

ILIT AZOULAY

Born in 1972. Lives and Works in Tel Aviv and Berlin.

EDUCATION

- 2008–2010 MFA, Bezalel Academy of Art and Design, Tel Aviv
1994–1998 BFA, Bezalel Academy of Art and Design, Jerusalem Department of Photography

SOLO EXHIBITIONS

- 2019** *Regarding Silences*, Bluerider ART, Taipei
2019 *Regarding Silences*, CCA Center for Contemporary Art, Tel Aviv
2018 Paris Photo, International Art Photography Fair, Paris
2017 *No Thing Dies*, Israel Museum, Jerusalem (Curator: Dr. Noam Gal)
Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv (Curator: Jonathan Touitou)
2015 *A 7th Option*, Andrea Meislin Gallery, New York (Curator: Jonathan Touitou)
2014 *Les Rencontres d'Arles Discovery Award*, Arles (nominated by Quentin Bajac Chief Curator of Photography, MoMA)
Shifting Degrees of Certainty, KW, Berlin (Curator: Gabriele Horn)
Implicit Manifestation, Herzliya Museum of Contemporary Art (Curator: Dr. Aya Luria)
2013 *Linguistic Turn*, Braverman Gallery, Tel Aviv
Room #8, Andrea Meislin Gallery, New York
2011 *The Keys*, Andrea Meislin Gallery, New York
2010 *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv
2008 *Findings*, Minshar College art Gallery, Tel Aviv (Curator: Roi Kuper)
2007 *1998–2007 Selected Works*, The Academy of Art, Wizo Haifa (Curators: Hanna Shaviv & Jonathan Touitou)
2006 *I Placed a Jar*, Dollinger Art Project, Tel Aviv
2002 *Salvia*, The Gallery in Borochoy, Tel Aviv (Curator: Roi Kuper)
1998 Graduation Exhibition, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem

GROUP EXHIBITIONS

- 2020** *La Colère de Ludd*, BPS22, Charleroi
31: Women, Daimler Contemporary, Berlin
Skiz(a)m, PLATO Ostrava, Ostrava

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- 2019** *Photo Brussels Festival*, Hangar Art Center, Brussels
Transferumbau: Liebling, Liebling Haus - White City Center, Tel Aviv (Curator: Hila Cohen-Schneiderman)
- 2018** *Placeless: Following Jacqueline Kahanoff*, Photopoetics #8 - Autobiographical Encounters, The New Gallery in Musrara, Naggat Multidisciplinary School of Art and Society, Jerusalem (Curator: Irena Gordon)
Excavation Mark!, Hansen House, Jerusalem
Contemporary Local Print, Jerusalem Print Workshop, The New Gallery Artists' Studios Teddy, The New Gallery in Musrara, Naggat Multidisciplinary School of Art, Jerusalem
Flood - Contemporary Israeli Photography, Ashdod Art Museum, Ashdod
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City
KEDEM-KODEM-KADIMA, CCA Center for Contemporary Art, Tel Aviv (Curator: Nicola Trezzi)
No Place Like Home, Museu Coleção Berardo, Lisbon (Curator: Adina Kamien-Kazhdan)
- 2017** *No Place Like Home*, Israel Museum, Jerusalem (Curator: Adina Kamien-Kazhdan)
Local Compilation, Ashdod Museum of Art, Ashdod (Curators: Roni Cohen-Binyamini and Yoav Bitton)
Nothing but Longing, Void Gallery, Derry
- 2016** *Photography Today: Distant Realities*, Pinakothek der Moderne, München (Curator: Dr. Inka Graeve Ingelmann)
Under the Press of History, Jerusalem Print Workshop, Jerusalem
Disorder, Prix Pictet Cycle Exhibition, LUMA Westbau - Löwenbräukunst, Zurich; The International Red Cross and Red Crescent Museum, Geneva; CAB Art Center, Brussels
BENE-F-ACTION, Andrea Meislin Gallery, New York
Photographers Photograph Photographers, REA Photography House, Tel Aviv
- 2015** *The Biography of Things*, ACCA - Australian Center for Contemporary Art, Australia (curators: Hannah Mathews and Annika Kristensen)
Disorder, Prix Pictet Shortlist, Musée d'Art Moderne de la Ville de Paris, Paris
Ocean of Images: New Photography 2015, MoMA, NY (Curators: Quentin Bajac, Chief Curator of Photography, Roxana Marcoci, Senior Curator, and Lucy Gallun, Assistant Curator, Department of Photography)
[7] Places [7] Precarious Fields, Fotofestival Mannheim, Mannheim, Germany (Curator: Urs Stahel)
Affinity Atlas, Tang Museum, NY (Curator: Ian Berry)
Re:start, Group show, Braverman Gallery, Tel Aviv (Curator: Adi gura)
Party Beuys: What Comes After Farce, Andrea Meislin Gallery, New York, USA (Curator: Daniel Bauer)
- 2014** *Alterations: Built, Blended, Processed*, Schmidt Centre Gallery, Florida Atlantic University, Florida, USA
Decadal Variations: 10th Anniversary Exhibition, Andrea Meislin Gallery, New York, USA

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- Until You Get Out of My Voice*, Ashdod Art Museum, Ashdod, Israel (Curators: Yuval Beaton and Roni Cohen-Binyamini).
- The Double Exposure Project*, Shpilman Institute for Photography, Tel Aviv, Israel
- 2013** *Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel (Curator: Tami Manor-Friedman).
- Curator: Yona Fischer*, Ashdod Art Museum, Monart Center, Ashdod, Israel
- The AIPAD Photography Show*, Andrea Meislin Gallery, New York, USA
- 2012** *Tree, For, Too, One*, Scotiabank Contact Photography Festival
- Misplaced, Displaced, Replaced*, Rotwand Gallery, Zurich
- Pluriel – A panorama of contemporary Israeli artists*, Villa Emerige, Paris (Curators: Nathalie Mamane – Cohen & Nathalie Zaquin-Boulakia)
- Eyes in the back of the head*, The Israeli Center for Digital Art, Holon
- Private/Corporate VII, The Doron Sebbag Art Collection*, Tel Aviv, in dialogue with the Daimler Art Collection, Daimler Contemporary, Stuttgart/Berlin (Curators: Dr. Renate Wiehager and Tal Yahas)
- Winners 2011*, The Ministry of Culture and Sport Prizes in Art and Design, Petach Tikva Museum of Art, Petach Tikva (Curator: Naomi Aviv)
- Accelerating Toward Apocalypse*, works from the Doron Sebbag art collection, Givon Art Forum, Tel-Aviv (Curator: Tal Yahas)
- 2011** *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art (Curator: Nili Goren)
- Magic Lantern*, Israel Museum of Art, Jerusalem (Curator: Suzanne Landau)
- The Fabulous Eight or The Mysteries of the Enchanted House*, 27 Hissin St. (Curator: Sarit Shapira)
- Annual Report 3*, Kayma Gallery, Tel Aviv
- Numerator and Denominator*, Herzliya Museum of Art (Curators: Dalia Levin, Tal Bechler, Zeli Gorewich and Tsibi Geva)
- Action. Photography*, Dan Gallery, Tel-Aviv (Curator: Ravit Harari)
- Borders*, Bezalel Academy for Art and Design, Photography Department, Jerusalem (Curators: Jenna Hanson and Gali Blay)
- Tel Aviv-Yaffo*, Academic College Tel-Aviv (Curator: Tamar Drezner)
- Rear Window*, Dan Gallery, Tel Aviv (Curator: Ravit Harari)
- Swarze Vilde Chayes*, Zemack Gallery, Tel Aviv
- Indisplace*, Gal-on Gallery, Tel Aviv (Curator: Ronit Eden)
- Beauty*, Florentin 45 contemporary art space, Tel Aviv (Curator: Roi Kuper)
- 2010** *New in Photography: Recent Acquisitions*, Israel Museum, Jerusalem, (Curator: Nissan Perez)
- Do your action's mention, your heart's intentions?*, Design Space, Tel Aviv, (Curator: Urs Kuenzi)

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- Summer Exhibition*, Noga Gallery, Tel Aviv
- Be my guest*, Diaghilev Hotel, hosting contemporary art
- Salon*, Apart Art gallery, Tel Aviv (Curator: Rotem Ritov)
- 2009** *Monochrome*, Levontin 7, Tel Aviv (Curator: Shay Zilberman)
- White Night*, Video work at Kayma gallery, Tel Aviv
- Compassion and Rage*, Minshar College art Gallery, Tel Aviv (Curator: Ronit Yedahaya)
- 2008** *Art Harvest*, Art Farm Residency, Nebraska (Curator: Ed Dadey)
- Facing the Sea*, Cinematheque, Tel Aviv (Curator: Yehudit Metzkel)
- Snap Shot*, Contemporary art Gallery, Ofakim
- Tea for Two*, Museum of Israeli Art, Ramat Gan (Curator: Yehudit Metzkel)
- 2005** *Urim*, Israel Museum, Jerusalem (Curator: Amitai Mendelson)
- Objects and Compassion*, Gallery 33, Tel Aviv (Curator: Dror Burstein)
- Lights*, in conjunction with the Adi Foundation project "Light and Matter", The Israel Museum, Jerusalem, Israel (Curator: Amitai Mendelsohn)
- Four Houses*, Mishkenot Sha'ananim Gallery, Jerusalem (Curator: Irena Gordon)
- Four Walls*, The Gallery of Kibbutz Nahshon (Curator: Yael Keini)
- 2004** *Under the Surface*, Jah-Pan Gallery, Tel Aviv (Curator: Tali Ben-Nun)
- 2001** *Scratched Apple*, Yung Yiddish space, Jerusalem

AWARDS

- 2017** The Ministry of Culture and Sports Award
- 2013** Israeli Lottery Arts Fund, Mifal Ha-Pais Grant
- 2011** Israeli Culture and Sports ministry prize
- The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum
- 2010** Gerald Levy Prize for a young Photographer, Israel Museum, Jerusalem
- 2010** Awarded for Excellent Achievements, MFA program Bezalel Academy
- 2008** America-Israel Cultural Foundation prize

TEACHING

- 2012-** MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel
- 2010-** Shenkar College of Engineering and Design, Ramat-Gan, Israel
- 2009-2011** Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2004-2011** Hamidrasha School of Art, Beit Berl Academic College, Israel

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- 2005–2010** Photography Department, Minshar School of Art, Tel–Aviv, Israel
2001–2006 The Israeli Center for Digital Art, Holon, Israel
2003–2006 Department of Photography, Camera Obscura, Photography Department Tel Aviv, Israel

COLLECTIONS

MoMA, the Museum of Modern Art, New York
National Gallery of Australia
The Museum of Fine Arts, Houston
LACMA, Los Angeles
Centre Pompidou, Paris
The Israel Museum, Jerusalem
The Tel Aviv Museum of Art, Tel Aviv
The Herzliya Museum of Contemporary Art
Tony Podesta Art Collection, Washington
Daimler Art Collection
Yona Fischer Collection, Ashdod Art Museum, Monart Center, Ashdod
SIP–The Shpilman Institute for Photography
Knesset Israel (the Israeli Parliament) Collection
Mandel Collection
Elstein Collection
Rivka Saker Collection
Igal Ahouvi Collection
Doron Sabag collection
Private collections

PUBLICATIONS

- 2014** *Finally Without End*, Sternberg Press, Berlin (monograph)
2014 *KW Pocket 3: Ilit Azoulay Shifting Degrees of Certainty*, Spector Books, Leipzig

SELECTED PRESS

Setter, Shaul, *Ilit Azoulay's 'No Thing Dies' at the Israel Museum in Jerusalem– review*, Haaretz newspaper, July, 2017

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Raad, Josh, *This Photographer Takes Selfies with Complete Strangers*, Time, July, 2015

Padley, Gemma, *Dispatches from Arles 2014: the highs and lows*, British Journal of Photography, July 2014

Armon Azoulay, Ellie, *Trier, Classer, Ranger*, Art Press, January 2014

Riger, Birgit, *Berlin Fragments*, Taggespiegel, September 2014

Landau, Suzzane, *In the Studio - Ilit Azoulay*, Art in America, November 2013

Adela Yawitz, OH-SO-ARTY: Israeli guide to the Israeli Contemporary Art Scene, October 2013

Armon Azoulay, Ellie, *On Eagles' Wings*, Haaretz, May 2013

Armon Azoulay, Ellie, *Room #8 Purchased by the Pompidou Collection*, Haaretz, April 2013

Going on About Town: Art, The New Yorker, April 2013

Cornet. Laurence, *Construction, Deconstruction*, Le Journal, March 2013

Dr. Lurie, Aya, *Ilit Azoulay: Linguistic Turn*, Maara'v, June 2103

Sheffi, Smadar, *Magic Lantern*, Haaretz, February 2012

Sheffi, Smadar, *Beauty*, Haaretz, February 2012

Going on about town, The New Yorker, July 2011

Simblist, Noah, *Between the miniature and the gigantic*, Daily Serving, April 2011

Sheffi, Smadar, *Final Exhibition Bezalel MFA*, Haaretz, June 2010

Armon Azoulay, Ellie, *Studio visit*, Haaretz, December 2010

Dr. Ganor, Eilon, *When Neurobiology Meets Photography*, Maarav Magazine, January 2008