

BILJANA DJURDJEVIC

Born 1973, Serbia

Lives and Works in Belgrade, Serbia

EDUCATION

1997 MA in Fine Arts, Faculty of Fine Arts in Belgrade, Serbia

2013 PhD in Fine Arts, Faculty of Fine Arts in Belgrade, Serbia

2010 Guest lecturer at Parsons the New School for Design

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SOLO EXHIBITION

2022 'Case Study', Museum of Contemporary Art in Banja Luka, Bosnia & Herzegovina)

'Case Study', The Salon of the Museum of Contemporary Art, Serbia

'Promised Land', Dr Éva Kahán Foundation, Vienna, Budapest

2021 'Good Life', Kahán Art Foundation, Vienna and Budapest

2017 'Instrument of Activity', Goethe institute Belgrade, Serbia

2017 'Between Walls', Contemporary Art Gallery, Smederevo, Serbia

2016 'Cabinet of Wonder', RIMA Gallery, Kragujevac, Serbia

2015 'Instrument of Activity', Braverman Gallery, Tel Aviv

2012 'Dark is the Forest', Museum of Contemporary Art, Belgrade, Serbia

2010 'Hotbed', Cultural Center Belgrade, Serbia

2009 'Invisible', Gallery KIBLA, Maribor, Slovenia

'Aesthetics of Violence', Haifa Museum of Art, Haifa, Israel

2006 'Living in Oblivion', 1st seen in Museet Moderna, Stockholm, Sweden

'Paradise Lost', Galerie Davide Gallo, Berlin, Germany

'Paradise Lost', Cultural Center Belgrade, Serbia

2004 'Seven Deadly Sins', Salon of Museum of Contemporary Art, Belgrade, Serbia

2002 'French Treatment', Gallery of Graphics, Belgrade

2001 'Bambi is Dead', Sofia, Bulgaria

2000 'Cabaret', Center for Cultural Decontamination, Belgrade, Serbia

1998 'Dentist Society', DOB Gallery, Belgrade, Serbia

GROUP EXHIBITION

2020 Art Gallery Nadezda Petrovic. Memorial Nadezda Petrovic, Cacak Serbia

2016 56th OCTOBER SALON, 'The Pleasure of Love', Belgrade City Museum and Cultural Centre of Belgrade, Belgrad, Serbia

2013 'LIKE IT', ESSL Collection Museum, Klosterneuburg, Austria

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- 2012 '14 x 14 – Vermessung des Donaupraumes', Regensburg, Germany
- 2011 'Views:Visions – sketches of Serbian art after 2000' Kunstforum
Ostdeutsche Galerie, Regensburg, Germany
- 2010 'FAQ Serbia', Austrian Cultural Forum, New York, USA
'Border District', Haugar Museum, Oslo, Norway
'The Artist's Glance', Frissiras Museum, Athens, Greece
- 2009 'Circumstance', 50th October Salon, Museum of History, Belgrade, Serbia
'On Normality', Museum of Contemporary art, Klagenfurt, Austria
'On Normality', American University Museum - Katzen Art Center,
Washington DC, USA
'Disclosure / Underlined Memory', Museum of Contemporary Art,
Thessalonica, Greece
Miami Art Fair, with Galerie Davide Gallo, Miami, USA
'Disclosure / Underlined Memory', Musée d'art moderne, Saint-Étienne
Métropole, France
- 2008 2nd Beijing International Biennale China, Peking, China
- 2007 'Footnotes on geopolitics, market and amnesia', 2nd Moscow Biennale,
'Moscow, Russia
'Chère Louise - Homage to Louise Bourgeois', Ascona Museum of Modern
'Art, Swiss
'Passion for Art – Kunst der Gegenwart, 35 years of ESSL Collection',
'Klosterneuburg, Austria
'Zones of Contact', 15th Biennale of Sydney, Gallery of New South Wells
'Australia
- 2006 'Napoli presente, posizioni e prospettive dell'arte contemporanea, 'Lorand
Hegyí', Palazzo delle Arti Napoli, Naples, Italy
'Six from Europe', Sonoma Valley Museum of Art, San Francisco, USA
- 2005 'On Normality', Art in Serbia 1989 – 2001, Museum of Contemporary Art,
'Belgrade, Serbia
'Preview Berlin', The Emerging Art Fair, Berlin, Germany
- 2004 'The Joy of My Dreams,' 1st International Biennial of Contemporary Art of
'Seville', curator Harald Szeemann, Seville, Spain
'New Painting', Gallery Lia Rumma, Milan, Italy
'Museo di Guerra la pace "Diego de Henríquez"', Trieste, Italy
- 2003 'Blood and Honey', curator Harald Szeemann, Sammlung ESSL
'Privatstiftung', Klosterneuburg, Austria
'Balkan Crossroad', curator Harald Szeemann, Bologna Art Fair, Italy
'Superman', Friedrich Schiller Museum, Studio program Weimar, Friedrich
'Nietzsche Institute and Stiftung Weimar Klassik, Weimar, Germany

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- 'Superman', Chiesa di S Paolo, Modena, Italy
- 'Painting', Center for Culture Concordia, Vršac, Serbia
- 'Sweet Taboos' Tirana Biennale, Tirana, Albania
- 2002 'European Contemporary Art – The Art of Balkan Countries', Museum of Contemporary Art, Thessalonica, Greece
- 'Conversations', Museum of Contemporary Art, Belgrade, Serbia
- 'Escape, Flash Art', Tirana biennale, National gallery, Tirana, Albania
- 'Ars Danubiana' – 1st DonauKonferenz, Regensburg, Germany
- 2001 'Freedom and Violence', Museum Krolakarna, Warsaw, Poland
- 2000 'Insomnia', Gallery SULUJ, Belgrade

In 2020. she published a graphic novel based on the work from her later body of work “instrument of Activity”

AWARDS AND PRIZES

- 2008 Prize 2nd Beijing Biennale, Beijing, China
- 2013 Prize “Politika” for the best exhibition in Serbia for 2012

COLLECTIONS

- Museum of Contemporary Art, Belgrade, Serbia
- Cornaro Collection, Switzerland
- Marco Fossatoro Collection, Italy
- Alex Schmidt Collection, Luxemburg
- Museet Moderna, Stockholm, Sweden
- Tony and Heather Podesta Collection, DC Washington, USA
- C-Collection, Lugano, Switzerland
- Ascona Museum of Modern Art, Switzerland
- Frissiras Museum, Athens, Greece
- Sammlung Essl Privatstiftung, Klosterneuburg, Vienna, Austria
- Jedermann Collection N.A. New Jersey, USA
- Susan Goodman Collection, New York, USA
- City Museum, Belgrade
- Weimer Stiftung, Weimar, Germany
- Museum Albertina, Vienna, Austria
- Frissiras Museum, Athens, Greece
- Dr Eva Kahan Foundation, Vienna, Austria
- Dovi Shiff Collection, Miami, USA
- Private collections