

RUTH PATIR

(b.1984) New York, NY; Works and lives in Tel Aviv

Ruthpatir.com | BravermanGallery | Artport Residency

Represented by Braverman Gallery

Education

2015 MFA Visual Arts (New Genres), Columbia University, New York, NY

2011 BFA Fine Arts, Bezalel Academy of Arts and Design Jerusalem, Israel

2010 Erasmus at the Staatliche Akademie der Bildenden Künste Stuttgart -
Class of Christian Jankowski and Class of Rainer Ganahl

Selected Solo shows and Screening

2021 "Motherland", OnCutaring Projects, Zurich Curated by Maayan Sheleff

2020 "Marry Fuck Kill", Copperfield Gallery, London

2020 "[A Premature Ballad to the End of An Epidemic](#)", Bidud Residency, Online

2018 "Love Letter to Ruth", [Hayarkon 19](#), Gallery Hamidrasha, Tel Aviv Curator: Boaz Arad

2018 Jerusalem Film Festival for "Love Letters to Ruth"

2017 Jerusalem Film Festival for "Sleepers", 1st Prize recipient of the [Video Art and experimental film competition](#)

2016-2017 [Danspace Project. I Dream of the Elections](#)(Solo), New York, NY

2014 "Shlomo X", New Directors New Film, MoMA & Lincoln Center, NYC

Selected Exhibitions and Screenings

2021-2022 Chennai Photo Biennale, Chennai, India

2021 "Digging Down", Curated by Shira Fridman, Bible Lands Museum Jerusalem

2020 "[NonFinito](#)", Curator: Vardot Gross, Artport TLV Gallery

2020 "[Hope There's Someone \(To Touch\)](#)", Curator: Catinca Tabacaru & Rachel Monosov, Catinca Tabacaru Gallery, NY

2020 "[Binyamini Tribe](#)", Binyamini Gallery, Curator: Dana Gillerman

2019 "[Ax Bear Crow](#)", Artport Gallery, Curator: Vardit Gross

2019 "[The Unseen](#)", The Israeli Center for Digital Art, Curator: Dr. Lior Zalmanson

2019 "[Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery](#)", CCA Tel Aviv, Curator: Chen Tamir

2019 "[Sick Fireflies and Lightnings in Jars](#)", Petah Tikva Museum, Curator: Noam Segal

2019 "[Hello World](#)", Braverman Gallery, Curator: Adi Gura

2019 "[Zumo, Museum on the Go](#)", Hazor Haglilit, curator: Ruth Oppenheim

2018 "Fake It, Make It", Curated by Lior Zalmanson, PrintScreen Festival, Holon

2017 "Dream States: Video and the Political Imaginary", Barbara and Steven Grossman Gallery, SMFA, Tufts University, Boston. Curator: Dina Deitsch

2017 Flaherty NYC screening at Anthology Film Archives

2017 "There Was Nothing Here Before We Came" (Solo), Art100 Gallery, NY

2016 [Manifesta 11, Cabaret Voltaire, Performance of "Law & Order - The Painting made me do it"](#), Zurich

2016 [Debriefing II, Performer as a Public Movement agent](#), Guggenheim, NY

2016 [Fung Wah Biennial](#) - Flux Factory, New York, NY

2016 [We Are Foreigners](#) (curated by Marion Guiraud), The Hollow, Brooklyn

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2015 Floating Point (Curator: Paddy Johnson), Judith Charles Gallery, New York
2015 Columbia University MFA Visual Arts Thesis Show, Fisher Landau Center, NY
2014 New Directors/ New Film Festival, Museum of Modern Art (MOMA) & Lincoln Center Society, NY
2014 "Talent Borrow Genius steal", Gerilla show at ALDI Supermarkets, Stuttgart
2014 Columbia MFA First Year Exhibition, Miriam & Ira D. Wallach Art Gallery, NYC
2014 Interventions, Columbia University of New York Graduate program of Modern Art: Critical and Curatorial Studies online journal
2014 "Networking Tips for Shy People", 200 Livingston, Brooklyn, NY
2014 "Unusual Suspects", "La Filature" Film Festival, Mulhouse, France
2013 "See Under: Actor" (Curator: Noam Segal), Petah-Tikva Museum, Petah-Tikva
2013 "Under the Mountain" (Curator: Omer Krieger), New-public Art Festival, Jerusalem
2012 "The Pretenders" (Curator: Sally Haftel Naveh), "Kav 16" Gallery, TLV
2012 "Black Box", Billboard Exhibition, 'Manofim', Jerusalem
2012 "Speranza Lions Club", UND 7, Karlsruhe and Villa Massimo, Rome
2012 "Monkeys and nine Men", 123 Allenby street, Tel-Aviv
2011 BFA Final Graduation exhibition, Bezalel Academy, Jerusalem

Residency

2019-2020 Artport fellow Tel Aviv
2015 Experience Economies: Landscape Experience, Residency with Morgan J Pruett and Mark Dion, PA
2014 Institute of Investigate Living, Workshop with Andrea Zittel and James Trainor, Joshua Tree, CA

Awards and Nominees

2019 The Ostrovsky Family Fund
2019 Israel Lottery Council for Culture and Arts Grant
2018 Young Video Artist, The Ministry of Culture, Israel
2018 The Ostrovsky Family Fund
2018 The Joshua Rabinovich Tel Aviv Yafo Arts Fund
2017 First Prize, Rivka Saker Prize in Honor of Lyia Van Leer for Short Video Art and Experimental Competition. Jerusalem Film Festival.
2016 Rema Hort Mann Foundation Nominee, NY
2015 The David Berg Foundation Fellowship, NY
2013 Artis fellowship, Columbia University NY
2012 Young Global Shapers community of the World Economic Forum
2012 The New Israel Fund for Cinema and TV Grant, IL
2011 Bezalel Academy of Art and Design Prize for Excellence, IL

Collections

The Samuel and Tova Segal Collection, Ketter Group
The Israeli Center for Digital Art, Video Archive, Holon, Israel
The Rivka Saker Collection

Selected Press

2018 "A Work of Art for the Pantheon", Review by Keren Goldberg, <https://www.erev-rav.com/archives/86>
2018 "Multiple Lovers", Essay by Alina Yakirevich, <https://www.erev-rav.com/archives/48153>
2018 "Moshe Dayan in Drag? An Artist Explores the True Meaning of Romantic Love", Interview by Maya

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Asheri, <https://www.haaretz.com/israel-news/.premium-moshe-dayan-in-drag-an-artist-explores-true-love-1.6053239>

2017 Ruth Patir's "I dream of the elections at Danspace Project", The Dance Enthusias by Erin Bomboy <https://www.dance-enthusiast.com/features/view/TDE-Hits-Streets-Ruth-Patir-Dream-Elections-Danspace-Project>

"Inauguration, Dreaming, Rebellious", DanceBeat, by Deborah Jowitt <https://www.artsjournal.com/dancebeat/2017/01/inauguration-dreaming-rebellious/>