

## **LIORA KAPLAN**

B. 1974, lives & works in Tel Aviv.

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## **EDUCATION**

2003- 2005 Hamidrasha - Beit Berl Academic Art College, Israel.

2002- 2003 Avni Institute of Art and Design, Tel Aviv.

1996- 1998 Technology jewellery design school, Tel Aviv.

## **EXHIBITIONS**

### **Solo**

2028 [Upcoming], Herzliya Museum of Art, Herzliya, Israel. Curator: Aya Lurie.

2025 “At The End There Was a Doorway”, Braverman Gallery, Tel Aviv, Israel. Curator: Adi Gura.

2025 “To Shulamit, As Promised, With Love”, Braverman Gallery, Tel Aviv, Israel. Curator: Adi Gura.

2023 “The Lighthouse is Dark Between Flashes”, KMAC, Kentucky , USA. Curator: Joey Yates.

2022 “Rhythms of Permanent Resonance”, CCA, Tel Aviv, Israel. Curator: Nicola Trezzi.

2013 “VR1”, Ferrate Gallery, Tel Aviv, Israel.

### **Site Specific**

2023 “Often There is a Need For Time”, Permanent Public sculpture, Tel Aviv, Israel. Curator: Edna Mosenzon.

2017 “Lucky Charms”, Hanut Gallery, Tel Aviv, Israel. Curator: Tali Kayam.

“I am a strange loop”, site specific installation, Rozin center , Tel Aviv, Israel. Curator: Karni Barzilay.

2014 See.me takeover, site specific screening on a 25-story-tall video billboard in Times Square, NY, USA

### **Group**

2025 “A Solid Mass”, 4tress, Tel Aviv, Israel. Curator: Yarin Didi.

“By The Same Sea”, The Autonomous Biennale at Herzliya Gymnasium, Tel Aviv, Israel. Curator: Sandra Well.

2024 “On a Silver Platter”, CCA, Tel Aviv, Israel. Curator: Nicola Trezzi.

2023 "We Support", Braverman Gallery, Tel Aviv, Israel. Curator: Adi Gura.

2021 "Boundless Space", Sotheby's, New York, USA. Curator: Kim Cook.

"Square 1", Lotan Gallery, Jaffa Tel Aviv. Curators: Lital Magadish & Joy Bernard.

2020 "The PROMISE", CCA, Tel Aviv, Israel. Curator: Nicola Trezzi & Thomas Rom.

"Ground Water", Ramat HaSharon Gallery, Israel. Curator: Ravit Harari.

"Calling to the goddess", Beit Hair, Tel Aviv, Israel. Curators: Michal Sever & Koral Dvir.

2019 "Exhibit Model #6- the Tel Aviv version", CCA, Tel Aviv, Israel. Curator: Nicola Trezzi.

"ONLY CONNECT!", Braverman Gallery, Tel Aviv, Israel. Curator: Thomas Rom.

2018 "Relationship", Photo IS:RAEL, Tel Aviv, Israel. Curator: Maya Awner.

"Avatar", Royal Beach, Tel Aviv, Israel. Curator: Sharon Tuval.

2017 "Pinzeta 5", Red House Gallery, Tel Aviv, Israel. Curators: Keren Kfir Alon & Yael Brawn.

"Lucky Charms", Hanut Gallery, Tel Aviv, Israel. Curator: Tali Kayam.

2016 "Exposed", Beit Maerov municipal arts center, Holon, Israel. Curator: Nitza Pery.

2015 "Yes-No, Black-White", The Farm Gallery, Holon, Israel. Curator: Guy Morag.

"Childhood", Alegra Boutique Hotel, Ein Karem, Israel. Curator: Hila Tadmor.

"PhotoArt", Port Gallery, Jaffa, Israel. Curators: Limor Margoulis and Dalit Merhav.

2014 "SoArtToday", Tiroche Auction House, Herzliya, Israel.

"Power of attraction", Rozenfeld Gallery, Tel Aviv, Israel. Curator: Adi Goldner.

"Far & Beyond", Lilinblum 23, Tel Aviv, Israel. Curator: Orly Sarid Blum.

"Painting forever", Salon 96, Tel Aviv, Israel. Curator: Sari Golan Sarig.

2013 See.me digital group show, SCOPE Art Fair, Miami, USA.

"The Story of Creative", See.me Gallery, New York, NY, USA. Curator: Emily K.

Opening exhibition, Vitrina, Tel Aviv, Israel. Curator: Dana Gillerman.

"To eat to love", Beit Maerov municipal arts center, Holon, Israel. Curator: Nitza Pery.

2012 "InterFun", Tel Aviv Speed show, Tel Aviv, Israel. Curator: Doron Golan.

"Ash Laila", Jaffa, Israel. Curators: Vera Pilpoul, Gilat Nadivi & Dana Gillerman.

Group Show, Florentine 45 Gallery, Tel Aviv, Israel. Curator: Gilat Nadivi.

2011 “*Blooming*”, Jaffa, Israel. Curators: Vera Pilpoul, Gilat Nadivi & Lilac Reinisch.

“*Display & Disrupt*”, @Gallery, New York, NY. Curator: Cat Weaver.

“*Hard pop*”, ST-ART Residence, Jaffa, Israel. Curator: Liora Belford.

“*Civilization and its discontent*”, NARS Gallery, Brooklyn, NY. Curator: Cat Weaver.

“*Abdominal Pain*”, ST-ART Residence, Jaffa, Israel. Curator: Liora Belford.

“*Local Now*”, Kishon Gallery, Tel Aviv, Israel. Curator: Renana Kishon.

2010 “*Body of Evidence*”, Mika Art Gallery, Tel Aviv, Israel. Curator: Liav Mizrahi.

“*G40: The Summit*”, Art Whino Gallery, X Crystal City, Washington D.C., USA. Curator: Shane Pomajambo.

“*Proyecto Genero 3*”, LOFT Barcelona, Barcelona, Spain. Curator: Franco De Toledo.

“*Man of Today*”, Russian Academy of Arts, Moscow, Russian Federation. Curator: Katerina Gorokhova.

2009 “*Flik Film Festival*”, Washington D.C., USA.

“*Morphic Resonance*”, White Rabbit, Berlin, Germany. Curator: Alice Evermore.

2008 Artist Collaboration, Art Whino Gallery, Washington D.C., USA. Curator: Shane Pomajambo.

## **PROFESSIONAL INTERNSHIP**

2005 Sigalit Landau’s studio apprentice, Tel Aviv.

## **RESIDENCIES**

2024 Residency Unlimited, Brooklyn, NY, USA.

2011- 2014 ST-ART Resident artist, founded by Serge Tiroche.

## **AWARDS AND GRANTS**

2024 The Fund for Independent Creators, Cultural Export - Residency Grant.

2024 Artis Residency Grant Recipient.

2023 Artis Exhibition Grant Recipient.

## PUBLICATIONS

2022 [Liora Kaplan Collects, Disassembles, Reassembles](#), 1280c Magazine, Issue 44, December 2022.

Interview by Adi Shabtai-Papo.

[Artist Liora Kaplan on Appropriation as Appreciation](#), Whitewall Magazine. Interview by Nicola Trezzi.

[Liora Kaplan Explores Personal History and Collective Memory Through Ceramics](#), Document Magazine. Interview by Julie Boukobza.

[Rhythms of Permanent Resonance, Or Tension Transformed](#), pARTicipate Magazine. Interview by Bruce Dunhill.

[Authentic Connection is the Key to Everything](#), Portfolio Magazine. Interview by Yuval Saar.

## CATALOGUES

2026 [Upcoming], CCA Tel Aviv Yaffo in collaboration with the KMAC Museum, Kentucky, USA.

2020 *Earth | Water | Air*, Ramat Hasharon Municipal Gallery, Israel. Curator: Ravit Harari.

2019 *Exhibit Model #6 – The Tel Aviv Version*, CCA, Tel Aviv, Israel. Curator: Nicola Trezzi.

## COLLECTIONS

Tel Aviv Museum of Art collection, Israel.

The Knesset's Art Collection

ST-ART collection, Tel Aviv, Israel.

Galila Barzilai collection, Belgium.

Private collections