

DARE Deleuze & Artistic REsearch

2nd International Conference on
Orpheus Institute, Ghent, Belgium 20 - 22 November 2017
dare2017.org

Day 1: Monday, 20 November 2017

Morning (plenary)

Registration and Coffee

>> *Entrance and Dining Hall, 8:30 - 9:30*

Welcome by Peter Dejans (Director) and Jonathan Impett (Head of Research)

Opening speech by Paulo de Assis (Conference Chair) and Book Launch of:

The Dark Precursor. Deleuze and Artistic Research

edited by: Paulo de Assis and Paolo Giudici (Leuven University Press, 2017)

>> *Concert Hall, 9:30 - 10:00*

Keynote by Ronald Bogue

>> *Concert Hall, 10:00 - 11:00*

Keynote by Jan Jagodzinski

>> *Concert Hall, 11:00 - 12:00*

Keynote by Kamini Vellodi

Lunch

>> *Dining Hall, 13:00 - 14:*

>> *Concert Hall, 12:00 - 13:00*

Afternoon (parallel)

Plateau 1. Chaired by Ronald Bogue

With Zsuzsa Baross, Marianna Charitonidou, Jean-Charles François, Christoph Walter Pirker, Andrej Radman, Steve Tromans.

>> *Concert Hall, 14:00 - 16:00, 16:30 - 18:00*

Plateau 2. Chaired by Jan Jagodzinski

With Suzie Attwill, Terri Bird, Andrea Eckersley, Henrik Frisk and Anders Elberling, Antonia Pont, Jon Roffe, Philipa Rothfield.

>> *Auditorium, 14:00 - 16:00, 16:30 - 18:00*

Plateau 3. Chaired by Kamini Vellodi

With Brandon Farnsworth, Lindsay Gianoukas, Oleg Lebedev, Fernando Machado Silva, Eva Richardson McCrea, Jonas Rutgeerts.

>> *Penthouse, 14:00 - 16:00, 16:30 - 18:00*

Tea Break

>> *Dining Hall, 16:00 - 16:30*

Evening (plenary)

Tea Break

>> *Dining Hall, 18:00 - 18:30*

Dialogues I. Schizoanalysis for Artistic Research and Vice Versa

Presented by Piotrek Świątkowski. With Ronald Bogue, Ian Buchanan, Guillaume Collet, Jan Jagodzinski, Bracha L. Ettinger.

>> *Concert Hall, 18:30 - 20:00*

Day 2: Tuesday, 21 November 2017

Morning (plenary)

Keynote by Hans-Jörg Rheinberger

>> *Concert Hall, 9:30 - 10:15*

Keynote by Anne Sauvagnargues

>> *Concert Hall, 10:15 - 11:00*

Coffee Break.

>> *Dining Hall, 11:00 - 11:30*

Keynote by Ian Buchanan

>> *Concert Hall, 11:30 - 12:15*

Keynote by Bracha L. Ettinger

>> *Concert Hall, 12:15 - 13:00*

Lunch

>> *Dining Hall, 13:00 - 14:00*

Afternoon (parallel)

Plateau 4. Chaired by Ian Buchanan

With Sara Baranzoni, Guillaume Collett, Benoît Dillet, Emilia Marra, Anaïs Nony, Stefan Östersjö and Christer Lindwall, George Sotiropoulos, Paolo Vignola.

>> *Concert Hall, 14:00 - 16:00, 16:30 - 18:00*

Plateau 5. Chaired by Bracha L. Ettinger

With Jūratė Baranova, Jessie Beier, Marina Kassianidou, Niall Kennedy, Adina Ochea, Janae Sholtz, Toshiya Ueno.

>> *Auditorium, 14:00 - 16:00, 16:30 - 18:00*

Plateau 6. Chaired by David Savat.

With Peter Burleigh, David Cheeseman, Zornitsa Dimitrova, Spencer Roberts, George Themistokleous, Audronė Žukauskaitė.

>> *Penthouse, 14:00 - 16:00, 16:30 - 18:00*

Tea Break

>> *Dining Hall, 16:00 - 16:30*

Evening (plenary)

Conference Dinner

>> *Dining Hall, 18:00 - 20:00*

Chair's Address.

Concert. Part I: Aberrant Decodings and Part II - Rasch25: *vers la nuit*

>> *Handelsbeurs Concertzaal, 20:15 - 22:30*

Day 3: Wednesday, 22 November 2017

Morning (plenary)

Keynote by Jean-Marc Chauvel

>> *Concert Hall, 9:30 - 10:30*

Coffee Break

>> *Dining Hall, 10:30 - 11:00*

Keynote by Barbara Bolt

>> *Concert Hall, 11:00 - 12:00*

Keynote by Simon O'Sullivan

>> *Concert Hall, 12:00 - 13:00*

Lunch

>> *Dining Hall, 13:00 - 14:00*

Afternoon (parallel)

Plateau 7. Chaired by Jean-Marc Chauvel

With Edward Campbell, Rogério Costa and Valéria Bonafé, Obsolete Capitalism Sound System, Gustavo Rodrigues Penha, Chris Stover.

>> *Concert Hall, 14:00 - 16:00, 16:30 - 18:00*

Plateau 8. Chaired by Barbara Bolt

With Lilija Duobliene, Sotiria Gounari, Runette Kruger, Catarina Pombo Nabais, Daniel Weizman, Magdalena Wisniowska.

>> *Auditorium, 14:00 - 16:00, 16:30 - 18:00*

Plateau 9. Chaired by Simon O'Sullivan

With Ally Bisshop, Luis de Miranda, Tero Nauha, Katie Fleming, Elisabeth Presa, Eldritch Priest, Liana Psarologaki.

>> *Penthouse, 14:00 - 16:00, 16:30 - 18:00*

Tea Break

>> *Dining Hall, 16:00 - 16:30*

Evening (plenary)

Tea Break

>> *Dining Hall, 18:00 - 18:30*

Dialogues II. New Materialism(s) for Artistic Research.

Presented by Paulo de Assis. With Barbara Bolt, Jean-Marc Chauvel, Simon O'Sullivan, Sjoerd van Tuinen, Kamini Vellodi.

>> *Concert Hall, 18:30 - 20:00*

Closing Reception and Book Launch of:

Speculative Art Histories. Analysis at the Limits

edited by Sjoerd van Tuinen (Edinburgh University Press, 2017)

Practising with Deleuze. Design, Dance, Art, Writing, Philosophy

by Suzie Attiwill, Terri Bird, Andrea Eckersley, Antonia Pont, Jon Roffe, Philipa Rothfield (Edinburgh University Press, 2017)

Art History after Deleuze and Guattari

edited by: Sjoerd van Tuinen and Stephen Zepke (Leuven University Press, 2017)

Followed by nibbles and a toast to *DARE 2019: Machinic Assemblages of Desire*

sponsored by Edinburgh University Press and Leuven University Press

with DJ Toshiya the Tribal.

>> *Dining Hall, 20:00 - 22:00*

Installations (ongoing)

Ally Bisshop (*Penthouse*) David Cheeseman (*Cellar*), Marina Kassianidou (*Red Room*), Paulo de Assis and Michael Schwab (*Cellar*), Obsolete Capitalism Sound System (*Red Room*), Adina Ochea (*Red Room*), Elisabeth Presa (*Penthouse*), Liana Psarologaki (*Entrance*), Spencer Roberts (*Cellar*).