

**BRACHA L. ETTINGER**

**1948** Born in Tel Aviv

**EDUCATION**

**1975** MA, Clinical Psychology, Hebrew University of Jerusalem

**1986** DEA, Psychoanalysis, University of Paris VII

**1996** Ph.D., Aesthetics of Visual Arts, University of Paris VIII

**SELECTED SOLO EXHIBITIONS**

**2021** *Bracha L. Ettinger. Bracha's Notebooks*, Castello di Rivoli, Turin

**2018** *Eurydice-Medusa-Pieta*, 4th Kochi-Muziris Biennale, Kochi, Kerala, India

**2018** *BRACHA: Pietá — Eurydice — Medusa*, UB Anderson Gallery, Buffalo

**2017** *Eurydice-Pieta*, Muzeum Slaskie, Katowice (Curated by Anna Chromik-Krzykawska)

**2016** *And My Heart Wound-Space*, Braverman Gallery, Tel Aviv

*Bracha L. Ettinger*, Callicoon Fine Arts, New York

**2015** 14th Biennial, Istanbul. Solo at Arter – Space for Art, Istanbul (Curated by Carolyn Christov-Bakargiev and Griselda Pollock)

*Bracha L. Ettinger: Medusa – Eurydice*, Galería Polivalente in Guanajuato (Universidad de Guanajuato) (Curated by Areli Vargas and Karen Rodriguez)

**2014** *Medusa – Eurydice*, Museo Leopoldo Flores, Univ. Autónoma del Estado de México, Toluca (Curated by Gabriela Morales San Juan and Karen Rodriguez)

*Demeter Eurydice Medusa-Butterfly*, Illuminations Gallery, Maynooth University, Co. Kildare (Curated by Tina Kinsella, Michael O'Rourke)

**2013** *Memory Post 1. - Bracha Lichtenberg Ettinger*, Museum of the City of St. Petersburg at Peter and Paul Fortress: Ioannovsky Ravelin Museum, St. Petersburg (Curate by: Victor Mazin, Olesya Turkina) (cat.)

Sommer Gallery, Tel Aviv (Curated by Netally Schlosser)

**2012** *Lichtenberg flower & medusa*, NIROXprojects gallery, Johannesburg with Faculty of Art, University of Johannesburg (Curated by Leora Farber, Ann-Marie Tully)

*Seminar/Room*, Casco, Utrecht (Curated by Binna Choi)

**BRACHA L. ETTINGER**

- 2011** *Le Cabinet de Bracha*, Musée des Beaux-Arts d'Angers, Paris (Curated by Patrick Le Nouene) (cat. English/French)
- Bracha's Room*, Poznanskie Towarzystwo Przykaciół Nauk, Poznan
- Memento Fluidus*, Aboa Vetus & Ars Nova Museum, Turku
- 2010** *Beyond Uncanny Anxiety*, Installation with encounter-event-lecture, ICI Kulturlabor, Berlin
- 2009** *Resonance/Overlay/Interweave*, Freud Museum, London (Curated by Griselda Pollock) (cat.)
- Fragilization and Resistance*, Kaiku-gallery, Kuvataideakatemia (The Finnish Academy of Fine Arts), Helsinki (Curated by Akseli Virtanen) (books and cat. Finnish, English)
- 2006** *Notebooks*, Solo in collaboration with ARS06 Biennial, KIASMA Museum of Contemporary Art, Helsinki (Curated by Marja Sakari and Akseli Virtanen as a *Capturing the Moving Mind* special project) (cat. English)
- 2003** *The Matrixial Gaze: Eurydice 1990–2003*, Gerwood Gallery, Oxford University (Curated by Griselda Pollock)
- Herbier Volume*, Installation, Les Abattoirs Museum, Toulouse
- 2001** *Eurydice Series*, The Drawing Center, New York (Curated by Catherine de Zegher) (Drawing Papers 24)
- 2000** *Borderline*, BOZAR – Palais des Beaux-Arts, Brussels (Curated by Piet Coessen with Paul Vendenbroek) (book-cat.)
- Les Eurydice*, Carles Cartwright/Carousel Gallery, Paris
- 1998** *Eurydice*, Cinematheque, Bergen
- 1997** *Eurydice*, Claude Samuel Gallery, Paris
- 1996** *Doctor and Patient – Memory and Amnesia: Bracha L. Ettinger and Sergei "Africa" Bugayev*. (Duo show). Museum of Art, Pori, Finland (Curated by Olesya Turkina and Victor Mazin)
- 1995** *Halala – Autistwork*, The Israel Museum, Jerusalem (Curated by Meira Perry) (book-cat. English/French/Hebrew).
- Halala – Autistwork*, Cité du Livre, Aix-en-Provence (Curated by Michele Cohen) (book-cat. English/French/Hebrew).
- 1994** *Oeuvres Autistes*, Kanaal Art Foundation, Béguinage, Kortrijk (Curated by Catherine de Zegher) (doc.)

**BRACHA L. ETTINGER**

- Matrix – Borderlines*, The Leeds Metropolitan Univ. Gallery, Leeds (Curated by Griselda Pollock) (cat.)
- 1993** *Bracha L. Ettinger: Matrix*. The Russian Museum of Ethnography, Saint Petersburg, Russia (curated by Olesya Turkina and Victor Mazin)  
*Matrix – Borderlines. Signs and Emblems*. Museum of Modern Art, Oxford. (curated Pamela Ferris)
- 1992** *Bracha L. Ettinger*. IAC/ Le Nouveau Musée, Villeurbanne, France (Curated by Jean-Louis Maubant)
- 1990** *Deutsche-Palästina Institut*. Goethe Institute, Paris, France (Curated by Anamohal, Rosi Huhn)
- 1988** *Bracha Ettinger*. Musée des Beaux-Arts et de la Dentelle, Calais, France (Curated Patrick Le Nouene)
- 1987** *Moyens de transport – Album de famille*. Centre G. Pompidou, Paris, France. (Curated A. Neveau)

**SELECTED GROUP EXHIBITIONS**

- 2020** *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
- 2019** *Don't Touch Me: Acts of Faith*, Robert Grunenberg, Berlin  
*Heart of Darkness*, Binario 2 Gallery at OGR, Turin
- 2018** *Kochi-Muziris Biennale*, Fort Kochi, Kochi  
*Nightfall*, Mendes Wood DM, Brussels  
*TAP and TOUCH*, Braverman Gallery, Tel Aviv
- 2017** *Ester Krumbachova: Yeti – Wear the Amulet – Tangle Up the Archive*, Tranzitdisplay, Prague (Curated by Zuzana Blochová and Edith Jeřábková)  
*The Haunted House / The Human Condition*, National Center for Contemporary Art, Museum of Modern Art and Jewish Museum and Tolerance Center, Moscow (Curated by Viktor Misiano)  
*The Image of War*, Bonnier Konsthall, Stockholm (Curated by Theodor Ringborg)  
*Encounters/Ontmoetingen. About art and emotion.*, MAS/KMSKA, Antwerpen (curated by Paul Vandenbroeck)  
*Lyric on a Battelfield*, Gladstone Gallery, New York (Curated by Miciah Hussey)

**BRACHA L. ETTINGER**

*COLORI*, Castello di Rivoli Museo d'Arte Contemporanea & Galleria Civica d'Arte Moderna e Contemporanea (GAM), Torino (Curated by Carolyn Christov-Bakargiev, with Marcella Beccaria, Elena Volpato)

**2014** *In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw*, Muzeum Sztuki Nowoczesnej w Warszawie (Curated by Joanna Mytkowska)

**2013** *The Nameless Form*, Roger Raveel Museum, Machelen (Curated by Piet Coessens and Paul Vandenbroek)

*One Painting*, Rietveld Academy, Amsterdam (Curated by Binna Choi)

**2012** *The Hidden Mother*, l'Atelier Rouart, Paris, (Curated by Sinziana Varini) (book, French)

*Transmission Body Archive*, Kassel City of Documenta, Kassel (Curated by Doron Polak)

**2011** *ELLES* [elles@centrepompidou], Continue, Centre G. Pompidou, Paris

**2010** *Les choses perdus*, Vegas Gallery, London

**2008** *Eventually we'll die: Young Art in Israel of the Nineties*, Museum of Contemporary Art, Herzliya (Curated by Doron Rabina) (cat. Eng.-Hebrew)

*Trans-scapes of Langs-schappen*, Lokaal 01, Antwerp (Curated by Sofie Van Loo) (cat. English/Deutch)

**2006** *Gorge (I)*, The Royal Museum of Fine Arts, Antwerp (Curated by Sofie Van Loo) (book-cat. English/Deutch)

*Migratory Aesthetics*, University of Leeds Art Gallery, Leeds (Curated by Griselda Pollock) (Cat.)

**2003** *Aletheia*, The Real of Concealment, Konstmuseum, Göteborgs (Curated by Dariush Moaven Doust.) (Cat. English)

**2002** *Fondation Camille collection*, Hotel de Ville, Paris

**2000** *Present on Permanent show*, Installation at Freud's Dream Museum, Saint Petersburg

**1999** *Interarchive*, Kunstraum der Universität, Lüneburg (Curated by Hans-Ulrich Obrist)

*La Ville*, le Jardin, la Mémoire, Villa Medici, Rome (Curated by Laurence Bosse, Carolyne Carolyn Christov-Bakargiev, Hans-Ulrich Obrist) (book-cat. English/Italian)

**BRACHA L. ETTINGER**

*Voices from Here and There (Mar'ee Makom, Mar'ee Adam)*, Israel Museum, Jerusalem, Israel (Curated by Meira Perr).

**1998** *Denkbilder—Images pensées*, Carousel/Charles Cartwright Gallery, Paris

*Women Artists in Israeli Art, 1948-1998*, Haifa Museum of Art, Haifa

Maeght Gallery, Barcelona

**1997** *Face à l'Histoire, Continue*. Centre G. Pompidou, Paris (Contemporary Section curated by Chris Dercon)

*Kabinet*, Stedelijk Museum, Amsterdam (Curated by Olesya Tourkina) (book-cat.).

*Inside the Visible*, Art Gallery of Western Australia, Perth, Australia (Curated by catherine de Zegher)

*Kabinet*. Stedelijk Museum, Amsterdam, Holland (Curated by Olesya Tourkina)

*Oh Mama*. Museum for Israeli Art, Ramat-Gan, Israel (Curated by Hadara Shaflan)

*Body*. Art Gallery of New South Wales, Sydney, Australia (Curated by Anthony Bond)

**1996** *Face à l'Histoire*. Centre G. Pompidou, Paris, France (Curated Chris Dercon)

*Inside the Visible*. Institute of Contemporary Art, Boston, USA. National Museum for Women in the Arts, Washington, USA; Whitechapel, London, UK (Curated by Catherine de Zegher)

**1992** *Salone du Livre*, Artist's Book Matrix et le voyage a Jerusalem de C.B., Grand Palais, Paris

**1991** *Routes of Wondering*, The Israel Museum, Jerusalem (Curated by Sarit Shapira) (book-cat. Hebrew/English)

*Israeli Art Now*, An extensive Presentation, Aviv Museum of Art, Tel Aviv (Curated by Ellen Ginton) (doc. card box.)

*Rétrospectives des grands prix Wizo 1981-1991*, Mann Gallery (cat.)

*MSF*, Musée d'Art Contemporain, Dunkerque

**1989** le Biennale Internationale de Jeune Peinture, Cannes (cat.)

**1987** *Collection de la Fondation Camille*, Frau Museum, Bonn

*XXXI<sup>e</sup> Salon de Montrouge*, Art contemporain, Centre culturel, Montrouge (cat.)

**BRACHA L. ETTINGER**

- 1986** *Collection de la Fondation Camille*, Trianon de Bagatelle, Boulogne, Paris
- 1985** *Émergence*. Entrepôt Lainé Museum, Bordeaux (Curated by Jean-Louis Froment)
- 1983** *Alternativa III*, Cultural Centre, Almada (Curated by Egidio Alvaro) (cat.)
- 1982** XXII<sup>e</sup> Biennale de Paris: Lieux d'artistes, Selection: Diagonale Espace Critique, Paris (Curated by Egidio Alvaro)

**TEACHING**

- 1997 – 2004** Visiting Professor and Research Professor, School of Fine Art, History of Art and Cultural Studies, University of Leeds
- 2011** Visiting Professor, AHRC Centre for Cultural Analysis, Theory and History, University of Leeds
- 2003 – 2006** Lecturer, Bezalel Academy of Arts and Design, Jerusalem

**COLLECTIONS**

- Bibliothèque Nationale, Paris
- Camille Foundation
- Castello di Rivoli, Torino
- Centre G. Pompidou, Paris
- Fonds National d'Art Contemporain, Paris
- Fonds Régional d'Art Contemporain du Centre, Orléans
- Freud's Dream Museum, Saint Petersburg
- GAM, Torino,
- Haifa Museum of Art, Haifa
- Israel Museum, Jerusalem
- Musée des Beaux-Arts d'Angers, Angers
- Musée des Beaux-Arts et de la Dentelle, Calais
- Musée d'Épinal, Épinal
- Museum of Modern Art, Oxford
- Museum of Modern Art, Warsaw
- Pori Art Museum
- Tel-Aviv Museum of Art, Tel-Aviv
- Tony Podesta collection, Washington

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**SELECTED BIBLIOGRAPHY**

**MONOGRAPHS:**

*Bracha L. Ettinger, And My Heart Wound-Space | Artist's-book for 14th Istanbul Biennial*, Forward: Carolyn Christov-Bakargiev, Texts: Andrew Benjamin, Nicolas Bourriaud, Christine Buci-Glucksmann, Bracha L. Ettinger, Ruth Kara, Griselda Pollock, Tina Kinsella, Oded Wolkstein. Wild Pansy Press, School of Fine Art, History of Art and Cultural Studies University of Leeds, 2015

Pollock, Griselda. *Art in the Time-Space of Memory and Migration: Sigmund Freud, Anna Freud and Bracha L. Ettinger in the Freud Museum*. With Forward by Andrew Benjamin. Leeds: Wild Pansy Press & London: Freud Museum, 2013. With *Resonance Overlay Interweave: Bracha L. Ettinger in the Freud Museum*, 2009, the Installation.

Victor Mazin, ed. *Kabinet Ω: Bracha L. Ettinger*. Texts by: Nicolas Bourriaud, Christine Buci-Glucksmann, Judith Butler, Jean-Francois Lyotard, Victor Mazin, Griselda Pollock, Olesya Turkina. St. Petersburg: Skifia-print, 2013.

de Zegher, Catherine and Pollock, Griselda, eds. *Art as Compassion. Bracha L. Ettinger*. Texts by Christine Buci-Glucksmann, Judith Butler, Rosi Huhn, Erin Manning, Griselda Pollock, Catherine de Zegher. Ghent: Mer. Papers Kunsthalle, 2011.

Le Nouène, Patrick, curator, ed. *Le Cabinet de Bracha*. Ex. cat. Texts by Christine Buci-Glucksmann, Rosi Huhn, Patrick Le Nouène, Erin Manning and Brian Massumi. (French/English). Musée des Beaux-Arts d'Angers, 2011.

*Alma Matrix: Bracha L. Ettinger and Ria Verhaeghe*. Edited by Catherine M. de Zegher, curator, and Laurence Rassel (brochure in Spanish/English). Barcelona: Fundació Antoni Tàpies, 2010 (Doc./brochure).

*Bracha L. Ettinger: Fragilization and Resistance* (Volume I: Texts. Volume II: Images). Edited by Tero Nauha and Akseli Virtanen, curators. Texts by Christine Buci-Glucksmann, Bracha L.E., Rosi Huhn, Griselda Pollock and Tero Nauha. Helsinki: Kuvataideakatemia with Aivojen yhteistyö, 2009.

**BRACHA L. ETTINGER**

*Bracha L. Ettinger: Resonance/Overlay/Interweaving at the Freud Museum, London.*

Volume I: Introductory text by Griselda Pollock, curator. Leeds: CentreCATH

Document and Freud Museum, London, 2009.

*Bracha L. Ettinger. Resonance Overlay Interweave: The Installation.* The Freud Museum, London, 2009. Reprinte in *Art in the Time-Spac*, ibid.

de Zegher, Catherine, curator, ed. and Massumi. Brian, ed. *Bracha Lichtenberg Ettinger: Eurydice Series.* Texts by Judith Butler, Bracha L.E., Brian Massumi, Adrien Rifkin, Catherine de Zegher, with conversation between Bracha L.E. and Craigie Horsfield. *Drawing Papers*, n° 24. NY: The Drawing Center, 2001.

Coessens, Piet, curator, ed. *Bracha Lichtenberg Ettinger: Artworking 1985–1999.*

Texts by Christine Buci-Glucksmann, Piet Coessens, Bracha L. Ettinger, Rosi Huhn, Brian Massumi and Griselda Pollock, including Bracha L.E.'s *Notes on Painting* (Ibid., Oxford: MOMA). Ghent-Amsterdam: Ludion/Brussels: BOZAR – Palais des Beaux-Arts, 2000.

*Doctor and Patient.* Edited by Marketta Seppala, Viktor Mazin and Olesya Tourkina, curators. Texts by Sergei "Africa" Bugayev, Bracha Ettinger, Jean-François Lyotard, Viktor Mazin, Griselda Pollock, Viktor P. Samokhvalov and Olessya Tourkina. Ylojarvi: Pori Art Museum Publications, 1997 (book-catalogue).

*Christine Buci-Glucksmann, Jean-François Lyotard, and Griselda Pollock. Bracha Lichtenberg Ettinger: Halala – Autistwork.* Ex. cat. (Published in collaboration with Michèle Guedj, curator for the Cité du Livre, and Meira Perry-Lehmann, curator for Israel Museum. English/French/Hebrew.) Aix en Provence: Cité du Livre and Arfiac & Jerusalem: The Israel Museum, 1995.

*Matrix – Borderlines.* Edited by David Elliott and Pamela Ferris, curator. Texts by Bracha L. Ettinger, Rosi Huhn, Pamela Ferris and Griselda Pollock. Oxford: MOMA, 1993.

*Bracha Lichtenberg Ettinger: Matrixial Borderline.* Edited by Alain Reinaudo, curator. Texts by Christine Buci-Glucksmann and Edmond Jabès in conversation with B. L. E. (French/English). Herblay: Les Cahiers des Regards, 1993.

*Bracha L. Ettinger: Matrix.* Olessya Tourkina, curator. Saint Petersburg: The Russian Museum of Ethnography, 1993.



**BRACHA L. ETTINGER**

*Bracha L. Ettinger – "Borderline Conditions and Pathological Narcissism."* Edited by Jean-Louis Maubant, curator. Text by Rosi Huhn. Villeurbanne: Le Nouveau Musée, Institut d'Art Contemporain, 1992.

*Bracha Lichtenberg Ettinger et la folie de la raison/Wahnsinn der Vernunft* (French/German). Ex. cat. Rosi Huhn, curator. Paris: Goethe Institute, 1990. Text reprinted in English in: *Fragilization and Resistance*, 2009. Text reprinted in English in: *Bracha L. Ettinger: Art as Compassion*, 2011.

*Bracha Ettinger.* Edited by Patrick Le Nouène, curator. Texts by Nicola Bourriaud, B. L. E., Patrick Le Nouène, Marcelin Pleynet, Catherine Strasser and Catherine Weinzaepflen. Calais: Musée des Beaux-Arts, 1988.

*Bracha Ettinger.* Edited by Egidio Alvaro, curator. Includes a text by Catherine Weinzaepflen. Paris: Diagonale espace critique, 1984.

**PUBLICATIONS**

- 2014** Thorown: Poems by James Wagner to Paintings by Bracha L. Ettinger  
There Press, 2014
- 2009** Yhdessatuotanto Translated by Akseli Virtanen et al Helsinki: Tutkijaliitto  
(Polemos-sarja), 2009
- 2006** The Matrixial Borderspace Minneapolis University of Minnesota Press, 2006
- 2003** Herbiere Volume: Poetry by Pierre Bruno, paintings by B. L. E. (English edition  
& French edition) Brax: Cahier de l'atelier
- 1999** Transcryptum: Memory Tracing in/for/with the Other."/"Transcryptum: Produire  
les traces mnésiques dans/pour/avec l'Autre. In: Bosse Laurence,  
Christov-Bakargiev, Carolyn, and Obrist, Hans-Ulrich, eds. La Ville, le Jardin,  
la Mémoire (English and French). Rome: Villa Medici Publication, 1999,  
117–135.  
  
Reprinted in Drawing Papers. Ibid., 2001, 117–122.  
  
Régard et espace-de-bord matrixiel Brussels: La Lettre Volée, 1999.
- 1995** The Matrixial Gaze: Feminist Arts & Histories Network Dept. of Fine Art,  
Leeds University, 1995

**BRACHA L. ETTINGER**

**1993** Emmanuel Lévinas in conversation with Bracha L. Ettinger: Time is the Breath of the Spirit. Lim. ed. Oxford: MOMA, 1993

Edmond Jabès in conversation with Bracha L. Ettinger: A Threshold Where We are Afraid. Lim. ed. Oxford: MOMA, 1993

Notes on Painting, 1985 – 1992, Translated by Joseph Simas. Oxford: MOMA, 1993.

**1991** Matrix et le Voyage à Jerusalem de C.B. [Conversation with Christian Boltanski 1989, photographs 1990, notebook fragments 1985-1989].

Series of Artist's books, 1991, Matrix, Halal(a), Laps, 199

