

Liora Kaplan

B. 1974, lives & works in Tel Aviv.

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Education:

2003- 2005 Hamidrasha - Beit Berl Academic Art College, Israel.

2002- 2003 Avni Institute of Art and Design, Tel Aviv.

1996- 1998 Technology jewellery design school, Tel Aviv.

Exhibitions:

Solo

2025 "To Shulamit, As Promised, With Love", Braverman Gallery, Tel Aviv, Israel. Curator: Adi Gura.

2023 "The Lighthouse is Dark Between Flashes", KMAC, Kentucky , USA. Curator: Joey Yates.

2022 "Rhythms of Permanent Resonance", CCA, Tel Aviv, Israel. Curator: Nicola Trezzi.

2013 "VR1", Ferrate Gallery, Tel Aviv, Israel.

Site Specific

2023 "Often There is a Need For Time", Permanent Public sculpture, Tel Aviv, Israel. Curator: Edna Mosenzon.

2017 "Lucky Charms", Hanut Gallery, Tel Aviv, Israel. Curator: Tali Kayam.

"I am a strange loop", site specific installation, Rozin center , Tel Aviv, Israel. Curator: Karni Barzilay.

2014 See.me takeover, site specific screening on a 25-story-tall video billboard in Times Square, NY, USA

Group

2024 "On a Silver Platter", CCA, Tel Aviv, Israel. Curator: Nicola Trezzi.

2023 "We Support", Braverman Gallery, Tel Aviv, Israel. Curator: Adi Gura.

2021 "Boundless Space", Sotheby's, New York, USA. Curator: Kim Cook.

"Square 1", Lotan Gallery, Jaffa Tel Aviv. Curators: Lital Magadish & Joy Bernard.

2020 "The PROMISE", CCA, Tel Aviv, Israel. Curator: Nicola Trezzi & Thomas Rom.

"Ground Water", Ramat HaSharon Gallery, Israel. Curator: Ravit Harari.

"Calling to the goddess", Beit Hair, Tel Aviv, Israel. Curators: Michal Sever & Koral Dvir.

- 2019 "Exhibit Model #6- the Tel Aviv version", CCA, Tel Aviv, Israel. Curator: Nicola Trezzi.
"ONLY CONNECT!", Braverman Gallery, Tel Aviv, Israel. Curator: Thomas Rom.
- 2018 "Relationship", Photo IS:RAEL, Tel Aviv, Israel. Curator: Maya Anner.
"Avatar", Royal Beach, Tel Aviv, Israel. Curator: Sharon Tuval.
- 2017 "Pinzeta 5", Red House Gallery, Tel Aviv, Israel. Curators: Keren Kfir Alon & Yael Brawn.
"Lucky Charms", Hanut Gallery, Tel Aviv, Israel. Curator: Tali Kayam.
- 2016 "Exposed", Beit Maerov municipal arts center, Holon, Israel. Curator: Nitza Pery.
- 2015 "Yes-No, Black-White", The Farm Gallery, Holon, Israel. Curator: Guy Morag.
"Childhood", Alegra Boutique Hotel, Ein Karem, Israel. Curator: Hila Tadmor.
"PhotoArt", Port Gallery, Jaffa, Israel. Curators: Limor Margoulis and Dalit Merhav.
- 2014 "SoArtToday", Tiroche Auction House, Herzeiya, Israel.
"Power of attraction", Rozenfeld Gallery, Tel Aviv, Israel. Curator: Adi Goldner.
"Far & Beyond", Lilinblum 23, Tel Aviv, Israel. Curator: Orly Sarid Blum.
"Painting forever", Salon 96, Tel Aviv, Israel. Curator: Sari Golan Sarig.
Group exhibition, "Hahashmal wall", Tel Aviv, Israel. Curator: Guy Morag.
- 2013 See.me digital group show, SCOPE Art Fair, Miami, USA.
"The Story of Creative", See.me Gallery, New York, NY, USA. Curator: Emily K.
Opening exhibition, Vitrina, Tel Aviv, Israel. Curator: Dana Gillerman.
"To eat to love", Beit Maerov municipal arts center, Holon, Israel. Curator: Nitza Pery.
- 2012 "InterFun", Tel Aviv Speed show, Tel Aviv, Israel. Curator: Doron Golan.
"Ash Laila", Jaffa, Israel. Curators: Vera Pilpoul, Gilat Nadivi & Dana Gillerman.
Group Show, Florentine 45 Gallery, Tel Aviv, Israel. Curator: Gilat Nadivi.
- 2011 "Blooming", Jaffa, Israel. Curators: Vera Pilpoul, Gilat Nadivi & Lilac Reinisch.
"Display & Disrupt", @Gallery, New York, NY. Curator: Cat Weaver.
"Hard pop", ST-ART Residence, Jaffa, Israel. Curator: Liora Belford.
"Civilization and its discontent", NARS Gallery, Brooklyn, NY. Curator: Cat Weaver.
"Abdominal Pain", ST-ART Residence, Jaffa, Israel. Curator: Liora Belford.
"Local Now", Kishon Gallery, Tel Aviv, Israel. Curator: Renana Kishon.
- 2010 "Body of Evidence", Mika Art Gallery, Tel Aviv, Israel. Curator: Liav Mizrahi.

“G40: The Summit”, Art Whino Gallery, X Crystal City, Washington D.C., USA. Curator: Shane Pomajambo.

“Proyecto Genero 3”, LOFT Barcelona, Barcelona, Spain. Curator: Franco De Toledo.

“Man of Today”, Russian Academy of Arts, Moscow, Russian Federation. Curator: Katerina Gorokhova.

2009 “Flik Film Festival”, Washington D.C., USA.

“Morphic Resonance”, White Rabbit, Berlin, Germany. Curator: Alice Evermore.

2008 Artist Collaboration, Art Whino Gallery, Washington D.C., USA. Curator: Shane Pomajambo.

1996 Jewelry Biennale, Cuenca, Ecuador.

Professional Internship:

2005 Sigalit Landau’s studio apprentice, Tel Aviv.

Residencies:

2024 Residency Unlimited, Brooklyn, NY, USA.

2011- 2014 ST-ART Resident artist, founded by Serge Tiroche.

Awards and Grants:

2024 Artis Residency Grant Recipient.

2023 Artis Exhibition Grant Recipient.

Publications:

2022 [Liora Kaplan Collects, Disassembles, Reassembles](#), 1280c Magazine, Issue 44, December 2022.

Interview by Adi Shabtai-Papo.

[Artist Liora Kaplan on Appropriation as Appreciation](#), Whitewall Magazine. Interview by Nicola Trezzi.

[Liora Kaplan Explores Personal History and Collective Memory Through Ceramics](#), Document Magazine. Interview by Julie Boukobza.

[Rhythms of Permanent Resonance. Or Tension Transformed](#), pARTicipate Magazine. Interview by Bruce

Dunhill.

[Authentic Connection is the Key to Everything](#), Portfolio Magazine. Interview by Yuval Saar.

Collections

Tel Aviv Museum of Art collection, Israel.

ST-ART collection, Tel Aviv, Israel.

Galila Barzilai collection, Belgium.

Private collections