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29.09 09:00 Ekspresintervija the Maya RUDOVSKA and Andreas Nilsson for MC EXHIBITION - SOCIETY ACTS



27.09 14:00 Mari Kartau for Martiina w Biennale



12:00 27.09 Served "patroness of the ar Inara Teterev"



26.09 11:00 Interview with Herman Alv izstāsit story"



26.09 10:00 Paula Bankovska text on C Alksnes work Artishok Biennale



25.09 17:00 Ekspresintervija: Leo Kokle "thaw romantic. Leo Kokle. Portraits "

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David Adika. Works from the series "As in Water Face Reflects Face", 2013-2014. Property of the author. Photo: David Adika

News: Riga yesterday unveiled Israeli photographer David Adika exhibition

Arterritory.com

09/12/2014

David Adika "As In Water Face Reflects Face"

Arsenal Creative Workshop, Riga

12th September - 5 sktobris, 2014

Yesterday, September 11, the Latvian National Museum of Art exhibition hall Arsenals workshop was inaugurated Israeli photographer David Adika (David Adika , 1970) solo show " As In Water Face Reflects Face / As water reflects the true face of man, " which will be seen until the fifth October.

"The exhibition seen as an allegory of humanity's existence on the core values of the similarities and differences in Eastern and Western cultures," it commented on its curator Ines Baranovska. David Adika is documenting ancient copper dish kit from his parents' home - typical of every Jewish family relic. "This traditional dish countless variations of still lifes stand out not only with a bright and matte surface reflections and elegant light and shadow play, they are also silent witnesses who keep themselves one nation's history, complex and unpredictable as the finest chess game. In this cycle, the author looks over actual objects, searching for similar metaphorical meanings, which is based in history, tradition, ideology, sense of taste, language, culture and social background, " continues Baranovska.

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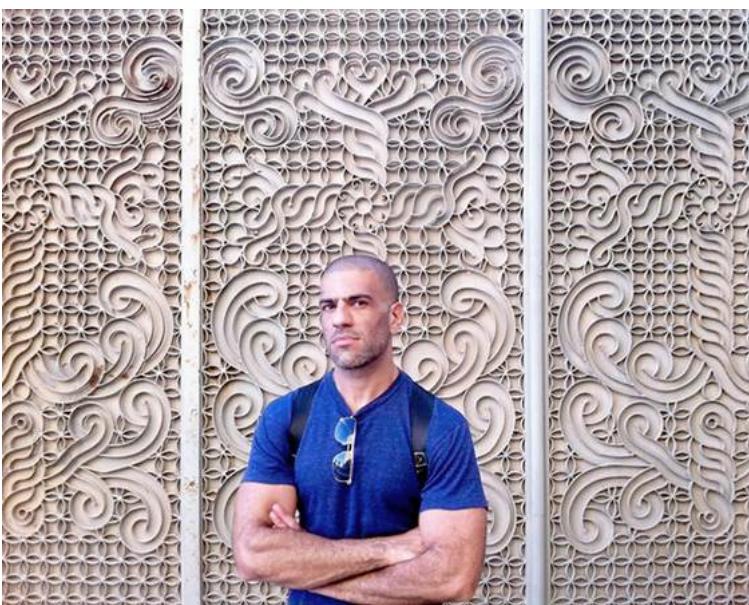
from Talag



David Adika. From the series "As in Water Face Reflects Face". 2013-2014. Property of the author.
Photo: David Adika

The exhibition title is derived from the Old Testament texts, and initiated the original phrase continues the following words - "So a Man's Heart Reveals the Man / So one heart reflects another." Riga, the present series of photographs is one of the latest David's works exhibited in 2013 in one of the most prominent Israeli galleries *Braverman Gallery*, and gained a large and positive feedback.

By contrast, during his visit to this year's spring Latvian photographer created a brand new fotosēriju - "My Soul is Like a Black Lake / My soul is like a dark lake", which will be presented alongside the exhibition. "At the turn of the associative dialogue and pictures from Riga to Tel Aviv. It serves as a sort of diary, the author of searching for correlations between history and the present, between the roots of Jewish culture in Israel and Latvian," the new series is characterized by the curator.



Israeli photographer David Adika. 2014 Publicity photo

David Adika 2011, he received the Israel Ministry of Culture Award and several international creative scholarship and participates in exhibitions since 2001, a total of eighteen organizing exhibitions. "My photos are part of my reality. They have to do with personal biography, my country and the collective memory of society associated with the political situation and the echoes in the social life," his creativity commented David Adika.

INTERVIEW WITH JEWELLERY LAIKEMTĪGĀS "Enfant Terrible"



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