

BRACHA L. ETTINGER

1948 Born in Tel Aviv

EDUCATION

1975 MA, Clinical Psychology, Hebrew University of Jerusalem

1986 DEA, Psychoanalysis, University of Paris VII

1996 Ph.D., Aesthetics of Visual Arts, University of Paris VIII

SELECTED SOLO EXHIBITIONS

2018 *BRACHA: Pietá – Eurydice – Medusa*, UB Anderson Gallery, Buffalo

2017 *Eurydice-Pieta*, Muzeum Slaskie, Katowice (Curated by Anna Chromik-Krzykawska)

2016 *And My Heart Wound-Space*, Braverman Gallery, Tel Aviv

Bracha L. Ettinger, Callicoon Fine Arts, New York

2015 14th Biennial, Istanbul. Solo at Arter - Space for Art, Istanbul (Curated by Carolyn Christov-Bakargiev and Griselda Pollock)

Bracha L. Ettinger: Medusa - Eurydice, Galería Polivalente in Guanajuato (Universidad de Guanajuato) (Curated by Areli Vargas and Karen Rodriguez)

2014 *Medusa - Eurydice*, Museo Leopoldo Flores, Univ. Autónoma del Estado de México, Toluca (Curated by Gabriela Morales San Juan and Karen Rodriguez)

Demeter Eurydice Medusa-Butterfly, Illuminations Gallery, Maynooth University, Co. Kildare (Curated by Tina Kinsella, Michael O'Rourke)

2013 *Memory Post 1. - Bracha Lichtenberg Ettinger*, Museum of the City of St. Petersburg at Peter and Paul Fortress: Ioannovsky Ravelin Museum, St. Petersburg (Curate by: Victor Mazin, Olesya Turkina) (cat.)

Sommer Gallery, Tel Aviv (Curated by Netally Schlosser)

2012 *Lichtenberg flower & medusa*, NIROXprojects gallery, Johannesburg with Faculty of Art, University of Johannesburg (Curated by Leora Farber, Ann-Marie Tully)

Seminar/Room, Casco, Utrecht (Curated by Binna Choi)

2011 *Le Cabinet de Bracha*, Musée des Beaux-Arts d'Angers, Paris (Curated by Patrick Le Nouene) (cat. English/French)

Bracha's Room, Poznanskie Towarzystwo Przykaciól Nauk, Poznan

Memento Fluidus, Aboa Vetus & Ars Nova Museum, Turku

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- 2010** *Beyond Uncanny Anxiety*, Installation with encounter–event–lecture, ICI Kulturlabor, Berlin
- 2009** *Resonance/Overlay/Interweave*, Freud Museum, London (Curated by Griselda Pollock) (cat.)
Fragilization and Resistance, Kaiku–gallery, Kuvataideakatemia (The Finnish Academy of Fine Arts), Helsinki (Curated by Akseli Virtanen) (books and cat. Finnish, English)
- 2006** *Notebooks*, Solo in collaboration with ARS06 Biennial, KIASMA Museum of Contemporary Art, Helsinki (Curated by Marja Sakari and Akseli Virtanen as a *Capturing the Moving Mind* special project) (cat. English)
- 2003** *The Matrixial Gaze: Eurydice 1990–2003*, Gerwood Gallery, Oxford University (Curated by Griselda Pollock)
Herbier Volume, Installation, Les Abattoirs Museum, Toulouse
- 2001** *Eurydice Series*, The Drawing Center, New York (Curated by Catherine de Zegher) (Drawing Papers 24)
- 2000** *Borderline*, BOZAR – Palais des Beaux–Arts, Brussels (Curated by Piet Coessen with Paul Vendenbroek) (book–cat.)
Les Eurydice, Carles Cartwright/Carousel Gallery, Paris
- 1998** *Eurydice*, Cinematheque, Bergen
- 1997** *Eurydice*, Claude Samuel Gallery, Paris
- 1996** *Doctor and Patient – Memory and Amnesia: Bracha L. Ettinger and Sergei "Africa" Bugayev*. (Duo show). Museum of Art, Pori, Finland (Curated by Olesya Turkina and Victor Mazin)
- 1995** *Halala – Autistwork*, The Israel Museum, Jerusalem (Curated by Meira Perry) (book–cat. English/French/Hebrew).
Halala – Autistwork, Cité du Livre, Aix–en–Provence (Curated by Michele Cohen) (book–cat. English/French/Hebrew).
- 1994** *Oeuvres Autistes*, Kanaal Art Foundation, Béguinage, Kortrijk (Curated by Catherine de Zegher) (doc.)
Matrix – Borderlines, The Leeds Metropolitan Univ. Gallery, Leeds (Curated by Griselda Pollock) (cat.)
- 1993** *Bracha L. Ettinger: Matrix*. The Russian Museum of Ethnography, Saint Petersburg, Russia (curated by Olesya Turkina and Victor Mazin)
Matrix – Borderlines. Signs and Emblems. Museum of Modern Art, Oxford. (curated Pamela Ferris)

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- 1992** *Bracha L. Ettinger*. IAC/ Le Nouveau Musée, Villeurbanne, France (Curated by Jean-Louis Maubant)
- 1990** *Deutsche-Palästina Institut*. Goethe Institute, Paris, France (Curated by Anamohal, Rosi Huhn)
- 1988** *Bracha Ettinger*. Musée des Beaux-Arts et de la Dentelle, Calais, France (Curated Patrick Le Nouene)
- 1987** *Moyens de transport - Album de famille*. Centre G. Pompidou, Paris, France. (Curated A. Neveau)

SELECTED GROUP EXHIBITIONS

- 2020** *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas
- 2019** *Don't Touch Me: Acts of Faith*, Robert Grunenberg, Berlin
Heart of Darkness, Binario 2 Gallery at OGR, Turin
- 2018** *Kochi-Muziris Biennale*, Fort Kochi, Kochi
Nightfall, Mendes Wood DM, Brussels
TAP and TOUCH, Braverman Gallery, Tel Aviv
- 2017** *Ester Krumbachova: Yeti - Wear the Amulet - Tangle Up the Archive*, Transitdisplay, Prague (Curated by Zuzana Blochová and Edith Jeřábková)
The Haunted House / The Human Condition, National Center for Contemporary Art, Museum of Modern Art and Jewish Museum and Tolerance Center, Moscow (Curated by Viktor Misiano)
The Image of War, Bonnier Konsthall, Stockholm (Curated by Theodor Ringborg)
Encounters/Ontmoetingen. About art and emotion., MAS/KMSKA, Antwerpen (curated by Paul Vandenbroeck)
Lyric on a Battelfield, Gladstone Gallery, New York (Curated by Miciah Hussey)
COLORI, Castello di Rivoli Museo d'Arte Contemporanea & Galleria Civica d'Arte Moderna e Contemporanea (GAM), Torino (Curated by Carolyn Christov-Bakargiev, with Marcella Beccaria, Elena Volpato)
- 2014** *In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw*, Muzeum Sztuki Nowoczesnej w Warszawie (Curated by Joanna Mytkowska)
- 2013** *The Nameless Form*, Roger Raveel Museum, Machelen (Curated by Piet Coessens and Paul Vandenbroeck)
One Painting, Rietveld Academy, Amsterdam (Curated by Binna Choi)

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- 2012** *The Hidden Mother*, l'Atelier Rouart, Paris, (Curated by Sinziana Varini) (book, French)
Transmission Body Archive, Kassel City of Documenta, Kassel (Curated by Doron Polak)
- 2011** *ELLES* [elles@centrepompidou], Continue, Centre G. Pompidou, Paris
- 2010** *Les choses perdus*, Vegas Gallery, London
- 2008** *Eventually we'll die: Young Art in Israel of the Nineties*, Museum of Contemporary Art, Herzliya (Curated by Doron Rabina) (cat. Eng.-Hebrew)
Trans-scapes of Langs-schappen, Lokaal 01, Antwerp (Curated by Sofie Van Loo) (cat. English/Deutch)
- 2006** *Gorge (I)*, The Royal Museum of Fine Arts, Antwerp (Curated by Sofie Van Loo) (book-cat. English/Deutch)
Migratory Aesthetics, University of Leeds Art Gallery, Leeds (Curated by Griselda Pollock) (Cat.)
- 2003** *Aletheia*, The Real of Concealment, Konstmuseum, Göteborgs (Curated by Dariush Moaven Doust.) (Cat. English)
- 2002** *Fondation Camille collection*, Hotel de Ville, Paris
- 2000** *Present on Permanent show*, Installation at Freud's Dream Museum, Saint Petersburg
- 1999** *Interarchive*, Kunstraum der Universität, Lüneburg (Curated by Hans-Ulrich Obrist)
La Ville, le Jardin, la Mémoire, Villa Medici, Rome (Curated by Laurence Bosse, Carolyne Carolyn Christov-Bakargiev, Hans-Ulrich Obrist) (book-cat. English/Italian)
Voices from Here and There (Mar'ee Makom, Mar'ee Adam), Israel Museum, Jerusalem, Israel (Curated by Meira Perr).
- 1998** *Denkbilder—Images pensées*, Carousel/Charles Cartwright Gallery, Paris
Women Artists in Israeli Art, 1948–1998, Haifa Museum of Art, Haifa
Maeght Gallery, Barcelona
- 1997** *Face à l'Histoire*, Continue. Centre G. Pompidou, Paris (Contemporary Section curated by Chris Dercon)
Kabinet, Stedelijk Museum, Amsterdam (Curated by Olesya Tourkina) (book-cat.).
Inside the Visible, Art Gallery of Western Australia, Perth, Australia (Curated by catherine de Zegher)
Kabinet. Stedelijk Museum, Amsterdam, Holland (Curated by Olesya

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Tourkina)

Oh Mama. Museum for Israeli Art, Ramat-Gan, Israel (Curated by Hadara Shaflan)

Body. Art Gallery of New South Wales, Sydney, Australia (Curated by Anthony Bond)

1996 *Face à l'Histoire*. Centre G. Pompidou, Paris, France (Curated Chris Dercon)

Inside the Visible. Institute of Contemporary Art, Boston, USA. National Museum for Women in the Arts, Washington, USA; Whitechapel, London, UK (Curated by Catherine de Zegher)

1992 *Salone du Livre*, Artist's Book Matrix et le voyage a Jerusalem de C.B., Grand Palais, Paris

1991 *Routes of Wondering*, The Israel Museum, Jerusalem (Curated by Sarit Shapira) (book-cat. Hebrew/English)

Israeli Art Now, An extensive Presentation, Aviv Museum of Art, Tel Aviv (Curated by Ellen Ginton) (doc. card box.)

Rétrospectives des grands prix Wizo 1981-1991, Mann Gallery (cat.)

MSF, Musée d'Art Contemporain, Dunkerque

1989 le Biennale Internationale de Jeune Peinture, Cannes (cat.)

1987 *Collection de la Fondation Camille*, Frau Museum, Bonn

XXX^e Salon de Montrouge, Art contemporain, Centre culturel, Montrouge (cat.)

1986 *Collection de la Fondation Camille*, Trianon de Bagatelle, Boulogne, Paris

1985 *Émergence*. Entrepôt Lainé Museum, Bordeaux (Curated by Jean-Louis Froment)

1983 *Alternativa III*, Cultural Centre, Almada (Curated by Egidio Alvaro) (cat.)

1982 XXII^e Biennale de Paris: Lieux d'artistes, Selection: Diagonale Espace Critique, Paris (Curated by Egidio Alvaro)

TEACHING

1997 - 2004 Visiting Professor and Research Professor, School of Fine Art, History of Art and Cultural Studies, University of Leeds

2011 Visiting Professor, AHRC Centre for Cultural Analysis, Theory and History, University of Leeds

2003 - 2006 Lecturer, Bezalel Academy of Arts and Design, Jerusalem

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COLLECTIONS

Bibliothèque Nationale, Paris

Camille Foundation

Castello di Rivoli, Torino

Centre G. Pompidou, Paris

Fonds National d'Art Contemporain, Paris

Fonds Régional d'Art Contemporain du Centre, Orléans

Freud's Dream Museum, Saint Petersburg

GAM, Torino,

Haifa Museum of Art, Haifa

Israel Museum, Jerusalem

Musée des Beaux-Arts d'Angers, Angers

Musée des Beaux-Arts et de la Dentelle, Calais

Musée d'Épinal, Épinal

Museum of Modern Art, Oxford

Museum of Modern Art, Warsaw

Pori Art Museum

Tel-Aviv Museum of Art, Tel-Aviv

Tony Podesta collection, Washington

SELECTED BIBLIOGRAPHY

MONOGRAPHS:

Bracha L. Ettinger, And My Heart Wound-Space | Artist's-book for 14th Istanbul Biennial, Forward: Carolyn Christov-Bakargiev, Texts: Andrew Benjamin, Nicolas Bourriaud, Christine Buci-Glucksmann, Bracha L. Ettinger, Ruth Kara, Griselda Pollock, Tina Kinsella, Oded Wolkstein. Wild Pansy Press, School of Fine Art, History of Art and Cultural Studies University of Leeds, 2015

Pollock, Griselda. *Art in the Time-Space of Memory and Migration: Sigmund Freud, Anna Freud and Bracha L. Ettinger in the Freud Museum*. With Forward by Andrew Benjamin. Leeds: Wild Pansy Press & London: Freud Museum, 2013. With *Resonance Overlay Interweave: Bracha L. Ettinger in the Freud Museum*, 2009, the Installation.

Victor Mazin, ed. *Kabinet : Bracha L. Ettinger*. Texts by: Nicolas Bourriaud, Christine Buci-Glucksmann, Judith Butler, Jean-Francois Lyotard, Victor Mazin, Griselda Pollock, Olesya Turkina. St. Petersburg: Skifia-print, 2013.

de Zegher, Catherine and Pollock, Griselda, eds. *Art as Compassion. Bracha L. Ettinger*. Texts by Christine Buci-Glucksmann, Judith Butler, Rosi Huhn, Erin Manning, Griselda Pollock, Catherine de Zegher. Ghent: Mer. Papers Kunsthalle, 2011.

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Le Nouène, Patrick, curator, ed. *Le Cabinet de Bracha*. Ex. cat. Texts by Christine Buci-Glucksmann, Rosi Huhn, Patrick Le Nouène, Erin Manning and Brian Massumi. (French/English). Musée des Beaux-Arts d'Angers, 2011.

Alma Matrix: Bracha L. Ettinger and Ria Verhaeghe. Edited by Catherine M. de Zegher, curator, and Laurence Rassel (brochure in Spanish/English). Barcelona: Fundació Antoni Tàpies, 2010 (Doc./brochure).

Bracha L. Ettinger: Fragilization and Resistance (Volume I: Texts. Volume II: Images). Edited by Tero Nauha and Akseli Virtanen, curators. Texts by Christine Buci-Glucksmann, Bracha L.E., Rosi Huhn, Griselda Pollock and Tero Nauha. Helsinki: Kuvataideakatemia with Aivojen yhteistyö, 2009.

Bracha L. Ettinger: Resonance/Overlay/Interweaving at the Freud Museum, London. Volume I: Introductory text by Griselda Pollock, curator. Leeds: CentreCATH Document and Freud Museum, London, 2009.

Bracha L. Ettinger. Resonance Overlay Interweave: The Installation. The Freud Museum, London, 2009. Reprint in *Art in the Time-Space*, *ibid*.

de Zegher, Catherine, curator, ed. and Massumi, Brian, ed. *Bracha Lichtenberg Ettinger: Eurydice Series*. Texts by Judith Butler, Bracha L.E., Brian Massumi, Adrien Rifkin, Catherine de Zegher, with conversation between Bracha L.E. and Craigie Horsfield. *Drawing Papers*, n° 24. NY: The Drawing Center, 2001.

Coessens, Piet, curator, ed. *Bracha Lichtenberg Ettinger: Artworking 1985-1999*. Texts by Christine Buci-Glucksmann, Piet Coessens, Bracha L. Ettinger, Rosi Huhn, Brian Massumi and Griselda Pollock, including Bracha L.E.'s *Notes on Painting* (*Ibid.*, Oxford: MOMA). Ghent-Amsterdam: Ludion/Brussels: BOZAR - Palais des Beaux-Arts, 2000.

Doctor and Patient. Edited by Marketta Seppala, Viktor Mazin and Olesya Tourkina, curators. Texts by Sergei "Africa" Bugayev, Bracha Ettinger, Jean-François Lyotard, Viktor Mazin, Griselda Pollock, Viktor P. Samokhvalov and Olessya Tourkina. Ylojarvi: Pori Art Museum Publications, 1997 (book-catalogue).

Christine Buci-Glucksmann, Jean-François Lyotard, and Griselda Pollock. Bracha Lichtenberg Ettinger: Halala - Autistwork. Ex. cat. (Published in collaboration with Michèle Guedj, curator for the Cité du Livre, and Meira Perry-Lehmann, curator for Israel Museum. English/French/Hebrew.) Aix en Provence: Cité du Livre and Arfiac & Jerusalem: The Israel Museum, 1995.

Matrix - Borderlines. Edited by David Elliott and Pamela Ferris, curator. Texts by Bracha L. Ettinger, Rosi Huhn, Pamela Ferris and Griselda Pollock. Oxford: MOMA, 1993.

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Bracha Lichtenberg Ettinger: Matrixial Borderline. Edited by Alain Renaudo, curator. Texts by Christine Buci-Glucksmann and Edmond Jabès in conversation with B. L. E. (French/English). Herblay: Les Cahiers des Regards, 1993.

Bracha L. Ettinger: Matrix. Olessya Tourkina, curator. Saint Petersburg: The Russian Museum of Ethnography, 1993.

Bracha L. Ettinger - "Borderline Conditions and Pathological Narcissism." Edited by Jean-Louis Maubant, curator. Text by Rosi Huhn. Villeurbanne: Le Nouveau Musée, Institut d'Art Contemporain, 1992.

Bracha Lichtenberg Ettinger et la folie de la raison/Wahnsinn der Vernunft (French/German). Ex. cat. Rosi Huhn, curator. Paris: Goethe Institute, 1990. Text reprinted in English in: *Fragilization and Resistance*, 2009. Text reprinted in English in: *Bracha L. Ettinger: Art as Compassion*, 2011.

Bracha Ettinger. Edited by Patrick Le Nouène, curator. Texts by Nicola Bourriaud, B. L. E., Patrick Le Nouène, Marcelin Pleynet, Catherine Strasser and Catherine Weinzaepflen. Calais: Musée des Beaux-Arts, 1988.

Bracha Ettinger. Edited by Egidio Alvaro, curator. Includes a text by Catherine Weinzaepflen. Paris: Diagonale espace critique, 1984.

PUBLICATIONS

- 2014** Thorown: Poems by James Wagner to Paintings by Bracha L. Ettinger
There Press, 2014
- 2009** Yhdessatuotanto Translated by Akseli Virtanen et al Helsinki: Tutkijaliitto
(Polemos-sarja), 2009
- 2006** The Matrixial Borderspace Minneapolis University of Minnesota Press, 2006
- 2003** Herbier Volume: Poetry by Pierre Bruno, paintings by B. L. E. (English edition & French edition) Brax: Cahier de l'atelier
- 1999** Transcryptum: Memory Tracing in/for/with the Other."/"/Transcryptum:
Produire les traces mnésiques dans/pour/avec l'Autre. In: Bosse Laurence,
Christov-Bakargiev, Carolyn, and Obrist, Hans-Ulrich, eds. La Ville, le Jardin, la
Mémoire (English and French). Rome: Villa Medici Publication, 1999, 117-135.
Reprinted in Drawing Papers. Ibid., 2001, 117-122.
Régard et espace-de-bord matrixiel Brussels: La Lettre Volée, 1999.
- 1995** The Matrixial Gaze: Feminist Arts & Histories Network Dept. of Fine Art, Leeds
University, 1995

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1993 Emmanuel Lévinas in conversation with Bracha L. Ettinger: Time is the Breath of the Spirit. Lim. ed. Oxford: MOMA, 1993

Edmond Jabès in conversation with Bracha L. Ettinger: A Threshold Where We are Afraid. Lim. ed. Oxford: MOMA, 1993

Notes on Painting, 1985 - 1992, Translated by Joseph Simas. Oxford: MOMA, 1993.

1991 Matrix et le Voyage à Jerusalem de C.B. [Conversation with Christian Boltanski 1989, photographs 1990, notebook fragments 1985-1989].

Series of Artist's books, 1991, Matrix, Halal(a), Laps, 199

