

TAMAR ETTUN

1982 Born in Jerusalem
Lives and works in New York

EDUCATION

2010 - MFA Yale University School of Art, Sculpture, Awarded the Alice Kimball English Traveling Fellowship by Robert Storr
2008 - BFA Bezalel Academy of Arts and Design, Fine Art, Jerusalem, Israel
2007 - BFA The Cooper Union for the Advancement of Science and Art, Fine Art, New York, NY
2008 - Hebrew University Of Jerusalem, Art Education, Jerusalem, Israel

SOLO EXHIBITIONS AND PERFORMANCES

2014 - "One and One, One and Two, One and Three, One and Four", Braverman Gallery, Tel Aviv
2013 - "The Lion Who Liked Strawberries" Art Production Fund, PS3, The Cosmopolitan of Las Vegas, Nevada
2013 - "One Thing Leads To Another", Spring Equinox at The Indianapolis Museum of Art, Indianapolis, Indiana
2012 - "What we have in our pockets" performance event in collaboration with the author Etgar Keret, apexart, New York City, NY
2011 - "One Thing Leads To Another: Part 2", Andrea Meislin Gallery, New York City, NY
2011 - "One Thing Leads To Another", PERFORMA 11, presented by RECESS Activities, New York, NY
2010 - "365 +1" Edgewood Gallery Yale School of Art, New Haven, CT
2009 - "Empty is Also" Sculpture - Dance collaboration by Tamar Ettun and Emily Coates, Commissioned by RoseLee Goldenberg of PERFORMA 09 presented by the X-initiative, New York, NY
2009 - "Post Traumatic Trance Dance Disorder", Curated by Sergio Edelstein, Center of Contemporary Art, Tel Aviv, Israel

SELECTED GROUP SHOWS, PERFORMANCES & SCREENINGS

2013 - "We Live With Animals", Van Alen Institution, PERFORMA 13, New York, NY
2013 - "Goods" Bat Yam Museum, Bat Yam, Israel
2013 - "Face of Structuralism - Urban Planning in Israel", The Ministry of Interior, Jerusalem, Israel
2013 - "Connecting in a Strange Place", Curated by Hyejung Jang, Guest Spot Gallery, Baltimore, MD
2013 - "do it (outside)", curated by Hans Ulrich Obrist, Socrates Sculpture Park, New York, NY
2012 - Socrates Sculpture Park: EAF 12, Long Island City, New York, NY
2012 - "13.0.0.0.0", RH Gallery, New York, NY
2012 - Dumbo Arts Festival, Triangle residency, New York, NY
2012 - Greenpoint Film Festival, New York, NY
2012 - "Summer Solstice", Andrea Meislin Gallery, New York, NY
2012 - "Tabula Rasa", Curious Matter, Jersey City, NJ
2012 - "Performance event: Netta Yerushalmy, Jaeun Lee, and Tamar Ettun", RH Gallery, New York, NY

TAMAR ETTUN

2012 – "Trees, Art and Jewish Thought", Contemporary Jewish Museum, San Francisco.
 2012 – "Unspecified Urban Site", RH Gallery, New York, NY
 2011 – "Status! Status! Status!" Interstate Galley, New York, NY
 2011 – "Odyssey Of Iksha", The Herzelia Bieniale, ARTLV, Curated by Ory Dassou, Israel.
 2011 – "Colored Cactus", Industry city, New York, NY
 2011 – "OPT - Working Title", White Flag Gallery, curated by Arthur Broom, New York, NY
 2011 – "Israel from Within and from Without", Boston University Rubin Frankel Gallery, Boston. Travels to: Good Question Gallery in Augusta, New Jersey.
 2011 – "Other Life Forms", Williamsburg Art and Historical Center, New York, NY
 2010 – "Video Wall Exhibition", Yale Alumni at Yale School of Art.
 2010 – "Hand Held History", Queens Museum of Art, Video summit, New York, NY
 2010 – Dawn Festival, at the California Academy of Sciences, screened in the Planetarium, San Francisco. Cured by Maya Benton curator at the International Center of Photography, New York, NY
 2010 – Jofa conference, Columbia University, New York, NY
 2009 – "Reinventing rituals, Rite Now: Sacred and Secular in video", The Jewish Museum, New York, NY
 2009 – "Fusco", Video Festival, Lisbon, Portugal.
 2009 – "Laba Festival", Curated by Tzili Charney, New York, NY
 2009 – Video and Performance night, Yale Art Gallery, New Haven
 2008 – "Videozone - The 4th International Video Art Biennial in Israel", Herzelia Museum of Contemporary Art, Curated by Dalia Levin, Israel
 2008 – Israel Museum, "Video screening", Israel
 2008 – "Iluf Homarim", Darom gallery, Tel Aviv, Israel
 2008 – Thesis exhibition, The Bezalel Academy of Art and Design, Jerusalem
 2007 – International artists, Cooper Union The Great Hall Gallery, New York, NY
 2006 – Israeli - German group Show, Barbur Gallery Jerusalem, Hamburg Art Gallery
 Curatorial Projects:
 2011 – "Colored Cactus", Industry city, in collaboration with Aimee Burg, New York, NY
 2010 – Queens Museum of Art, "Hand Held History", Video summit in collaboration with Katayoun Vaziri, Curatorial project of fifteen video pieces followed by a discussion lead by Thomas Keenan, the director of the Human Rights Project

AWARDS AND HONORS

2014 – MacDowell Fellowship
 2013 – Abron's Art Center Air Space Residency Program
 2013 – Art Production Fund Grant and Residency Program
 2013 – Lower Manhattan Cultural Council, Swing Space Residency
 2012 – Socrates Sculpture Park Residency and Exhibition
 2012 – Triangle Artist Workshop Residency
 2011 – Artis grant recipient: "One Thing Leads To Another"
 2011 – RECESS Activities
 2010 – The Alice English Kimball Fellowship, Yale University, School of Art, given by the director of the Sculpture Department Jessica Stockholder the dean of Yale School of Art, Robert Storr
 2010 – PBN, Honorarium, Artist Book
 2010 – Industry City Studio Residency, Brooklyn

TAMAR ETTUN

2009 – WPP, The World Performance Project
2009 – Artis, Contemporary Israeli Art Fund
2009 – America Israel Foundation, AICF
2010 – America Israel Foundation, AICF
2008 – Award for excellent student, The Fine Art department, Bezalel Academy of Art and Design, Jerusalem
2008 – Award for excellent student, The History and Theory department, Bezalel Academy of Art and Design, Jerusalem
2008 – 'Artist Teacher Program' Excellence fellowship for studies at Hebrew University, Israel.

PUBLIC COLLECTIONS

Beth Rudin DeWoody
The Cleveland Clinic Collection

LECTURES, PROFESSIONAL EXPERIENCE

2014 – Bezalel Academy of Art and Design, Sculpture Intensive, Spring Semester
2013 – Abron's Art Center, "This is not Sculpture", sculpture performance course and workshop
2013 – Independent Curators International, Artist Talk in conversation with Naomi Lev
2013 – "Performance Art at Yale", Talk at Yale School of Art
2012 – Visiting Artist workshop, Yale School of Art
2011 – Portfolio workshop, Bezalel Academy of Art and Design, Israel
2011 – Visiting Critic, Bezalel Academy of Art and Design, Israel
2010 – Visiting Critic, Bezalel Academy of Art and Design, Israel
2010 – Teaching Assistant to Prof. Daphne Fitzpatrick "Sculpture as Object", Yale School of Art

CRITICAL REVIEWS, PUBLICATIONS

WYBC Yale Radio Interview by Brainard Carey, 2013
Art Radar Journal, Kriti Bajaj, 2013
Haaretz Magazine, Keshet Rosenblum, 2013 (Hebrew)
Emergency Index, Ugly Duckling Presse, "One Thing Leads To Another", 2013
Emergency Index, Ugly Duckling Presse, "What Do We Have In Our Pockets", 2013
"EAF 12" Socrates Sculpture Park, New York, Exhibition catalog, 2012
Sculpture Center, Selected Artist, 2012
"Trees, Art and Jewish Thought", Contemporary Jewish Museum, San Francisco, exhibition catalog, 2012
The New York Times, Hilarie M. Sheets, 2011
The Observer, Dan Duray, 2011
New York Times, Roberta Smith, 2009
New York Magazine, Jerry Saltz, 2009
Art Forum online video, 2009
Art Daily Magazine, 2009
"Performa 09, Back to futurism", Edited by Roselee Goldenberg, 2010
"The X Initiative Yearbook", Edited by Cecilia Alemani, Published by Mousse, Milan, 2010
"365 Objects", Tamar Ettun, 2010



TAMAR ETTUN

"This Is My Education" The Supply Group, 2010

"Videozone - The 4th International Video Art Biennial in Israel", exhibition catalogue,
2008

Ynet (Hebrew) Orli Santo, 2012

Erev Rav (Hebrew), Tamar Yogev, 2010