

DANA LEVY

Lives and Works in New York

**EDUCATION**

MA Electronic Imaging-Duncan of Jordanstone College of Art, Dundee, Scotland

BA Graphic Design, Camberwell College of Art, London, UK

**SOLO EXHIBITIONS & SOLO SCREENINGS**

**2021** *Currents 119*, St. Louis Art Museum, Missouri

**2020** *The Last Man*, Bruno David Gallery, Saint Louis

**2019** *The Weight of Things*, Fridman Gallery, New York

**2017** *Impermanent Displays – 8 recent videos*, Dana Levy 2017 Guest of Honor, Art Market Budapest

*This Was Home*, screening discussion with Joseph Del Pesco, Kadist, San Francisco

*This Was Home*, screening discussion with Rotem Rozenhal, Institute for Jewish Creativity, Los Angeles

**2016** *Conversations from the Edge* - Talk and screening, School of Art Institute Chicago - Gene Siskel Film Center, Chicago

**2015** *Literature of Storms*, Israel Museum Jerusalem, Israel

*AIRIE Wild Billboard*, Wynwood, Miami

**2014** *Impermanent Display*, Petach Tikva Museum of Art, Petach Tikva

**2013** *The Wake*, Wexner Art Center, Columbus, OH

*ProjectSCREEN*, Oklahoma Museum of Art, Oklahoma

*Documentary Film by Dana Levy No Man's Language*, Tranzitdisplay Gallery, Prague

**2012** *World Order*, Center for Contemporary Art, Tel Aviv (Curated by Maayan Sheleff)

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*The Fountain*, the Bakery space at Braverman Galley, Tel Aviv

LOOP Art Fair Barcelona with Braverman Gallery Tel Aviv

*Screening*, Ron Mandos Gallery, Amsterdam

**2011** *Silent among Us*, Bijou Theatre of Artisphere arts center in Arlington, Virginia

**2010** *Wild Thing*, Nicelle Beauchene Gallery, NYC

**2009** *Dreams & Disasters*, Habres+Partner Gallery Vienna, Austria

*Re: Collecting Vox Populi*, Gallery Philadelphia. Curated by Anita Allen

**2008** *Habitat*, Tavi Dresdner gallery, Tel Aviv

**2004** *Last Moments*, Haifa Museum of Art, Haifa; Curated by: Ilana Tenenbaum

*Back to the Sea*, Rosenfeld Gallery, Tel Aviv

**2002** *Sing Me a Song and Tell me Your Story*, with Marc Lafia Digital Art Lab Holon

**SELECTED GROUP EXHIBITIONS & VIDEO SCREENINGS**

**2022** *Dissensus: Legislation, Planning, Architecture*, Tel-Aviv Museum of Art, Tel-Aviv

**2021** *Auf Ins KAFF* Syker Vorwerk – Center for Contemporary Art, Syke, Germany

13th International Festival of Media Art CYFEST, Saint Petersburg

*FOTOMENTA* Eretz Israel Museum, Tel-Aviv

*Examples To Follow* curated by Adrienne Goehler Museum On The Seam, Jerusalem

Onion City Film Festival

Oberhausen Film Festival

*Life/Still Life Land*, Museum On The Seam, Jerusalem

*This Is Not My Tree*, Nars Foundation

*Videonale* KunstMuseum, Bonn

**2020** *Natural Glitch*, The New Gallery Musrara, Jerusalem

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*Ground Water*, Ramat Hasharon Gallery, Ramat Hasharon

Beit Henkin Gallery, Kfar Yehoshua

*The World to Come: Art in the Age of the Anthropocene*, DePaul Art Museum, Chicago

*New York Meets Tbilisi: Defining Otherness - Part 2*, Kunstraum LLC, New York

*Spectors*, Ashdod Museum of Art, Israel

*Last Man* Bruno David gallery Media Room, St. Louis, MO

*Vividus*, Petach Tikva Museum Of Art, curated by Bar Yerushalmi

**2019** *Museum without Building*, The Elizabeth Foundation for the Arts Project Space, New York

*Rock Paper Scissors*, C24 Gallery, New York

*Interior Monologues*, Visual Arts Center of New Jersey, Summit, New Jersey

*Even The Trees Bleed*, Museum on The Seam, Jerusalem, Curated By Raphie Etgar

*The World to Come: Art in the Age of the Anthropocene*, University of Michigan  
Museum of Art

**2018** *15th Garment District Arts Festival*, ZAZ10TS, New York

*Open House*, Jewish Museum, Frankfurt

*MACRO Asylum*, MACRO Musueo d'Arte Contemporanea Roma, Rome

*The World to Come*, Harn Museum, Florida, curated by Kerry Oliver-Smith

*Recent video works from Israel*, Musée de la Chasse et de la Nature, Paris; curated by Hadas Maor

*New Video Works*, Petach Tikva Museum of Art, Petach Tikva; curated by Hadas Maor

*NURTURE* *Art's Single Channel: curator Vanessa Albury. Anthology Film Archives*

*To the End of Land*, National Gallery of Modern Art, New Delhi, curated by Drorit Gur Arie and Or Teshuva

*Intervention*, SUBTE Gallery, Montevideo, curated by Juan José Santos

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*Contemporary Arabesque*, The Museum for Islamic Art, Jerusalem, curated by Tamar Gispan

**2017** *Zumu* – Mobile Museum, Yerucham

*24:7*, ZAZ 10TS in Time Square, NYC

*Contemporary Arabesque*, Museum for Islamic Art, Jerusalem

*Comme une histoire ...Le Havre*, MuMa du Havre, Le Havre

*Mage*, Radiator Gallery, NY

*Migrating Stories*, Screen City Biennial, Stavanger

*Data – Autarkic Economy*, Hansen House, Jerusalem

*Video Data Bank*, Oberhausen Film Festival, Oberhausen

*Almost Home: Between Staying and Leaving a Phantom Land*, curated by Shlomit Dror,

Dorsky Gallery Curatorial Programs, Tel Aviv

*Untitled*, Braverman Gallery, Tel Aviv

*Fragmented Spaces, Spliced Identities*, curated by Yael Eilat, Open University Campus, Raanana

*Sinkholes*, curated by Hadas Kedar, Center for Contemporary Art, Arad

*Deconstructing Borders*, curated by Maria Veits, Student Palace, Dnipro, Ukraine

*The Weight Of Things*, Cairo Video Festival, Cairo

*Migration Stories*, Screen City Biennial 2017, Stavanger

*Lives Between*, The Center for Contemporary Art, Tel Aviv

*Lives Between*, Kadist, San Francisco

*The Wax Museum: Approaching Celebrities*, Haifa Museum of Art, Haifa

*Eccentric Spaces*, Riccardo Costantini Contemporary, Turin

*Surface Unrest*, MIYAKO YOSHINAGA Gallery, NYC

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- 2016** *The Return of Paper / Reflections on Drawing*, the Sixth Drawing Biennale, Jerusalem Artists' House, Jerusalem
- Coup de Ville 2016 Triennial, Sint-Niklaas, Belgium
- RESIDUAL HISTORICAL HAUNTING*, Johannes Vogt Gallery, NYC
- EFA + Middle East*, Shirin Gallery, NYC (curated by Bill Carroll)
- More Strange than True*, Chicago Park District's Pulaski Park (curated by Feildwork Collaborative Projects)
- Still/Life*, Art Cube Artists' Studios, Jerusalem (curated by Tamar Gispán-Greenberg)
- Hyper Nature*, Banim Gallery, Rishon Le-Zion
- (Dis) Place*, Ashdod Museum of Art, Ashdod
- Les Rencontres Internationales*, Paris at Gaîté Lyrique
- 2015** *Evening Star*, Peekskill Project 6 Peekskill, NYC
- Imagining Eden March*, Norton Museum Miami, FL
- Re:Start*, Braverman Gallery, Tel Aviv
- Enchanted Places*, Fridman Gallery, NYC
- 2014** *Art, Technology and the Natural World*, Harn Museum, Gainesville, Florida (Curated by Kerry M. Oliver – Smith)
- Recapturing the Scenic Wilds*, Wave Hill in the Bronx, NYC
- Playing with Fire (Art in the Age of the Anthropocene)*, ArtPort Tel Aviv (Curated by Roxana Fabius)
- Common Ground: Artists in the Everglades*, Schmidt Center Gallery, University Galleries in Florida Atlantic University, Boca Raton
- #1 Cartagena*, The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia
- 2013** *The World And Its Things In The Middle Of Their Intimacy*, Fridman Gallery, NYC (Curated by Sarah Walko)

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*The Compromised Land: Recent Photography and Video from Israel*, Neuberger Museum of Art, NYC (curated by Lilly Wei and Helaine Posner)

*Wound*, Petach Tikva Museum of Art (Curated by Drorit Gur-Arie, Hila Cohen-Schneiderman, Sigal Kehat-Krinski)

*VIVA Collections on Tour 2013* Lazaro Galdiano Museum, Madrid

*Tribeca Film Festival-Shorts: Let There Be Light: The Cycle of Life*

*Human Nature*, Braverman Gallery, Tel Aviv

*Archive Tellers*, Opificio Telecom Italia, Rome

International Festival for Art and Alternative Visions, the Tokyo Metropolitan Museum of Photography, Tokyo (Curated by Maayan Shellef)

*Tracing The Fish Bladder*, Radiator Gallery, NYC (Curated by Guy Goldstein)

Rotterdam Film Fest, Rotterdam

*This and That: Complexities of Israeli Identity*, Kunsthaus Aussersihl, Zurich (Curated by Olga Stefan)

Oberhausen Film Festival, Oberhausen

Screening and discussion: A Documentary Film by Dana Levy *No Man's Language*-Tranzitdisplay Gallery, Prague

**2012** *Just What is it About the End of the World that Makes it so Appealing?* , V-Art Center, Shanghai, China (Curated by Mathieu Borysevicz)

Screening at Rencontres Internationales Paris/Berlin/Madrid Palais de Tokyo, Paris

*Collectors in Le Havre*, Musee du Luxembourg, Paris (Curated by Annette Haudiquet)

*UNNATURAL*, Bass Museum of Art, Miami Beach, Florida, USA (Curated by Tami Katz-Freiman)

*Cabinets of Wonder in Contemporary Art - From Astonishment to Disenchantment*, Herzliya Museum of Art, Herzliya, Israel (Curated by Dalia Levin, Daria Kaufmann and Ghila Limon)

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Rencontres Internationales Haus Der Kulturen Der Welt, Berlin

*Ambiguous Being- Who is afraid of identity?*, Kav 16 - Community Gallery  
for Contemporary Art, Tel Aviv (Curated by Sally Hafetel)

Screening at Lago Art Festival

*Art and Social Activism*, Nicholas Cohn Art Projects, Long Island City, Queens, NYC

*Afterwards*, TOTAL Museum of Contemporary Art, Seoul

*Here Today; Here Tomorrow*: Dana Levy & Karlis Rekevics, Triangle Arts Gallery  
111 FrontStreet Gallery, Brooklyn, NYC

*Magic Lantern: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem

Screening at International Short Film Festival, Hamburg

Screening at The Videoex Festival, Zurich, Switzerland

*Making a Scene Raising the Ink Flag*, Ireland (Curated by Kate Strain)

**2011** Screening at Rencontres Internationales Paris, France

Screening at Artisphere Arlington, VA Bijou Theatre

*One Two and ... Three*, Mani House, Tel Aviv (Curated by Dalia Levine, part of ArtTLV  
Biennale)

*Israel from Within and from Without*, Rubin-Frankel Gallery, Boston University (Curated  
by Rinat Harel)

Screening at VIDEOROVER, Season II, NURTUREart Brooklyn, NYC

*Connected*, Bat Yam promenade, Bat Yam

Screening at Athens Video Art festival, Athens

A.I.R Biennale, A.I.R Gallery, Brooklyn, NYC

*Stop Motion*, Dan Gallery Tel Aviv (Curated by Ravit Harari)

**2010** Kassel dokfest festival

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*LUSH LIFE*, Lower East Side, NYC (Curated by Franklin Evans and Omar Lopez-Chahoud)

*Israeli Video Art*, Museum of Modern Art, Buenos Aires (Curated by Sergio Edelsztein)

*Seven Easy Steps: Artistic Masterpieces*, Horton Gallery, NYC (Curated by Amanda Schmitt)

Rotterdam Film Festival (Curated by Abina Manning)

*Trembling Time: Recent Videos from Israel*, Tate Modern, London (Curated by Sergio Edelsztein)

*Homeless Home*, Museum on the Seam, Jerusalem (Curated by Rafi Etgar)

*Shelf Life*, Haifa Museum of Art (Curated by Tami Katz Freiman and Rotem Ruff)

**2009** *Hugging and Wrestling: Israeli Contemporary Art*, MOCA Cleveland (Curated by Margo Crutchfield)

VideoFest, Dallas, TX

Nuit Blanche Paris, France; 100% Tel Aviv

*Seafaring*, Route Artneuland Gallery, Berlin

**2008** *Open Plan Living*, Helena Rubinstein pavilion (Curated by Andrew Renton)

*Media Forum*, Moscow Film Festival, Moscow

*Rencontres Internationales* Paris/Berlin/Madrid

*Art of the State*, The Jewish Museum, Amsterdam and Brussels

*The Homes of Others*, Ticho House, Israel Museum, Jerusalem (Curated by Aya Miron)

**2007** *Dead End*, The Leroy Neiman Gallery, Columbia University, NYC (Curated by Sara Sarigetti)

*Recognize*, Contemporary Art Platform, London (Curated by Pretag Prajdic)

*Hollywood Very Short Movies Festival*, Hollywood, California

**2006** *Legal Aliens*, Smack Melon Gallery, NYC; Spaces Gallery, Cleveland, Ohio (Curated by Rotem Ruff)

**DANA LEVY**

Hamburg Short Film festival

*Videoland*, Artneuland Gallery, Berlin

Mediterranean Film Festival of Montpellier, France

*Work/Slavery*, Museum on the Seam, Jerusalem (Curated by Rafi Etgar)

*Impakt* Film Festival, Utrecht, Holland

*Disengagement*, Tel Aviv Museum of Art, Israel (Curated by Nili Goren)

**2004** *VideoZone#2*, International Video Art Biennial, CCA, Tel Aviv

*The Dreamers*, Jewish Film Week, Vienna, Austria

6e Manifestation Internationale Video et Art electronique, Montreal

26th Mediterranean Film Festival of Montpellier

*Filmwinter*, Stuttgart Film Festival, Stuttgart

**2003** *The Promise the Land*, OK Contemporary Art, Linz, Austria (Curated by Stella Rolling)

**RESIDENCIES & WORKSHOPS**

**2014** AIRIE, Everglades National Park

Wave Hill, Workspace residency New-York, NYC

**2012-2013** Lower Manhattan Culture Council (LMCC) Work Space

**2011** Le Havre/ New York. Regards croisés 3 month in France residency and production grant

Art Omi, New York

I-park, Connecticut

**2009-2010** Triangle Arts Association NYC

**2007** A.I.R O'artoteca Milan, Italy; Berlinale Talent Campus Berlin, Germany

**2006** Routes: reports from the land of dreams initiated by Harm Lux

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- 2005** Hotel Pupik Austria 2004 Labor "Multiple Being" Museum Quartier Vienna, Austria
- 2003** OK center for Contemporary Art, Linz, Austria - 3 months residency and production grant
- 2001** Atlantic Center for the Arts, Florida USA filmmaking residency with Alan Berliner
- 2000** Polar Circuit 3, Rovenimi, Finland

**AWARDS & FUNDING**

- 2020** NYSCA/NYFA Artist Fellow in Digital/Electronic Arts from The New York Foundation for the 2020 Artis Exhibition Grant
- 2019 -2020** The Freund Fellowship, St Louis Art Museum/Sam Fox School of Art and Design, Washington University in St Louis
- 2017** City of Budapest Talent Award
- 2013** Beatrice S. Kolliner Award for a young Israeli artist
- 2011** Rabinovitz Experimental Film Fund
- 2010** Dumbo Arts Festival best studio award Brooklyn, NYC  
Artis grant program
- 2009** Israeli Lottery Arts Fund Mifal HaPais  
The Fund for Video-Art and Experimental Cinema in Israel
- 2008** Israeli Ministry of Culture and Sports Young Artist Award
- 2006** Hamburg short film festival Jury Award "House by the Wall"  
The Fund for Video-Art and Experimental Cinema in Israel

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## **PUBLIC COLLECTIONS**

American University, Washington DC

The Israel Museum, Jerusalem

Tel Aviv Museum of Art, Tel Aviv

Petach Tikva Museum of Art, Petach Tikva

Shpilman Institute for Photography, Tel Aviv

Museum of Modern Art André Malraux, Le Havre

Fotomuseum Winterthur, Winterthur

MuMa Le Havre

## **SELECTED PUBLICATIONS**

### **Solo exhibitions**

Dana Levy | Currents 119, 2021, St Louis Art Museum, Text by Hannah Klemm

Dana Levy | Literature of Storms, 2015, published by The Israel Museum.

Text by curator Noam Gal

Dana Levy | World Order, 2012, published by Sternthal Books Inc.

With essays by: Maayan Sheleff, Christopher Eamon, Berta Sichel

Dana Levy | Habitat, 2008, Tavi Dresdner gallery Tel Aviv

With an essay by Irit Carmon Popper

Dana Levy | Last Moments, 2004, Haifa Museum of Art; new media department: Emergency Exit. CD-Rom with text by show curator Ilana Tennenbaum

Dana Levy, 2003, Artist in Residence Catalogue at OK Offenes Kulturhaus Oberoesterreich (OK Center for Contemporary Art Upper Austria)

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With essay by Stella Rolling

**Group exhibitions**

The Compromised Land: Recent Photography and Video from Israel, 2013, The Neuberger Museum NY, curated by Lilly Wei and Helaine Posner

UNNATURAL, 2012, published by the Bass Museum of Art

With texts by Silvia Karman Cubiñá, Tami Katz-Freiman

Israel from Within and from Without, 2011, Rubin-Frankel Gallery, Boston University, curated by Rinat Harel

Homeless Home, 2009, Museum on the Seam, Jerusalem, curated by Rafi Etgar

Shelf Life, 2009, Haifa Museum of Art, curated by Tami Katz Freiman and Rotem Ruff

ArtTLV - Open Plan Living, 2008, Helena Rubinstein pavilion, Tel Aviv Museum of Art, curated by Andrew Renton

Israeli Ministry of Culture Artist Award exhibition, 2008, Ein Harod Museum of Art, Ein Harod Meuhad, Israel

Dead End, 2007, LeRoy Neiman Gallery, Columbia University, New York

The Homes of Others, 2007, Ticho House, Israel Museum Jerusalem, curator: Aya Miron

Equal and Less Equal, 2006, Museum on the Seam, Jerusalem, curated by Rafi Etgar

Serak, 2005, Center for Contemporary Art Tel Aviv, curated by Sergio Edelstein & Joshua Simon

VideoZone, 2004, Israeli Biennale for Video Art

The Promise the Land, 2003, OK Contemporary Art, Linz, Austria, curated by Stella Rolling

**SELECTED PRESS**

The Eye of Photography, 10 January 2018, "Le Havre, Local History through Photography" by Arthur Dayras

Frieze Magazine, 1 November 2017, "Somewhere In Between" by Chloe Stead

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Elephant Magazine, October 2017, "Virtual Borders in a Harbour Town" by Josie Thaddeus-Johns

Cineaste, September 2017, Review of The International Short Film Festival Oberhausen by Jared Rapfogel

Artforum, April 2017, Review of *Lives Between* by Monica Westin

La Stampa Torino, 8 March 2017, Review of *Eccentric Spaces* by Giulia Zonca

Village Voice, September 2016, "Residual Historical Haunting" by Rachael Rakes

Antennae Magazine, Fall 2015, "Poetics of Unwild Things", interview with curator, writer and founder of MOMA's Video collection Barbara London

Artforum, May 2015, "Enchanted Space" by Heidi Harrington-Johnson

BOMB Magazine, 5 June 2015, "Dana Levy" by Naomi Lev

Haaretz, 17 October 2014, "Rome in Petach Tikva" by Galia Yahav,

oneartworld.com, 13 May 2013 - Wild Thing solo show of the week, recommended by Micaela Giovannotti

Cinemit, 21 April 2013

news.doddlme.com, 19 April 2013

socialmiami.com, 21 November 2012

Artforum, 16 November 2012

vilks.net, 12 November 2012

Mizel Museum, 30 October 2012

Achbar Ha'ir, 23 October 2012

Haaretz, 15 October 2012 - article by Galia Yahav

Smadar Sheffi's blog, 2 October 2012

Miami Herald, 26 September 2012

TimeOut Barcelona, 4 June 2012

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Banco Sabadell's Blog, 2 June 2012

Núvol, 1 June 2012

Haaretz, 16 March 2012 - article by Uzi Tzur

ArtForum, 16 November 2011

Le Havre Magazine, November 2011

Haaretz, 18 October 2011 - article by Smadar Sheffi

Art Agenda, 1 June 2011

Achbar Ha'ir, 27 January 2011 – "Ice Age" by Nurit Tal Tene

Art in America, 3 August 2010 – "The Lush History of the Lower East Side" by Jane Harris

The Wall Street Journal, 24 July 2010 – "Beyond Laissez-Faire Summer Fare" by Lance Esplund

The New York Times, 8 July 2010 – "Lower East Side Tale, Refracted Nine Times" by Holland Cotter

MidnightEast (online magazine), 1 March 2010, "Haifa Museum and the Cabinet of Wonders" by Angela Levine

Nisha magazine, March 2009

ArtAsiaPasicific, Nov/Dec 2008, "Auspicious Start For New Festival In Israel" by Simon Castets

Globs, 28 October 2008

Kunst Investor, Fall 2008 - Art TLV by Christof Habres

Jewish Times Cleveland, 10 April 2008, "Immigration's many faces is focus of SPACES exhibit" by Fran Heller

Haaretz, March 2008 - "Artist Wall" by Dana Gilerman

Time Out Tel Aviv , February 2008, "Habitat" review by Galia Yahav

Haaretz, March 2007 - art review by Smadar Sheffi

Haaretz, December 2006 - "Equal and Less Equal" by Dalia Markovich and Ketzia Alon

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AfterImage 34.1 & 2, July—October 2006, "Existence and the Other: Borders of Identity in Light of the Israeli/Palestinian Conflict" by Adi Louria-Hayon

Haaretz, February 2004 - "Back to the Sea" art review by Dana Gilerman

Haaretz, October 2002 - "Sing Me a Song and Tell Me Your Story" art review by Dana Gilerman

Haaretz, February 2002 - "Clay" art review by Dana Gilerman