlin (Curators: Dr. Renate Wiehager and Tal Yahas)

Winners 2011, The Ministry of Culture and Sport Prizes in Art and Design, Petach Tikva Museum of Art, Petach Tikva (Curator: Naomi Aviv)

Accelerating Toward Apocalypse, works from the Doron Sebbag art collection, Givon Art Forum, Tel-Aviv (Curator: Tal Yahas)

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- 2011** *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art (Curator: Nili Goren)
- Magic Lantern*, Israel Museum of Art, Jerusalem (Curator: Suzanne Landau)
- The Fabulous Eight or The Mysteries of the Enchanted House*, 27 Hissin St. (Curator: Sarit Shapira)
- Annual Report 3*, Kayma Gallery, Tel Aviv
- Numerator and Denominator*, Herzliya Museum of Art (Curators: Dalia Levin, Tal Bechler, Zeli Gorewich and Tsibi Geva)
- Action. Photography*, Dan Gallery, Tel-Aviv (Curator: Ravit Harari)
- Borders*, Bezalel Academy for Art and Design, Photography Department, Jerusalem (Curators: Jenna Hanson and Gali Blay)
- Tel Aviv-Yaffo*, Academic College Tel-Aviv (Curator: Tamar Drezner)
- Rear Window*, Dan Gallery, Tel Aviv (Curator: Ravit Harari)
- Swarze Vilde Chayes*, Zemack Gallery, Tel Aviv
- Indisplace*, Gal-on Gallery, Tel Aviv (Curator: Ronit Eden)
- Beauty*, Florentin 45 contemporary art space, Tel Aviv (Curator: Roi Kuper)
- 2010** *New in Photography: Recent Acquisitions*, Israel Museum, Jerusalem, (Curator: Nissan Perez)
- Do your action's mention, your heart's intentions?*, Design Space, Tel Aviv, (Curator: Urs Kuenzi)
- Summer Exhibition*, Noga Gallery, Tel Aviv
- Be my guest*, Diaghilev Hotel, hosting contemporary art
- Salon*, Apart Art gallery, Tel Aviv (Curator: Rotem Ritov)
- 2009** *Monochrome*, Levontin 7, Tel Aviv (Curator: Shay Zilberman)
- White Night*, Video work at Kayma gallery, Tel Aviv
- Compassion and Rage*, Minshar College art Gallery, Tel Aviv (Curator: Ronit Yedahaya)
- 2008** *Art Harvest*, Art Farm Residency, Nebraska (Curator: Ed Dadey)
- Facing the Sea*, Cinematheque, Tel Aviv (Curator: Yehudit Metzkel)
- Snap Shot*, Contemporary art Gallery, Ofakim
- Tea for Two*, Museum of Israeli Art, Ramat Gan (Curator: Yehudit Metzkel)
- 2005** *Urim*, Israel Museum, Jerusalem (Curator: Amitai Mendelson)
- Objects and Compassion*, Gallery 33, Tel Aviv (Curator: Dror Burstein)

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Lights, in conjunction with the Adi Foundation project "Light and Matter",
The Israel Museum, Jerusalem, Israel (Curator: Amitai Mendelsohn)

Four Houses, Mishkenot Sha'ananim Gallery, Jerusalem (Curator: Irena Gordon)

Four Walls, The Gallery of Kibbutz Nahshon (Curator: Yael Keini)

2004 *Under the Surface*, Jah-Pan Gallery, Tel Aviv (Curator: Tali Ben-Nun)

2001 *Scratched Apple*, Yung Yiddish space, Jerusalem

AWARDS

2017 The Ministry of Culture and Sports Award

2015 The Prix Pictet Global Award in Photography and Sustainability (finalist)

2013 Israeli Lottery Arts Fund, Mifal Ha-Pais Grant

2011 Israeli Culture and Sports ministry prize

The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum

2010 Gerald Levy Prize for a young Photographer, Israel Museum, Jerusalem

2010 Awarded for Excellent Achievements, MFA program Bezalel Academy

2008 America-Israel Cultural Foundation prize

TEACHING

2012-2018 MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel

2010-2018 Shenkar College of Engineering and Design, Ramat-Gan, Israel

2009-2011 Department of Photography, Bezalel Academy of Arts and Design,
Jerusalem, Israel

2004-2011 Hamidrasha School of Art, Beit Berl Academic College, Israel

2005-2010 Photography Department, Minshar School of Art, Tel-Aviv, Israel

2001-2006 The Israeli Center for Digital Art, Holon, Israel

2003-2006 Department of Photography, Camera Obscura, Photography
Department Tel Aviv, Israel

COLLECTIONS

MoMA, the Museum of Modern Art, New York

National Gallery of Australia

The Museum of Fine Arts, Houston

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LACMA, Los Angeles

Centre Pompidou, Paris

The Israel Museum, Jerusalem

The Tel Aviv Museum of Art, Tel Aviv

The Herzliya Museum of Contemporary Art

Tony Podesta Art Collection, Washington

Daimler Art Collection

Yona Fischer Collection, Ashdod Art Museum, Monart Center, Ashdod

SIP-The Shpilman Institute for Photography

Knesset Israel (the Israeli Parliament) Collection

Mandel Collection

Elstein Collection

Rivka Saker Collection

Igal Ahouvi Collection

Doron Sabag collection

Private collections

MONOGRAPHS

2019 *Ilit Azoulay: No Thing Dies*, ed. by Maurin Dietrich, Mousse Publishing, Milan

2015 *Ilit Azoulay: a 7th Option*, ed. by Jonathan Touitou, pub. by Andrea Meislin
Gallery, New York.

2014 *Ilit Azoulay: Finally Without End*, ed. by Orit Bulgaru, Sternberg Press, Berlin

2014 *KW Pocket 3: Ilit Azoulay Shifting Degrees of Certainty*, Spector Books,
Leipzig

OTHER PUBLICATIONS

Prix Pictet, Confinement, ed. by Stephen Barber and Michael Benson, teNeues
Media, 2020, p. 16-17.

The Lift. The Transfer (Haavara) Agreements: Artistic Research, ed. by Hila
Cohen-Schneiderman, published by Leibling Haus and Bauhaus Dessau, 2019.

Still Life ? A journey through time, 4th edition of PhotoBrussels Festival / Catalogue
2019, published by Hangar Photo Art Center, 2019, p. 6-9.

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A Lonely Singer is the Heart: Oriental Music in Israel, published by Ashdod Museum of Art, 2017. Under the Press of History, published by Jerusalem Print Workshop, 2016, p. 24-31.

Fotografie heute: Distant Realities, exh. cat. published by Pinakothek der Moderne, Munich, 2016, p.

SELECTED PRESS

Samsami, Behrang, *Politik & Kultur, Verborgenes ans Licht bringen*, issue 12/2020-01/2021, p. 14.

Banai, Nurit, *Transferumbau: Liebling*, on: Artforum, 2019.

Tabachnik, Roseanne, *Ilit Azoulay's "Regarding Silences" Reveals a Hidden Past*, on: Whitewall Art, 2019.

Yawitz, Adela, *Ilit Azoulay: Regarding Silences*, on: Artforum, 2019.

Setter, Shaul, *Ilit Azoulay's 'No Thing Dies' at the Israel Museum in Jerusalem*, Haaretz newspaper, July, 2017.

Raad, Josh, *This Photographer Takes Selfies with Complete Strangers*, Time, July, 2015.

Padley, Gemma, *Dispatches from Arles 2014: the highs and lows*, British Journal of Photography, July 2014.

Armon Azoulay, *Ellie, Trier, Classer, Ranger*, Art Press, January 2014.

Riger, Birgit, *Berlin Fragments*, Taggespiegel, September 2014.

Landau, Suzanne, *In the Studio: Ilit Azoulay*, *Art in America*, November 2013.

Adela Yawitz, *OH-SO-ARTY: Israeli guide to the Israeli Contemporary Art Scene*, October 2013.

Armon Azoulay, Ellie, *On Eagles' Wings*, Haaretz, May 2013.

Armon Azoulay, Ellie, *Room #8 Purchased by the Pompidou Collection*, Haaretz, April 2013.

Going on About Town: Art, The New Yorker, April 2013.

Cornet, Laurence, *Construction, Deconstruction*, Le Journal, March 2013.

Dr. Lurie, Aya, *Ilit Azoulay: Linguistic Turn*, Maara'v, June 2103.

Sheffi, Smadar, *Magic Lantern*, Haaretz, February 2012.

Sheffi, Smadar, *Beauty*, Haaretz, February 2012.

Going on about town, The New Yorker, July 2011.

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Simblist, Noah, *Between the miniature and the gigantic*, Daily Serving, April 2011.

Sheffi, Smadar, *Final Exhibition Bezalel MFA*, Haaretz, June 2010.

Armon Azoulay, Ellie, *Studio visit*, Haaretz, December 2010.

Dr. Ganor, Eilon, *When Neurobiology Meets Photography*, Maarav Magazine, January 2008.

COLLECTIONS

Art Institute Chicago, USA

Centre Pompidou, France

Daimler Art Collection, Germany

Doron Sabag Collection, Israel

Elstein Collection, Israel

Guggenheim Museum, New York, USA

Hainaut Province Collection, France

Hangar Photo Art Center, Belgium

Igal Ahouvi Collection, Israel

Julia Stoschek Collection, Germany

Knesset Israel (the Israeli Parliament) Collection LACMA, USA

Rivka Saker Collection, USA/Israel

Mandel Collection

MoMA – The Museum of Modern Art, New York, USA National Gallery of Australia

The Ekard Collection, Netherlands

National Gallery of Australia

The Ekard Collection, Netherlands

The Herzliya Museum of Contemporary Art, Israel The Israel Museum, Jerusalem

The Museum of Fine Arts, Houston, USA

The Tel Aviv Museum of Art, Israel

Tiroche de Leon, Israel

Tony Podesta Art Collection, USA

Yona Fischer Collection, Israel

Ashdod Art Museum – Monart Center, Israel

SIP – The Shpilman Institute for Photography, Israel Private collections