

## **RUTH PATIR**

(b.1984) New York, NY; Works and lives in Tel Aviv

[Ruthpatir.com](http://Ruthpatir.com)

Represented by [Braverman Gallery](#)

### **Education**

2015 MFA Visual Arts (New Genres), Columbia University, New York, NY

2011 BFA Fine Arts, Bezalel Academy of Arts and Design Jerusalem, Israel

2010 Erasmus at the Staatliche Akademie der Bildenden Künste Stuttgart -

Class of Christian Jankowski and Class of Rainer Ganahl

### **Selected Solo shows and Screening**

2025 "Motherland", Tel Aviv Museum of Art, Curators: Mira Lapidot, Tamar Margalit

2024 "(M)otherland", Venice Biennale, curated by Tamar Margalit and Mira Lapidot

2023 "Sleepers", The Jerusalem Film Festival, program by Artis, Vivian Ostrovsky and Lea Mauas

2022 "My Father in the Cloud", CCA Tel Aviv-Yafo, Curated by Tamar Margalit

2021 "Motherland", OnCurating Project Space, Zurich Curated by Maayan Sheleff

2020 "Marry Fuck Kill", Copperfield Gallery, London

2020 ["A Premature Ballad to the End of An Epidemic"](#), Bidud Residency, Online

2018 "Love Letter to Ruth", [Hayarkon 19](#), Gallery Hamidrasha, Tel Aviv Curator: Boaz Arad

2018 Jerusalem Film Festival for "Love Letters to Ruth"

2017 Jerusalem Film Festival for "Sleepers", 1st Prize recipient of the [Video Art and experimental film competition](#)

2016-2017 ["I Dream of the Elections"](#), [Danspace Project](#), New York, NY

2014 "Shlomo X", New Directors New Film, MoMA & Lincoln Center, NYC

### **Selected Exhibitions and Screenings**

2024-2025 "Lucid Dreams", The Israel Museum, Jerusalem

2024-2025 "In the Face of Death", The Jewish Museum, Frankfurt

2024 "Common Ground", Israel Museum, Jerusalem

2024 "SLIME", Secession, Vienna, curated by Joshua Simon

2023 "Irregular Objects", The Israeli Pavilion, The 14th Gwangju Biennale, South Korea

2023 The Tel Aviv Biennale of Crafts and Design 2023, Eretz Israel Museum

2023 Game Over, The Gallery of the Memorial Center, Tivon

2021-2022 Chennai Photo Biennale, Chennai, India

2021 "Digging Down", Bible Lands Museum Jerusalem, Curated by Shira Fridman

2020 ["NonFinito"](#), Artport Gallery, Tel Aviv, Curator: Vardot Gross,

2020 ["Hope There's Someone \(To Touch\)"](#), Catinca Tabacaru Gallery, NY, Curator: Catinca Tabacaru & Rachel Monosov

2020 ["Binyamini Tribe"](#), Binyamini Gallery, Curator: Dana Gillerman

2019 ["Ax Bear Crow"](#), Artport Gallery, Curator: Vardit Gross

2019 ["The Unseen"](#), The Israeli Center for Digital Art, Curator: Dr. Lior Zalmanson

2019 ["Stumbling Through the Uncanny Valley"](#): Sculpture and Self in the Age of Computer Generated Imagery", CCA Tel Aviv, Curator: Chen Tamir

2019 ["Sick Fireflies and Lightnings in Jars"](#), Petah Tikva Museum, Curator: Noam Segal

2019 ["Hello World"](#), Braverman Gallery, Curator: Adi Gura

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2019 [“Zumo. Museum on the Go”](#), Hazor Haglilit, curator: Ruth Oppenheim  
2018 “Fake It, Make It”, Curated by Lior Zalmanson, PrintScreen Festival, Holon  
2017 “Dream States: Video and the Political Imaginary”, Barbara and Steven Grossman Gallery, SMFA, Tufts University, Boston. Curator: Dina Deitsch  
2017 Flaherty NYC screening at Anthology Film Archives  
2017 “There Was Nothing Here Before We Came” (Solo), Art100 Gallery, NY  
2016 [Manifesta 11. Cabaret Voltaire. Performance of "Law & Order - The Painting made me do it"](#), Zurich  
2016 [Debriefing II, Performer as a Public Movement agent](#), Guggenheim, NY  
2016 [Fung Wah Biennial](#) - Flux Factory, New York, NY  
2016 [We Are Foreigners](#) (curated by Marion Guiraud), The Hollow, Brooklyn  
2015 [Floating Point](#) (Curator: Paddy Johnson), Judith Charles Gallery, New York  
2015 Columbia University MFA Visual Arts Thesis Show, Fisher Landau Center, NY  
2014 [New Directors/ New Film Festival](#), Museum of Modern Art (MOMA) & Lincoln Center Society, NY  
2014 “Talent Borrow Genius steal”, Gerilla show at ALDI Supermarkets, Stuttgart  
2014 Columbia MFA First Year Exhibition, Miriam & Ira D. Wallach Art Gallery, NYC  
2014 Interventions, Columbia University of New York Graduate program of Modern Art: Critical and Curatorial Studies online journal  
2014 “Networking Tips for Shy People”, 200 Livingston, Brooklyn, NY  
2014 “Unusual Suspects”, “La Filature” Film Festival, Mulhouse, France  
2013 “See Under: Actor” (Curator: Noam Segal), Petah-Tikva Museum, Petah-Tikva  
2013 “Under the Mountain” (Curator: Omer Krieger), New-public Art Festival, Jerusalem  
2012 “The Pretenders” (Curator: Sally Haftel Naveh), “Kav 16” Gallery, TLV  
2012 “Black Box”, Billboard Exhibition, ‘Manofim’, Jerusalem  
2012 “Speranza Lions Club”, UND 7, Karlsruhe and Villa Massimo, Rome  
2012 “Monkeys and nine Men”, 123 Allenby street, Tel-Aviv  
2011 BFA Final Graduation exhibition, Bezalel Academy, Jerusalem

### **Residency**

2019-2020 [Artport fellow Tel Aviv](#)  
2015 Experience Economies: Landscape Experience, Residency with Morgan J Pruett and Mark Dion, PA  
2014 Institute of Investigate Living, Workshop with Andrea Zittel and James Trainor, Joshua Tree, CA

### **Awards and Nominees**

2019 The Ostrovsky Family Fund  
2019 Israel Lottery Council for Culture and Arts Grant  
2018 Young Video Artist, The Ministry of Culture, Israel  
2018 The Ostrovsky Family Fund  
2018 The Joshua Rabinovich Tel Aviv Yafo Arts Fund  
2017 First Prize, Rivka Saker Prize in Honor of Lyia Van Leer for Short Video Art and Experimental Competition. Jerusalem Film Festival.  
2016 Rema Hort Mann Foundation Nominee, NY  
2015 The David Berg Foundation Fellowship, NY  
2013 Artis fellowship, Columbia University NY  
2012 Young Global Shapers community of the World Economic Forum

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2012 The New Israel Fund for Cinema and TV Grant, IL

2011 Bezalel Academy of Art and Design Prize for Excellence, IL

### Collections

The Jewish Museum New York

Jan Fischer collection

The Samuel and Tova Segal Collection, Ketter Group

The Israeli Center for Digital Art, Video Archive, Holon, Israel

The Rivka Saker Collection

### Selected Press

2025 [Motherland review, Portfolio Magazine](#)

2024 "[Ruth Patir's crushingly candid work on the burdens of the female body](#)", STIR Magazine

2023 "[Living Forever, in the Cloud](#)", Erev Rav Magazine

2022 "[Ruth Patir resurrected her father, so she could dance with him again](#)", Ofir Hovav, Haaretz

2018 "[A Work of Art for the Pantheon](#)", Review by Keren Goldberg, Erev Rav Magazine

2018 "[Multiple Lovers](#)", Essay by Alina Yakirevich, Erev Rav Magazine

2018 "[Moshe Dayan in Drag? An Artist Explores the True Meaning of Romantic Love](#)", Interview by Maya Asheri, Haaretz

2017 [Ruth Patir's "I dream of the elections at Danspace Project"](#), The Dance Enthusias by Erin Bomboy  
["Inauguration. Dreaming. Rebelling"](#), DanceBeat, by Deborah Jowitt