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## Israeli photographer DAVID ADIK (David Adika) solo "As in Water Face Reflects Face / As water reflects the true face of man"

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From 2014 on 12 September to 5 October, the Latvian National Museum of Art, the exhibition hall Arsenal's workshop (Old Town, Tower Street 1, 2nd floor) will be displayed in the Israeli photographer David Adika solo "As in Water Face Reflects Face / How water reflects the human real face. "

European Capital of Culture Year in Riga in September will give another great event - the talented photographer David ADIK (David Adika) exhibition. The artist's works reveal us unprecedented Israeli cultural facets, where the echoes of antiquity and the present East-West experience intertwine single node.



David ADIK oeuvre based their nation and family history studies. By sharing the visual experience, documenting the seemingly ordinary and humble home living microcosmos and transforming it to the conceptual artifact. The artist's photographs still life objects, people meet neighbors and close friends portraits, travel randomly exploring Attractive household kitsch elements - everything acquires a universal generalization dimension and suggests the displayed much broader context. "My photos are part of my reality. They have to do with personal biography, my country and the collective memory of society associated with the political situation and social life echoes., I want to detect the presence of beauty, using the so-called" seduction "and" capture "strategy ., as opposed to the ideal, the Platonic beauty, my work does tend to be reflected in specific, sometimes in unexpected moments. moment It consists of the relationship between me as a photographer, the subject and the light, "says David Adika.

Latvian public will have the opportunity to get acquainted with the artist's latest work cycle "As in Water Face Reflects Face / As water reflects the true face of man," which was created in 2013 with great success and was exhibited in one of the leading Israeli galleries - "Braverman Gallery". The exhibition title is derived from the Old Testament texts (the book of Proverbs chapter 27 19), and the phrase is the sequel to "So a Man's Heart Reveals the Man / [...] as one heart reflects another." The biblical quotation and the exhibition itself seen as an allegory of humanity's existence on the core values of the similarities and differences in Eastern and Western cultures. David Adika chosen dispassionately documenting ancient copper dish kit from his parents' home, typical of every Jewish family relic. This traditional dish countless variations of still lifes stand out not only with a bright and matte surface reflections and elegant light and shadow play, they are also silent witnesses who keep themselves one nation's history, complex and unpredictable as the finest chess game. In this cycle, the author looks over actual objects, searching for similar metaphorical meanings, which is based in history, tradition, ideology, sense of taste, language, culture and social ownership.

Parallel to the exhibition on display photographs taken by the artist research trip to Riga in early 2014. The series of works "My Soul is Like a Black Lake / My soul is like a dark lake", where the associative dialogue interspersed pictures from Riga to Tel Aviv, serves as a kind of diary, the author searching for correlations between history and the present, between the roots of Jewish culture in Israel and the Latvian .

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David Adika was born in 1970 in Jerusalem. He studied at the Bezalel Academy of Art and Design, where in 2004 he received his Master of Arts degree and is currently continuing to work as a teacher. Exhibitions since 2001, organizing the whole eighteen solo. 2011, he received the Israel Ministry of Culture Award and several international creative scholarship.

David ADIK exhibition of the Latvian National Museum of Art, a collaborative project with the Israeli embassy in Latvian.

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