

## TOMMY HARTUNG

**1979** Born in Akron, OH

**2004** B.F.A. Purchase College, State University of New York, Purchase, NY

**2006** M.F.A. Columbia University, New York, NY

Lives and works in Queens, NY

## SOLO EXHIBITIONS

**2018** *R.U.R.*, C24 Gallery, New York, NY

**2017** *JINNS*, On Stellar Rays, New York, NY

*King Solomon's Mines*, The Rose Museum, Waltham, MA

*LILITH*, Braverman Gallery, Tel Aviv

**2015** *THE BIBLE*, Bonnefanten Museum, Maastricht

*Rose Video 06: Tommy Hartung*, The Rose Art Museum, Waltham, MA

*Hammer Projects: This Is the End*, Hammer Museum, Los Angeles, CA

*THE BIBLE*, Flint Institute of Arts, Flint, MI

**2014** *THE BIBLE*, On Stellar Rays, New York

**2013** *Tommy Hartung*, Braverman Gallery, Tel Aviv

**2011** *Anna*, On Stellar Rays, New York, NY

*Tommy Hartung*, Meyers Gallery, University of Cincinnati, Cincinnati, OH

**2009** *The Ascent of Man*, On Stellar Rays, New York, NY

**2008** *Tommy Hartung*, Moti Hasson Gallery, New York, NY

## GROUP EXHIBITIONS / SCREENINGS

**2020** *Bridge to Metaverse*, snark.art

**2017** *Whitney Biennial*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY

**2016** *Future Perfect: Picturing the Anthropocene*, University Art Museum, University at Albany, State University of New York, Albany, NY

*HOTSPOTS*, On Stellar Rays, New York, NY

**2015** *Unorthodox*, The Jewish Museum, New York, NY

*Contagious Living*, curated by Dora Budor, Fahrenheit, Los Angeles, CA

International Film Festival Rotterdam, Rotterdam, NL

**2013** *Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY

**TOMMY HARTUNG**

*Tommy Hartung, Jay Heikes, Alfred Leslie, Sarah Lucas, Luther Price, Brie Ruais and Ryan Sullivan*, curated by Clarissa Dalrymple, Xavier Hufkens, Brussels

*Ground Control to Major Tom*, Cookie Butcher, Antwerp

*Collider*, curated by Rachel Owens, ZieherSmith, New York, NY

**2012** Peekskill Project V: The New Hudson River School, Hudson Valley Center for Contemporary Art, Peekskill, NY

*He Is Transparent*, curated by Matthew Strauss, Renwick Gallery, New York, NY

Tommy Hartung and Uri Aran, White Flag Projects, St. Louis, MO

Video Screening Part 1, Asher Penn Reading Room, West Street Gallery, New York, NY

**2011** *Impossible Vacation*, curated by Matthew Strauss, White Flag Projects, St. Louis, MO

International Film Festival Rotterdam, Rotterdam

*Windows Promos* (with Ronnie Bass and Georgia Sagri), 80wse Galleries, New York University, New York, NY

**2010** *The Pipe and the Flow*, curated by Omar Lopez-Chahoud, Espacio Mínimo, Madrid

*Darkling, I Look*, curated by Gina Buenfeld, Murray Street, London, UK (screening)

*Lush Life: Let it Die*, curated by Franklin Evans and Omar Lopez-Chahoud, Lehman Maupin Gallery, New York, NY

*Lush Life: 17 plus 25 is 32*, curated by Franklin Evans and Omar Lopez-Chahoud, Scaramouche, New York, NY

*Terrain Error*, Animations from the APT Collection, curated by Pamela Auchincloss and Susanne Prinz, Apartment 6/L40, Berlin

*Greater New York*, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Queens, NY

*Reconstruction #1*, On Stellar Rays, New York, NY

**2009** SCREEN, 8 Seymour Place, curated by Andreas Leventis, London

**2008** *Special Propositions*, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia

*Queens International 4*, curated by José Ruiz and Erin Sickler, Queens Museum, Queens, NY

*Singular Friends*, curated by Ajay Kurian, Gresham's Ghost, New York, NY

*Other Certainties*, curated by Amy Owen and Summer Guthery, New York Center for Art and Media Studies, New York, NY

*Nobody's Girl*, screening curated by Brendan Harman, Anthology Film Archives, New York, NY (screening)

**TOMMY HARTUNG**

- 2007** *Decameron*, CRG Open Video Series, curated by Yasue Maetake, CRG Gallery, New York, NY (screening)
- Arrivals and Departures*, curated by Micaela Giovannotti, White Box Gallery, New York, NY
- War, Peace, and Ecstasy*, curated by Cecilia Alemani, Artissima 14 Video Lounge, Turin
- Carte Blanche*, Elizabeth Dee Gallery, New York, NY (screening)
- Tommy Hartung and Rashawn Griffin*, Moti Hasson Gallery, New York, NY
- Beyond the Pale*, curated by Tairone Bastien and Candice Madey, Moti Hasson Gallery, New York, NY
- 2006** *MASH*, curated by David Hunt, Miami, FL
- The Sanctuary and the Scrum*, curated by David Hunt, Black & White Gallery, New York, NY
- Columbia MFA Exhibition, curated by Jenny Moore, Brooklyn, NY
- Un-modern Observations*, curated by Elizabeth Neel, Beth Brideau and Yuh-Shioh Wong, Southfirst Gallery, Brooklyn, NY
- The Manhattan Project*, curated by Jeffrey Uslip and Dennis Scholl, Fredric Snitzer Gallery, Miami, FL
- 2005** *Co-dependent, The Living Room, Miami, FL Six Laws of Motion*, curated by Tim Hyde, Max Protetch Gallery, New York, NY
- In a series*, Adam Baumgold Gallery, New York, NY
- 1st Year Columbia MFA Exhibition, curated by Jeffery Uslip of Wallach Gallery, New York, NY

**SELECTED BIBLIOGRAPHY**

- 2015** "Rose Art Museum showcases a new acquisition to the museum's collection: Tommy Hartung's The Bible." ArtDaily (March 26, 2015)
- 2014** "100 Top Fall Gallery Shows." Modern Painters (November 2014) [ill.]
- "The Lookout: Tommy Hartung." Art in America (October 27, 2014) [ill.] [online]
- Dawson, Jessica. "Power Painter." The Village Voice (November 5, 2014) [ill.]
- Hirsch, Faye. "In the Studio: Tommy Hartung." Art in America (November 2014) [ill.]
- Johnson, Ken. "Art in Review: Tommy Hartung." The New York Times (November 6, 2014) [ill.]
- 2013** "Art World's Secret Weapon Clarissa Dalrymple curates exhibition at Xavier Hufkens." Utopia Parkway (January 31, 2013) [online]
- Jellicoe, Zoe. "Xavier Hufkens presents Clarissa Dalrymple." The Word (January 22, 2013) [online]

**TOMMY HARTUNG**

- Miller, Wesley and Nick Ravich. "Tommy Hartung Is Off and Running." Art21.org (January 18, 2013) [online]
- 2012** "Happening | Art21 Telethon." Paddles Blog (May 1, 2012) [online]
- Davies-Crook, Susanna. "Space of the Month: On Stellar Rays." Dazed and Confused (February 2012)
- Enright, Robert. "Showing Nothing, Showing Everything: Tommy Hartung's Search for the Sublime." Border Crossing (September 2012) [ill.]
- Ho, Yin. "Artist Profile: Tommy Hartung." Rhizome (February 14, 2012) [online] [ill.]
- Ruble, Casey. "Tommy Hartung." Art in America (February 2012)
- Wetzler, Rachel. "Tommy Hartung's Anna: Constructing Dead Cinema." Idiom (February 4, 2012) [online] [ill.]
- 2011** "Art Pick: Ready for Their Closeup." The New Yorker (December 9, 2011)
- "Art21 Releases New Series About Young Artists in NY, 6/23." BroadwayWorld.com (June 20, 2011) [online]
- "Exploring Tommy Hartung's 'Dead Cinema.'" MutualArt (November 23, 2011) [ill.] [online]
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." Art in America (November 17, 2011) [ill.] [online]
- Chamberlain, Colby. "Tommy Hartung." Artforum.com (December 15, 2011) [online] [ill.]
- Ravich, Nick. "Premiere of First Film on Tommy Hartung!" Art21.org (June 26, 2011) [ill.] [online]
- Saltz, Jerry. "Critic's Picks." New York Magazine (December 19, 2011)
- Walleston, Aimee. "La Dolce Vita?" Flash Art (October, 2011) [ill.]
- 2010** "Artists announced for 2010 Greater New York." Artforum.com (April 28, 2010) [online]
- Allen, Jennifer. "Married Life." Artforum.com (October 12, 2010)
- Colman, David. "LES is More." W Magazine (September 2010)
- Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." The New York Times (July 9, 2010) [ill.]
- Esplund, Lance. "Beyond Laissez-Faire Summer Fare." Wall Street Journal (July 24, 2010)
- Hirsch, Faye. "Greater New York." Art in America (September 2010)
- Kleinman, Adam. "Greater New York." Artforum (September 2010)
- Kley, Elisabeth. "Gotham Art and Theater." Artnet (January 21, 2010) [ill.] [online]
- Landres, Sophie. "On Stellar Rays." The Wild (July 2010) [ill.] [online]

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- Mendelsohn, Adam E., "Greater New York 2010." Spike Art Quarterly (Fall 2010) No. 25.
- Wolff, Rachel. "The New York Five: The People to See at P.S. 1." New York Magazine (May 24, 2010) [ill.]
- 2009** Becker, Noah. "In Conversation with Ajay Kurian." Whitehot Magazine (February 2009)
- Mack, Joshua. "Future Greats." ArtReview (March 2007) [ill.]
- Truong, Hong-An. "Darwinian Ascension." Artslant.com (December 13, 2009) [ill.] [online]
- 2008** Nunez-Fernandez, Lupe. "Saatchi Online: Daily Magazine Blog." Saatchi.com [online]
- Smith, Roberta. "Tommy Hartung." New York Times (March 14, 2008)
- Wagner, James. "Tommy Hartung and Rashawn Griffin Room at Moti Hasson." Jameswagner.com (July 5, 2008) [online]
- Wescott, James. "Project Space." Art Review (April 2008) [online]
- 2007** Gonzalez-Turner, Stephanie. "FRONT PAGE: Art Fairs Take Manhattan-DIVA." Art in America (April 2007)

## AWARDS

- 2015** Louis Comfort Tiffany Foundation Biennial Award
- 2011** Joan Mitchell Foundation - Painters and Sculptors Grant

## COLLECTIONS

- The Whitney Museum of American Art, New York, NY
- The Museum of Modern Art, New York, NY
- The Rose Art Museum, Waltham, MA
- The Hammer Museum, Los Angeles, CA
- D. Daskalopoulos Collection, Greece