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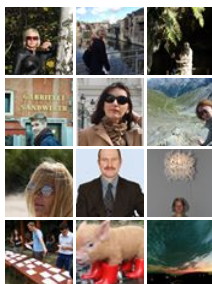
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Monday, 09.29.2014, 13:00

In Riga, the personal exhibition of David Adik Izralya

BC, Riga, 12.09.2014.

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Нравится Станьте первым из друзей, кому это понравилось.

From 12 September to 5 October 2014 in Art Studio showroom Arsenal Latvian National Museum of Art (Street, Riga, Torna, 1, 2 nd floor) is open to visitors solo exhibition of the famous Israeli photographer **David Adik** "As in Water Face Reflects Face / As in water face - to-face," says **Natalie Suyunshalieva**, curator of advertising and information of the Latvian National Museum of Art.

European Capital of Culture 2014 Riga in September will give viewers another significant event - an exhibition of a talented photographer David Adik (David Adika). The artist's works will allow to see the unusual facets of Israeli Culture, where the echoes of the past are closely related to the present, and the experience of Eastern and Western civilization is intertwined into a single node.

The basis of creativity David Adik is the study of the history of his people and the family kind. The author shares his visual experience, documenting the seemingly unremarkable microcosm of everyday home life, transforming it into a conceptual artifact. Objects in the photographs of the artist still lifes, portraits of close friends and neighbors met people accidentally seen during his travels funny elements of domestic kitsch - all becomes a universal scale generalizations, inviting to reflect on the images in the broader context. "My photos - it's part of my reality. They are associated with personal biography, the collective memory of my country and the society that depends on the political situation and the impact on social life. I strive to reveal the presence of beauty, using the so-called strategy of "luring" and "capture." In opposition to the Platonic ideal beauty, in my work it is shown in the special, sometimes even unexpected moments. They form relationships arising at the moment when they begin to interact with the object, the light and I'm a photographer" - says David Adik.

Latvian audience will be presented a new series of works the artist "As in Water Face Reflects Face / As in water face - to-face", created in 2013 and exhibited with great success in one of the leading galleries in Israel - "Braverman Gallery". The exhibition's title is taken from the texts of the Old Testament (Proverbs, chapter 27, verse 19), and the phrase continues words: «[...] So a Man's Heart Reveals the Man / [...] so the heart of man - to man." Biblical quotation, as well as the exhibition itself, seen as an allegory of the basic values of human life, community and differences in Eastern and Western culture. David Adik impartially documented set of antique copper utensils that belonged to his parents and is a typical relic of every Jewish family. Endless variations on the theme of still life, composed of items of traditional kitchen utensils, distinguished not only thin transmission reflections shiny and matte surfaces and elegant play of light and shade, but also reverent attitude to things which have become silent witnesses who keep a history of an entire people, the complex and the unpredictable as the most sophisticated chess game. In this cycle, the author looks over real objects, searching for similar metaphorical meanings that go back to the history, traditions, ideology, culture, language, understanding of taste and social status.

In parallel to the exhibition will see pictures taken by the artist during his first visit to Riga in early 2014. A series of works «My Soul is Like a Black Lake / My soul, like a black lake," where an associative dialogue interspersed with photos from Riga to Tel Aviv - a kind of diary, reflecting the search for the author of the relationship between history and the present, the roots of Jewish culture in Israel and Latvia.

Adik David was born in 1970 in Jerusalem. He studied at the Academy of Art and Design "Bezalel", from which he graduated in 2004 with a master's degree and is now continuing to teach. Since 2001 participates in exhibitions, organizing a total of eighteen and solo exhibitions. In 2011 he received an award from the Ministry of Culture of Israel, as well as several international creative scholarship.

Exhibition David Adik at the Latvian National Museum of Art held in cooperation with the Embassy of the State of Israel in Latvia.

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RUB	0.000	0
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