

OFRI CNAANI

Born in Israel in 1975

Lives and works in New York

2002-2004 M.F.A., Hunter College Art School, New York
1997-2000 B.F.A, Beit-Berel College - School of Art, Magna Cum Laude

SOLO EXHIBITIONS

2012 *The Sota Project*, Fisher Museum of Art at USC, Los Angeles
The Sota Project, Macro Museum, Rome, Italy
Special Effects, Andrea Meislin Gallery, NYC

2011 *The Sota Project*, Rothschild 96, Tel Aviv
The Sota Project, Kunsthalle Galapagos 16 Mai St., DUMBO, Brooklyn

2009 *Twister Project*, Network of Lombardy Contemporary Art Museums, Italy
Ofri Cnaani: Works Since 2004, Ugo Ferranti Gallery, Rome, Itali
A Tale of Ends, (Le) Poisson Rouge, New York, NY

2007 *Two Dimensional Days*, Andrea Meislin Gallery, New York
Decreation, Braverman Gallery, Tel Aviv

2006 *Death Bed*, Haifa Museum of Art, Haifa [curator: Ilana Tennbaum]
Floating Symmetry, Going Public '06 –Atlante Mediterraneo, Nicosia (catalogue)

2005 *The Blind Scenario*, Pack Gallery, Milan [curator: Claudia Zanfi] (catalogue)
The Colonel and I, Andrea Meislin Gallery, New York

2004 *WE*, MFA Thesis Show, Hunter College/Times Square Gallery, New York
The Sun Still Shines, Pack Galleria, Milan

2003 *The Black & White Theater*, Alon Segev Gallery, Tel Aviv
Patrol, Herzliya Museum of Art, Herzliya (curator: Dalia Levin)

2002 *Ofri Cnaani – Dror Daum*, Alon Segev Gallery, Tel Aviv

2000 *Waiting Room*, Peer Gallery, Tel Aviv

GROUP EXHIBITIONS

2010 *The Vanishing Woman*, PS1 Art Center (Greater New York performance program)
Finzioni-videoracconti contemporanei, Museo internazionale delle marionette Antonio Pasqualinodi, curator: Paola Nicita
Windows, The Israel Museum, Jerusalem, curator: Hagit Alon
Rupture and Repair, The Adi Foundation and The Israel Museum, Artists' House, Jerusalem, curator: Emily Bileski
Metamorphoses: Error, Braverman Gallery, Tel-Aviv.

2009 *The Situation*, Third Moscow Biennale of Contemporary Art, Moscow, Russia
Wild Exaggeration, Haifa Museum of Art, Israel

2008 *Video Zone*, The 4th International Video-Art Biennial in Israel.
A Re-reading of the future, ITCA 2008 – International Triennale of Contemporary Art, National Gallery in Prague (curator: Danna Taggar)
Real Time: Art in Israel 1998–2008, Israel museum, Jerusalem (curator: Amitai Mendelson, Efrat Natan).
LOOP, Video Art Festival, Barcelona, Spain.
Mexico NewYork Paris, Estación Indianilla Centro cultural, Mexico City

2008 *Prague Triennial*, Prague [curator: Danna Taggar]

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- 2007 *Real Time: Art in Israel 1998-2008*, the Israel Museum, Jerusalem [curators: Amitai Mendelson and Efrat Matan]
- 2007 *Impressions: The National Biennale of Drawing*, The Artist House, Jerusalem (curator: Dalia Manor)
- 2007 *Sweet Sixteen*, Bat-Yam Museum for Art, Israel (Curator: Neta GalAzmon)
- 2006 *Reaching Space*, Petach- Tikva Museum, Israel (Curator: Drorit Gur-Arie)
- 2006 *I Can't Quite Place It*, smack Mellon, Brooklyn, NYC (curator: Elizabeth M. Grady)
- 2005 *LOOP*, Video Art Festival, Barcelona
- 2005 *AIM25*, Bronx Museum of Art, New York
- 2004 *ARCO '05*, Madrid
- 2004 *Going Public '04: maps, confines, new geographies*, aMAZE cultural lab, Modena [curator: Claudia Zanfi]
- 2003 *Video: 1 Min: 1800 Frames*, City without Walls, Newark, NJ
- 2003 *Artik 5*, America-Israel "Sharet Cultural Foundation Winners Exhibition, Ramat Gan Museum of Art, Ramat Gan
- 2002 *The Kiss*, Kalisher Art Gallery, Tel Aviv
- 2001 *Action Express*, Kalisher Art Gallery, Tel Aviv
- 2001 *Graduate Exhibition*, Beit Berl- College , School of Art- "Midrasha"
- 2001 *Artik 3*, America-Israel "Sharet Cultural Foundation Winners Exhibition, Ramat Gan Museum of Art, Ramat Gan
- 2001 *Video Trip*, Video Art Nightly Project, Rosenfeld Gallery, Tel Aviv

PERFORMANCES

- 2005 *Signals*, collaboration with Victoria Hannah, The Kitchen, NY

SCREENINGS

- 2005 *Handmade, Israeli Video Art*, Buenos Aires
- 2004 *Handmade*, Israeli Video Art in Poland, Warsaw
- 2003 *Captured*, The Dance Theater Workshop, New York
- 2003 *Handmade*, II Festival Dialogu Czterech Kultur, Lodz
- 2003 *Dirty Old Toy Box*, Screening Room, Fluxcore Art Space, Brooklyn
- 2003 *Improvised and otherwise*, A festival of sound and form. Brooklyn
- 2003 *Video marathon*, Art in General, New York
- 2002 *KuenstlerInnengespraech*, Video Trade between New York – Berlin
- 2002 *Shortcuts*, BRAK Expositieruimte, Groningen, the Netherlands
- 2001 *Local Time 3*, Group video-art festival, Tel Aviv Cinemateque, Tel Aviv

AWARDS & FELLOWSHIPS

- 2009 Twister Project, Network of Lombardy Contemporary Art Museums, Italy
- 2007 HBI Research Award, Hadassah- Brandies institute, MA.
Six Point Fellowship, NYC
- 2005 *AIM*-Artists in the Marketplace fellowship program at the Bronx Museum
- 2003-2004 America – Israeli "Sharett" cultural Foundation Overseas graduate scholarship
- 2000-2001 American – Israeli "Sharett" cultural Foundation
Beit Berel Certificates of Honor for artistic excellence and academic achievements

OFRI CNAANI

- 1999 The Germany Foundation Certificate of Honour for academic excellence
Beit Berl Certificate of Honour for academic achievements
- 1998 Beit Berl Certificate of Honour for academic achievements

CATALOGUES & PRESS

- 2010 The Sota Project , catalogue, published by Sternthal Books Inc. 2010
- 2006 Ofri Cnaani, Catalogue, Galleria Pack, Milan
Dungeon, Block Magazine, Israel, June 2006
Loop Barcelona 2006, Catalog, Spain, 2006
Casati, Martha, Ofri Cnaani, *Espo Arte* 39, February-March 2006
The Blind Scenario, ExhibitArt on Paper, January 2006
- 2005 Garwood, Deborah, A Multi-Media artist taut Reporting, Gay City News, April 14, 2005
Colonel Collection, New York Sun, March 16, 2005
Garwood, Deborah, A Multi-Media artist taut Reporting, ArtCritical, <http://www.artcritical.com/>, April 16, 2005
Colonel Collection, New York Sun, March 16, 2005
- 2004 Zanfi, Claudia, Women Artists in the Middle East, *Art e Critica* 41, December, 2004
Going Public 04, Exhibition Catalog, October 2004
Garwood, Deborah, visionaries, *NYArts*, August 2004
Litwin, Anat Visionaries, *Exhibition Essay*, July 2004
Self Portrait, *Tema Celesta magazine*, July 2004
Zanfi, Claudia "The sun still shines: One journey one hope", Milan, March 2004
Uzi Tsur, "Ofri Cnaani: The Black & White Theater", *Haaretz*, January 2004
Sheffi, Smar "Ofri Cnaani: The Black & White Theater", *Haaretz*, January 2004
- 2003 Art Focus 4, Exhibition Catalog, December 2003
Goldfine, Gil, "Under the plastic tree", *The Jerusalem Post*, May 2003
Meltzer, Gilad, "Twilight zone", *Yediot Ahronoth*, April 2003
Director, Ruty, "The understanding of the ceiling", January 2003
Art in general's 5th Annual Video-Marathon Catalogue, January 2003
- 2002 Sheffi, Smadar, "A playground full of surprises", *Haaretz*, July 2002
Gilerman, Dana, "Its from home", *Haaretz*, July 2002
Aviv Naomi, *The Kiss*, Exhibition Catalogue, The Kiss:Yehiel Shemi, Yael Cnaani and Ofri Cnaani. Kalisher Gallery, April 2002
Gilerman, Dana "A game with secret rules", *Haaretz*, August 2001
Sanderson, Naomi "Everything is in order: Ofri Cnaani's Video-Art Trilogy", online essay. Available on line at: <http://www.comme-il-fault.com>, August 2001
Sheffi, Smadar. "Directly to the central circle", *Haaretz*, July 2001
Gilerman, Dana. "Harmony of Negatives", *Haaretz*, July 2001
- 2000 Ben-Ner Guy. *Waiting Room*, Exhibition essay. Peer gallery, Tel-Aviv, June 2000