

GILAD RATMAN

- 1975 Born in Israel. Lives and works in Tel Aviv
- 2009 MFA, Columbia University, NY
- 2001 BFA, Bezalel Academy of Arts and Design, Jerusalem

SOLO EXHIBITIONS

- 2020 *Drummerrsss*, Jewish Museum Berlin, Germany
- 2016 *Your work in my dreams*, dual exhibition featuring Noriko Nakamura, Bus Projects, Melbourne, Australia
- 2015 *Four Works*, TRAF0, Szczecin, Poland
- Five Bands from Romania*, Israel Museum, Jerusalem
- 2014 *The Workshop*, Museum of Contemporary Art, Buenos Aires, Argentina
- 2013 *The Workshop*, The 55th Venice Art Biennale – Israeli Pavilion, Venice
- 2012 *The Days of the Family of the Bell*, Aspect Ratio, Chicago
- 2011 *The Multipillory/ The 588 Project*, Ferenbalm-Gurbrü Station, Karlsruhe
- 2010 *The 588 Project / The Multipillory*, Braverman Gallery, Tel Aviv
- Luma Foundation Discovery Award*, Rencontres d'Arles, France (Nominated by: Liam Gillick)
- 2009 *Deep Sinking*, Haifa Museum of Art (Curated by: Ilana Tenenbaum)
- 2008 *Forever Young*, Bell Street Project Space, Vienna (Curated by: FGS Gallery)
- Che Che The Gorgeous*, Ferenbalm-Gurbrü Station - Gallery for Contemporary Art, Karlsruhe (Curated by: Lukas and Sebastian Baden)
- 2006 *The End of Cordova*, The Center for Contemporary Art, Tel Aviv (catalogue) 2004 (Curated by: Sergio Edelsztein)
- 2004 *Give Her Back or Take Me Too*, Tel Aviv Artist's Studios Gallery

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SELECTED GROUP EXHIBITIONS

- 2022 *Material Imagination: Israeli Art from the Museum's Collection*, Tel-Aviv Museum of Art, Tel-Aviv,
Curator: Dalit Matatyahu
In Place of a Missing Place, American University Museum, Washington, Curator: Noam Segal
- 2021 *The Pool*, a collaboration project with CCA Tel Aviv and MoBY: Museums of Bat-Yam
Les Crimes de L'amour, Shenkar Multidisciplinary Art School Gallery, Ramat Gan
Inspirational Connections, Israel Festival, Curator: Itzik Juli
- 2020 *It Must Be Love: Gifts from Artists to their Children*, Tel Aviv Museum of Art, Tel Aviv
Memorandum of Understanding, Rosenfeld Gallery, Tel Aviv
Through a Balcony, ZAZ Corner Billboard in Times Square, New York, NY
Through a Balcony, Tel Aviv Museum of Art Special Screening Program, Tel Aviv (Curated by Dalia Levin and Doron Rabina)
- 2019 *The Workshop*, 2019 Asian Art Biennial, The Strangers from beyond the Mountain and the sea,
National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Larva Society for Psychial Research, Jerusalem Artists' House, Jerusalem
- 2018 *70 70 70*, Santa Barbara Center for Art, Science, and Technology, Santa Barbara
21 Grams, Beita Gallery for Art, Jerusalem
Echoes of Eco, 11th Winter Festival of Arts, Sochi (Russia), screening
Recent video works from Israel, Musée de la Chasse et de la Nature, Paris (curated by Hadas Maor)
Current Affairs, Tel Aviv Museum of Art, Tel Aviv (curator: Doron Rabina)
- 2017 *Mediterranea 18 Biennale - Special Projects*, Tirana, Albania
Sinkholes, Arad Contemporary Art Center, Arad, Israel
- 2016 *Staring Back at the Sun - Video Art from Israel, 1970-2012*, New Museum, New York; Towson
University, Baltimore; Casa do Povo, São Paulo; International House, Philadelphia; Zacheta National
Gallery, Warsaw; Koffler Center for the Arts, Toronto; Tel Aviv Museum of Art

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- 2015 *Contour 2015*, 7th Biennale of Moving Image, Mechelen, Belgium (Curated by Nicola Setari)
The Museum Presents Itself 2, Tel Aviv Museum of Art, Tel Aviv
- 2014 La Friche Belle de Mai, Marseilles, France (Curated by Elena Lydia Scipioni)
Sights and Sounds: Global Film and Video, The Jewish Museum, New York (Curated by Chen Tamir)
Mobile Archive, PRO ARTE, St. Petersburg, Russia (TOK Group)
Israeli Video Art Exhibition: Silent Among Us, Loft Project ETAGI, St. Petersburg, Russia (Curated by Maria Veits)
Commute with Intuitive Instinct, BRUNDYN+ Gallery, Cape Town, South Africa
- 2013 *The Compromised Land: Recent Photography and Video from Israel*, Neuberger Museum of Art, NY
(Curated by Lilly Wei and Helaine Posner)
- 2012 *UNNATURAL*, Bass Museum of Art, Miami Beach, Florida (Curated by Tami Katz-Freiman)
The Band of the Family of the Bell, Braverman Gallery, Tel Aviv
Great wide open, Israel Museum, 2012 Curated by: Amitai Mendelsohn
- 2011 *Emerge Selections*, Museum of Contemporary Art Chicago
The Herzliya Contemporary Art Biennial, Israel (Curated by Ori Dessau)
Blowing on a Hairy Shoulder / Grief Hunters, Institute of Contemporary Art, Philadelphia
(Curated by: Doron Rabina)
A Strange Attraction to the Beautiful and the Dreadful, Hendershot Gallery, New York (Curated by Maureen Sullivan)
No Proud Scars, Please, Spattered Columns/Art Connects, New York (Curated by Peter Duhon)
Neo-Barbarism, 69 Rothschild Tel Aviv (Curated by Naomi Aviv and Noam Segal)
- 2010 *How soon is now*, Garage Center of Contemporary Art, Moscow (Curated by: Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno and Beatrix Ruf)
What is the political, Moby- Bat-Yam Museum for Contemporary Art. (Curated by: Maayan Amir.)

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- Greater NY*, PS1 Contemporary Art Center, NY (Curated by: Klaus Bisenbach, Connie Butler and Neville Wakefield)
- Seedlings*, Dallas Contemporary Art Center (Curated by: Regine Basha)
- Young Israelis*, Lesley Heller Workspace, NY (Curated by: Lilly Wei)
- Green Honey*, Ramiken Crucible Gallery, NY (Curated by: Andrea Cashman and Borden Capalino)
- Arte Portugal 10*, Lisbon (Curated by Paul Young)
- Overview: Israeli Video 2000-2010*, Haifa Museum of Art (Curated by: Sergio Edelsztein)
- 2009 *Le Temps de la fin*, La Tolerie Center for Contemporary Art, Clermont Ferrand, France (Curated by: Laurranne Germond)
- Herzliya Biennale of Contemporary Art*, Herzliya (Curated by: Adi Englman, Meir Kordovani and Toony Navok)
- Mobile Archive* (screening), Art in General, New York (Curated by: Galit Eilat and Eyal Danon)
- Borderline Pleasure*, Michael Janssen, Berlin (Curated by: Lukas and Sebastian Baden)
- New Perspectives in Contemporary Art*, Affirmation Art Ltd., New York (Curated by: Chessia Kelley)
- Fucking Tourists*, ReMap 2, Athens (Curated by: Yael Messer and Konstantinos Dagritzikos)
- Video.It*, Festival for Artist Videos, Turin
- 2008 *Homesick Home*, screening at the Jewish Museum, Brussels
- Bring me a black man*, ArtTLV (Curated by: Doron Rabina)
- TwoSidness*, Kulturhuset Stokholm, Sweden (Curated by: Sandra Weil)
- Real Time: Israeli Art 1998-2008*, Israel Museum, Jerusalem (catalogue) (Curated by: Amitai Mendelson and Efrat Nathan)
- Territorial Bodies*, Museum Beelden Aan Zee, Den Haag, The Netherlands (catalogue) (Curated by: Ronit Eden)
- 2007 *Whales, Art Lovers, Opening of the Art Season*, Rothschild Blvd, Tel Aviv

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- Threshold Work*, Hamidrasha Gallery, Tel Aviv (Curated by: Doron Rabina)
- Be-Low*, The Lab, Jerusalem (Curated by: Irit Carmon-Poper)
- The Ministry of Culture Prize winners, Petach Tikva Museum for Contemporary Art (catalogue) (Curated by: Drorit Gur Arie)
- Jerusalem Festival for Cinema*, Jerusalem
- 2006 *Five Wall Paintings*, Hamidrasha Gallery, Tel Aviv (Curated by: Doron Rabina)
- Ten of the Best*, Tal Ester Gallery, Tel Aviv (Curated by: Tali Cederbaum)
- 2005 *Why don't you say it*, Herzliya Museum of Contemporary Art (Curated by: Michal Heiman)
- Video night without Video Art*, Tal Ester Gallery, Tel Aviv (Curated by: Eitan Buganim)
- The First Macadamia International Video Art Festival in Argentina (catalogue)
- 2004 *VideoZone - The Israeli Biennale for Video Art*, Cinemateque Tel Aviv (catalogue)
- (Curated by: Sergio Edelsztein)
- Alphabet-* Contemporary Israeli Art, Stockholm (Curated by: Tali Cederbaum)
- 2003 *Video Art Festival Beijing*, Changchun Transchaina (catalogue)
- Festival of Dialogue Between Four Cultures*, Lodz, Poland
- Cordova*, The Center for Contemporary Art, Cinemateque Tel Aviv
- Something Local*, The Israeli Center for Digital Art, Holon (catalogue) (Curated by: Noa Zait)
- Sailing*, Bat-Yam Museum of Art (catalogue) (Curated by: Hili Govrin)
- 2002 *Avalanche*, Bezalel gallery Tel Aviv (catalogue) (Curated by: Nachum Tevet)
- Florescent*, Florescent Gallery Tel Aviv (Curated by: Jacob Mishori)
- 2001 *At the Third Round*, Kav 16 Gallery, Tel Aviv (Curated by: Irit Sagoli)
- Local Time 2*, Video-Art, Cinemateque Tel Aviv
- "*Artic 3*" – Exhibition of Award Recipients, Genia Schreiber Gallery, Tel Aviv (catalogue)

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AWARDS AND GRANTS

- 2019 Artis Exhibition Grant
- 2018 The Minister of Culture and Sport Prize for Plastic Art
- 2011 Anslem Kiefer Prize, Wolf Foundation
The Fund for Video-Art and Experimental Cinema
- 2010 Art Matters Grant
Jerome Foundation, Travel and Study Grant
- 2007 The Isracard Prize for Israeli Artist, Tel Aviv Museum.
- 2006 The Ministry of Culture "Young Artist" Prize
- 2005 The Givon Prize of the Tel Aviv Museum
The New Israeli Foundation for TV and Cinema
The Fund for Video-Art and Experimental Cinema
- 2004 The Joshua Rabinovich Found for the Arts
- 2003 The Fund for Video-Art and Experimental Cinema
- 2002 America Israel Cultural Foundation
- 2001 Outstanding Achievements award - Bezalel Academy of Art and Design
- 2000 America Israel Cultural Foundation

COLLECTIONS

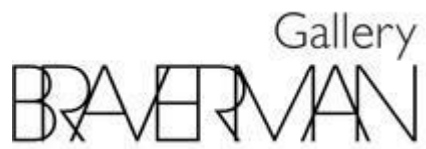
Kadist collection

Des Moines Art Center

Museum of Contemporary Art Chicago

National Taiwan Museum of Fine Arts collection

The Israel Museum, Jerusalem



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Tel Aviv Museum of Art

Haifa Museum of Art

American University Museum, Washington, DC

National Taiwan Museum of Fine Arts

Private collections