

IMAGINING CRISIS

Video and experimental films

31 23

 Jul Aug
Thu Sat

20:00


Cover photo: Masahiro Tsutani, *Between the Regularity and Irregularity*, video still, 2012

The more civilized the world is, the more complicated the human soul becomes. What the progress of technology and the richness of material life create is not necessary a life full of happiness. Driven by the 'Death Instinct', human beings confront all kind of crisis and threats, imaging the death subconsciously. This imagination is an expression of creativity for an artist, as well as a contemporary memento mori. It deconstructs the given aesthetics.

This video exhibition departs from the anxieties of the artists about the artistic creation and the art world, our society twisting the essence of an individual very much through all kinds of mass media (including religion), and the nature pouncing on human beings for their long-term destruction. From the concrete perceptible crisis to the invisible, metaphysical, imaginative crisis, these creative artists embody the eccentric aesthetics of imagining the death.

Curated by Yunnia Yang, Taiwan

ALBERT MERINO

(Spain)
The Contemporary Art Festival
20', 2011

This video is a fiction about the development of a hypothetical Art Festival which is conceived through the concept 'The crisis of reception' in the artistically context. Using techniques belonging to the mass media, the festival is organized with the scale of a large popular event.

SHAHAR MARCUS

(Israel)
The Curator
4'35", 2011

Structured like a Hollywood trailer with rhythmical editing and multiple effects, Shahar Marcus's video piece depicts a curator's "rise to power" with a measure of grotesqueness, sketching a map of the art world, with the curator reigning supreme.

ROSSINA BOSSIO

(Columbia)
The Holy Beauty
6'26", 2012

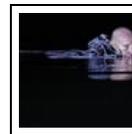
The Holy Beauty Project Volume 3 is the final installment in a series of videos that examine the seductive power of images and the representation of women as a means to communicate and consolidate social norms as well as ideals of beauty and morality.

ERNESTO POMBO, CHIMENE COSTA

(Argentina)
Efimero Festin
8'20", 2013

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This dance video was conceived to be done in Antarctica and it's part of the Culture program of the National Directorate of Antarctica in Argentina that intends to raise awareness concerning the danger of the destruction of nature. Efimero festin is the story of the self destruction of a being - a surrealistic women -trying to possess the environment where it-she belongs.

KIMMO ALAKUNNAS

(Finland)
Ant
24', 2010

An *Ant* is a short contemporary dance film which tells the story of a workaholic Man whose sense of reality begins to fail. What is real and what is fantasy? And what, exactly, is the enigmatic Ant which keeps disturbing the main characters?

HANNES VARTIAINEN, PEKKA VEIKKOLAINEN

(Finland)
The Death of An Insect
7', 2010

In a lifeless urban landscape where time itself has stopped its crawl, a mad ballet is commencing and a newly hatched butterfly is about to die. It combines a number of animation techniques from classic stop-motion animation to animated 3D models of x-ray CT-scanned insects.

MIHAI GRECU, THIBAUT GLEIZE

(Romania, France)
Glucose
7', 2012

This film is a reflection on our familiar surrounding space. Based on the "quantum indeterminacy" principle of the quantum mechanics, it depicts a place where physical "bugs" happen: some surfaces are unexpectedly penetrable, while the scale of beings and objects is inverted or misplaced...

MASAHIRO TSUTANI

(Japan)
Between the Regularity and Irregularity
7'50", 2012

Masahiro Tsutani improvises and through a conversation with himself, he has a chaotic worldview evocative of the firing of nerve cells, clustering sounds of convulsiveness. Nature creates the glow of light and the beauty of a shape lying between regularity and irregularity. Sounds and images with a granular texture. These things grasp the depths of the brain.

OLIVER PIERSCH

(Germany)
Blood
3'20", 2011

Blood becomes the main protagonist of its own aesthetic drama. It flows, squirts and drips. The red color is mixed with water, is absorbed by textiles and finally conquers the whole room.

From Here to Eternity
40' 2010

From Here to Eternity explores the theme of death in the history of cinema; the artist addresses with a hint of humour the idea of immortality interpreted by actors through the course of time. Pietsch deconstructs and remystifies. His "encyclopedia" of dying in the cinema shows kitsch and escapism, and the inevitability of death.

PROVMYZA GROUP

(Russia)
Confusion
22', 2009

It exploits the plot of a strange situation that arises at a party of young people. What happens there stirs some vague feeling, curiosity and fear in those present, i.e. those feelings that constitute confusion. *The Confusion* focuses on an individualized natural object – the bush – which was originally believed to pose potential threat to the people but fell victim to the feeling of confusion after suffering the unexpected aggressive will of the crowd.

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