

CARMIT GIL

Born 1976 in Israel

EDUCATION

1999–2002 B.F.A. Beit Berl College, Midrasha School of Art, Beit-Berl, Israel

Solo Exhibitions

- 2005 Mandalas, Galerie Frank Elbaz, Paris
- 2004 Gallery Carpet, Galerie Frank Elbaz, Paris

Group Exhibitions

- 2006 Black - White & Chewing gum, Galerie Krobath Wimmer, Vienna
- 2005 Non toccare la Donna Bianca, Castel dell'Ovo, Naples (curator: Francesco Bonami)
- 2004 Non Toccare la Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin (curator: Francisco Bonami)
La Biennale di Venezia, Palazzo Belmonte Riso, Palermo (curator: Francesco Bonami)
Sharon, Kalisher- Rachel and Israel Pollak Gallery, Tel Aviv
- 2003 La Biennale di Venezia, The 50th International Exhibition of Visual Arts "Dictatorship 'Dreams and Conflicts: The Viewer", Venice (curator: Francesco Bonami)
- 2002 The Land of Shadow, Tel Aviv Museum of Art, Tel Aviv
2+2 The Philip Rentzers Choice, Haperamida - Center of Contemporary Art, Haifa

Prizes and Awards

- 2003 America Israel Cultural Fund, Tel Aviv
- 2001 Award for outstanding artist achivement, Beit Berl College
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