

NATHALIE DJURBERG

1978 born in Lysekil, Sweden

EDUCATION

1997–2002 MFA, Malmö Art Academy, Sweden
 1995–1997 Hovedskous Art School, Gothenburg, Sweden
 1994–1995 Folkuniversitetet, Basic Art Education, Gothenburg, Sweden

Lives and works in Rattvik, Sweden
 Nathalie Djurberg with music by Hans Berg

SOLO EXHIBITIONS

2013 Zach Feuer Gallery, New York, NY (upcoming)
 Hell, Yes!, Bakery – Braverman Gallery, Tel Aviv

2012 The Parade, New Museum, New York, NY; Yerba Buena Center for the Arts, San Francisco, CA
 Vain Attempts, Röda Sten Art Centre, Gothenburg, Sweden
 Fondazione Museo Pino Pascali, Polignano a Mare, Italy

2011 A World of Glass, Camden Arts Centre, London, UK
 The Parade, Walker Art Center, Minneapolis, MN
 I found myself alone, Mumbai Art Room, Mumbai, India
 Human Behaviour, Wexner Center for the Arts, Columbus, OH
 Snakes know it's yoga, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kunstforeningen GL STRAND, Copenhagen, Denmark

2010 Snakes know it's yoga, Giò Marconi, Milan, Italy; Kestnergesellschaft, Hannover, Germany
 Natural History Museum, Basel, Switzerland
 Kristianstad Konsthall, Kristianstad, Sweden

2009 Museum Anna Nordlander, Nordanå, Skellefteå, Sweden
 Turn Into Me, OMA Prada Transformer, Seoul, South Korea
 Prospectif Cinéma, Centre Pompidou, Paris, France
 Frye Art Museum, Seattle, WA

2008 Zach Feuer Gallery, New York, NY
 Hammer Projects, Hammer Museum, Los Angeles, CA
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 BASE 103, Sammlung Goetz Museum, Munich, Germany
 Turn Into Me, Fondazione Prada, Milan, Italy
 Gotlands Konstmuseum, Visby, Sweden
 Sint-Lukasgalerie, Brussels, Belgium
 Spaceda, Seoul, South Korea

2007 Brown Gallery, London, UK
 Kunsthalle Winterthur, Switzerland
 Denn es ist Schön zu Leben [Because It Is Wonderful To Live], Project Space - Kunsthalle Wien, Vienna, Austria

2006 Beckers Konstnärstipendiat 2006, Färgfabriken, Stockholm, Sweden
 Zach Feuer Gallery, New York, NY
 MAXXI Museum, Rome, Italy

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- 2005 Because it is wonderful to live, Artprojx at Prince Charles Cinema, London, UK
 Animated Films, Jönköpings Museum, Jönköping, Sweden
 The 1st at Moderna: Nathalie Djurberg, Moderna Museet, Stockholm, Sweden
 Why do I have this Urge to Do these Things Over and Over Again?, Giò Marconi, Milan, Italy
 Videostafett: Nathalie Djurberg, Gävle Konstcenter, Gävle, Sweden
 Down For Me Is Up, Mogadishni CPH, Copenhagen, Denmark
 Projektrum, Arnstedt & Kullgren, Båstad, Sweden
- 2004 Tiger Licking Girl's Butt, Färgfabriken, Stockholm, Sweden
 PS. Stands for Project Space, Kristinehamns Konstmuseum, Kristinehamn, Sweden
 Gallery F15, Moss, Norway
- 2003 Gallery Flach, Stockholm, Sweden
- 2002 Examination Exhibition, Gallery Peep, Malmö, Sweden
 Konstföreningen AURA, Lund, Sweden

GROUP EXHIBITIONS

- 2012 Desire, Bergen Kunstmuseum, Bergen, Norway
 Riotous Baroque: From Cattelano to Zurbaran: Manifestations of Precarious Vitality, Kunsthaus Zurich, Zurich, Switzerland
 Zoo, Musée d'art contemporain de Montréal, Montreal, Canada
 Dak'Art, Biennale de l'Art Africain Contemporain, Dakar, Senegal
 The Supersurrealism, Moderna Museet, Malmö, Sweden
 Ideas Variations Unique Works: Selected Parkett Artists' Editions [1984-2012], PARKETT, Zurich, Switzerland
 Francis Bacon and the Existential Condition in Contemporary Art, Centre for Contemporary Culture at Palazzo Strozzi, Florence, Italy
 4th Narracje Festival, Gdansk, Poland
- 2011 Anonymous Sculpture: Video and Form in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria
 X, Giò Marconi, Milan, Italy
 Music in Art, Milliken Gallery, Stockholm, Sweden
 Future Generation Prize @ Venice, Palazzo Papadopoli, Venice, Italy
 Fondazione Prada _ Ca' Corner della Regina, Venice, Italy
 Watch Me Move: The Animation Show, Barbican Art Gallery, London
- 2010 Stir Heart: Women Who Move Art I, The National Museum of Art, Architecture and Design, Oslo, Norway
 And the moral of the story is..., Witte de With, Rotterdam, The Netherlands
 Curious? Art in the 21st Century from Private Collections, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
 The Imaginary Museum: Dakis Joannou Collection Curated by Jeff Koons, The New Museum, New York, NY
 Julia Stoschek Collection: I want to see how you see, Deichtorhallen Hamburg, House of Photography - Contemporary Art, Hamburg, Germany

Linguaggi e sperimentazioni – giovani artisti in una collezione contemporanea (Language and experimentations – young artists in a contemporary art collection), Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Rovereto, Italy
 Behind the Curtain, Galleria Giò Marconi, Milan, Italy
 Larger than Life, Stranger than Fiction: 11th Fellbach Triennial of Small Scale Sculpture, Fellbach, Germany
 Ibrido – Genetica delle forme d’arte, a cura di Giacinto di Pietrantonio e Francesco Garutti, PAC, Milan
 Lebenszeichen / Signs of Life, Kunstmuseum Luzern, Switzerland
 Fast Forward 2 – The Power of Motion, Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany
 Raum fuer Raum, K21, Kunstsammlung Ständehaus, Duesseldorf, Germany
 Lust and Vice. The 7 Deadly Sins from Dürer to Nauman, Zentrum Paul Klee, Bern, Switzerland
 Hareng Saur: Ensor and Contemporary Art, S.M.A.K., Bern and the Museum of Fine Arts, Ghent, Belgium
 The Disasters of Peace, Umspannwerk Tiergarten, Berlin, Germany
 Anonymous Sculpture, Kunstmuseen, Krefeld, Germany
 Phenomenal: Selections from the Manuel de Santaren Collection, Young Projects, Los Angeles, CA
 The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden
 Seven Deadly Sins, Zentrum Paul Klee, Bern, Switzerland
 Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
 Stop. Move. Blum & Poe, Los Angeles, CA
 21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
 Open, Zach Feuer Gallery, New York, NY
 How Soon Now, Rubell Family Collection, Miami, FL
 12th International Cairo Biennale, Cairo, Egypt

2009
 La poupée de cire, la poupée de son – a short history about animation film, Migros Museum, Zurich, Switzerland
 Niet Normal, Beurs Van Berlage, Amsterdam, The Netherlands
 A Rake’s Progress, Dunkers Kulturhus, Helsingborg, Sweden
 Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY
 Wild Exaggeration: The Grotesque Body in Contemporary Art, Haifa Museum of Art, Haifa, Israel
 Fare Mondi / Making Worlds, Palazzo delle Esposizioni, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy
 WONDERLAND – Through the looking glass, KadE, Amersfoort, The Netherlands
 A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
 12 konstnärer 23 filmer, Borås konstmuseum, Borås, Sweden
 The Porn Identity, Kunsthalle Wien, Vienna, Austria
 Play – Film and video, Moderna Museet, Stockholm, Sweden

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- 2008
- International Film Festival, Gothenburg, Sweden
 - A Winter's Tale, GL Holtegaard, Holte, Denmark
 - Qui Vive, Moscow International Biennale of Young Art, Moscow, Russia
 - In Praise of Shadows, Irish Museum of Modern Art, Dublin, Ireland;
 - Istanbul Museum of Modern Art, Istanbul, Turkey; Museum Benaki, Athens, Greece
 - Worlds on Video: International Video Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
 - A Lower World: Excesses and Extremes in Film and Video, Pleasure Dome, Toronto, Canada
 - Art in the Auditorium, Ballroom, Marfa, TX; Fundacion Proa, Buenos Aires, Argentina; GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy; Henie Onstad
 - Kunstsenter, Høvikodden, Norway; Moderna Museet, Stockholm, Sweden; Kunsthaus, Zurich, Switzerland; The Institute for the Readjustment of Clocks at the Koç Foundation, Istanbul, Turkey; Whitechapel Gallery, London, UK; Ullens Center for Contemporary Art, Beijing, China
 - Origins, Hudson Valley Center for Contemporary Arts, Peekskill, NY
 - Quadrennial for Contemporary Art, U-Turn, Copenhagen, Denmark
 - The Program, Conduit Gallery, Dallas, TX and Modern Art Museum, Fort Worth, TX
 - Insert Your Name Here, The Darling Foundation, Montreal, Canada
 - KunstFilmBiennale's competition program of 2007, St Moritz Masters, St Moritz; KunstWerke, Berlin; Museo Reina Sofia, Madrid; Centre Pompidou, Paris
 - Rendez vous 08, Musée d'art contemporain, Lyon, France
 - Every Body Counts, Kunstlaboratorium, Vestfossens, Norway
 - Fear, No Fear, Wunder der Praerie Festival, Mannheim, Germany
 - Bad Joke #2, Riga Art Space, Riga, Latvia
 - After Nature, The New Museum of Contemporary Art, New York, NY
 - Things you never saw, Diocletian's Baths, Rome, Italy
 - Teleport Fargfabrik, Fargfabriken Norr, Ostersund, Sweden
 - Ask A Banana Baby: Contemporary Swedish Video and Photography, Howard House Contemporary Art, Seattle, WA
 - 8 hours do not make a day, Rental Gallery, New York, NY
 - The Puppet Show, Institute of Contemporary Art, Philadelphia, PA; Santa Monica Museum of Art, CA; The Contemporary Museum, Honolulu, HI; Contemporary Arts Museum, Houston, TX, Frye Art Museum, Seattle, WA
 - Nathalie Djurberg & Diego Perrone, Whitechapel Art Gallery, London, UK
 - Eclipse - Art in a Dark Age, Moderna Museet, Stockholm, Sweden
 - Family Affair, Gea Politi's CONDUITS Gallery, Milan Italy
- 2007
- Bad Joke, Tallinn Art Hall, Center for Contemporary Arts, Tallinn, Estonia
 - PERFORMA 07: The Second Biennial of New Visual Art Performance, New York, NY

Carnegie Art Award, Museum of Contemporary Art Kiasma, Helsinki, Finland; Henie

Onstad Kunstsenter, Oslo, Norway; Den Frie Udstilling, Copenhagen, Denmark; Listasafn Kópavogs, Kópavogur / Reykjavík, Iceland; Konstakademien, Stockholm, Sweden; Royal College of Art, London, UK; Göteborgs konstmuseum, Sweden

The Leisure Class, Gallery of Modern Art, Queensland Art Gallery, South Brisbane, Australia

I Gave You Life, Cooper Gallery at Duncan of Jordanstone College of Art and Design, Dundee, Scotland, UK

Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain; Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain

Body politicx, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

Stripped Bare. The Body Revealed. Photographs from the Thomas Koerfer Collection, The Cultural Forum for Photography, Berlin, Germany

Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece

Pretend: Theatre and Video, Plug In Institute of Contemporary Art, Winnipeg, Canada

Soft Power, Gallery Nuri and Areum of the Korea Foundation Cultural Center, Seoul, South Korea

Titled/Untitled. A unique exhibition of works from the Devonshire Collection & The Rubell Family Collection, Lismore Castle of Arts, Lismore, County Waterford, Ireland

In Defense of Ardor, The Mallarmé Propositions Series, Bellwether Gallery, New York, NY

The Shapes of Space, Guggenheim Museum, New York, NY

Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien - MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Hofstallungen, Vienna, Austria

Made in Germany. Young Contemporary Art From Germany, Sprengel Museum Hannover, Kestnergesellschaft, Kunstverein Hannover, Hannover, Germany

Between Two Deaths, ZKM, Karlsruhe, Germany

Fairytales, TICA, Tirana, Albania

Pain/Schmerz hinter dem Knochen wird gezählt, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

EROS in Modern Art, BA-CA Kunstforum Wien, Vienna, Austria; Foundation Beyeler, Basel, Switzerland

Pretty Baby, Museum of Modern Art, Fort Worth, TX

Rock 'N' Roll - Volume 1, Norrköping KonstMuseum, Norrköping, Sweden

Family Pictures. The Representation of Families and Children in Contemporary Photography and Video, Guggenheim Museum, New York

I'm Only Human. Contemporary Video Art: Nathalie Djurberg + Jesper Just, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece

- Footnotes: Geopolitics, Market and Amnesia, Saloon Project, Second Moscow Biennial of Contemporary Art, Zentralnij Dom Chudoznika, Moscow, Russia
- Intimità/Intimacy. Contemporary Art After September 11th, Triennale Bovisa, Milan, Italy
- cARToons. Comix in Contemporary Art, Castel Sant'Elmo, Naples, Italy
- Love Addiction. Pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- Je suis une bombe. Junge Videokunst, Kunsthalle im Haus der Jugend Barmen, Wupperthal, Germany
- Ginnungagop. Pavilion of Belief, private residence, Venice, Italy
- COMIX, Kunsthallen Brandts, Odense, Denmark
- Consequences and Proposals, Biennale of Young Artists Tallin 2007, Tallin, Estonia
- The Teardrops Explode, Stadtgalerie Schwaz, Schwaz, Austria
- Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2006 Dreamlands Burn. Nordic Art Show 2006, Mücsarnok/Kunsthalle, Budapest, Hungary
- Into Me/Out of Me, P.S.1 Contemporary Art Center, NY; KW Institute for Contemporary Art, Berlin, Germany; MACRO, Museo d'Arte Contemporanea, Rome, Italy
- The Edstrand Foundations Grant 2006, Malmö Art Museum, Sweden
- Spotlight Film & Video-Videos by Ryan Trecartin and Nathalie Djurberg, Madison Museum of Contemporary Art, Madison, WI
- The Rings of Saturn, Tate Modern, London, UK
- Animations, Hammer Projects, UCLA Hammer Museum, Los Angeles, CA; Arthouse, Austin, TX
- 4th Berlin Biennial of Contemporary Art: Of Mice and Men, Twelve Venues along Auguststrasse, Berlin, Germany
- Amazing Friends, Galleria Maze, Turin, Italy
- The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden
- 60 Seconds Well Spent, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Animalworld: Djuren I Människansvärld, Borås Konstmuseum, Borås, Sweden
- 2005 Tabu Molisëse. 3rd Tirana Biennial, Galeria Kombetare e Arteve, Tirana, Albania
- Orphans of the Void. The World As Seen Through Drawing, Sala Rekalde, Bilbao, Spain
- Oberhausen Film Festival, Oberhausen, Germany
- Enclosed - Contemporary Media Art Screening, British Museum, London, UK
- Domus circular, San Siro Stadium, Milan, Italy
- The Moderna Exhibition, Moderna Museet, Stockholm, Sweden
- Made By Hand: Straight to Video, Blue Star Contemporary Art Center, San Antonio, TX

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- Malmö Art Academy Celebrates its 10th Anniversary, Rooseum Center for Contemporary Art, Malmö, Sweden
Up and Coming Video Screening #1, Galerie Adler, Frankfurt am Main, Germany
- 2004 This Sweet Sickness, Gallery Rhodes + Mann, London, UK
Nordic Art. Contemporary Art from Scandinavia, Museum Küppersmule, Duisburg, Germany
Scandinavian Sparks, Space 798, Beijing, China
Multiple Horizons. MACRO, Museo d'Arte Contemporanea, Rome, Italy
Enzimi Film Festival, Rome, Italy
MALM1. Contemporary Art From the Öresund Region, Malmö Konsthall, Malmö, Sweden
Gallery Korridor, Reykjavik, Iceland
Belef 04, Belgrade, Serbia
Change in the Nordic Region. Momentum 2004. The Nordic Festival of Contemporary Arts, Moss Bryggeri Utstillingshall, Moss, Norway
Parallel Realities, Rome, Italy and Seoul, Korea
Erik Snedsbøl and Nathalie Djurberg. Installations and Animations, Gallery F15, Moss, Norway
Scandinavian Love Videos, Project Room, Raid Projects, Los Angeles, CA
Cardboard Factory, Mogadishni CPH, Copenhagen, Denmark
Blue Star Contemporary Art Center, San Antonio, TX
- 2003 Old Habits Die Hard. 50 Videos Selected by 50 Artist Run Spaces and Collectives, Sparwasser HQ, Berlin, Germany
Wågermanska Konsthallen, Skärhamn, Sweden
Erik Snedsbøl in Collaboration with Nathalie Djurberg, Gallery 21, Malmö, Sweden
New Names, Malmö Art Museum, Malmö, Sweden
Students from the Malmö Art Academy, Gallery Arnstedt & Kullgren, Båstad, Sweden
- 2002 Malmö, Gallery F15, Moss, Norway
Nordic Hell, Gallery Konstakuten, Stockholm, Sweden
Skyltfönsterutställning, Gallery 21, Malmö, Sweden
- 1999 Hannover Kunstverein, Hannover, Germany

AWARDS & PRIZES

- 2012 Pino Pascali Award
2010 Cairo Biennale Prize, 12th International Cairo Biennale
2009 Silver Lion for a Promising Young Artist in the Fare Mondi // Making Worlds exhibition, The 53rd International Art Exhibition
2008 Carnegie Art Award, Scholarship to a Young Artist
Anna Nordlander Prize

PUBLIC COLLECTIONS

- Borås konstmuseum, Borås, Sweden
Hammer Museum, Los Angeles, CA
Kunsthaus Zürich, Zürich, Switzerland



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Malmö Konstmuseum, Malmö, Sweden

Moderna Museet, Skeppsholmen, Stockholm, Sweden

Museum of Modern Art, New York, NY

Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

Solomon R. Guggenheim Museum, New York, NY

Sprengel Museum, Hannover, Germany