

ANILA RUBIKU

www.anilarubiku.com

1970 Born in Durres, Albania

EDUCATION

- 1994 Graduated from the Academy of Fine Arts in Tirana, Albania
- 1998 Advanced Course in Visual Arts at the Ratti Foundation, Como – with visiting professor Hamish Fulton
- 1999 Master courses by Renée Green & Michelangelo Pistoletto at Akademie Der Bildenden Kunste Vienna, Austria
- 2000 Graduated from the Academy of Brera, Milan, Italy

Lives and works in Milan and Tirana (Albania)

SPECIAL PROJECTS

- 2013 Artist-Led workshops in collaboration with psychologist Jeffrey Adams held at the Women Prison 325, Ali Demi, in Tirana, Albania directed by curator – Edi Muka
Artist-Led workshops held at the Hammer Museum, Los Angeles, California directed by curator – Ali Subotnik.
- 2010 Paper Therapy – a community project held in London at Maggie's Centre in Hammersmith at Charing Cross Hospital & Bloomberg employs at their offices in London, UK, in collaboration with Arts Co and commissioned by Bloomberg, London. Directed by – Sigrid Wilkinson – Arts Co
- 2008 One Night Only – the U.S. Taliesin West – Frank Lloyd Wright's Foundation, Scottsdale in collaboration with ASU Art Museum, Arizona, U.S.A Directed by John Spiak
- 2007 The Ethiopian Embroiderers – a workshop in collaboration with Jerusalem Centre for Visual Arts(JCVA), Tel Aviv, Israel. Directed by Nirith Nelson
- 2006 Taipei Contemporary Ink Painting Biennial, Taipei, Taiwan
Echigo-Tsumari Art Triennial 2006, Two weeks workshop in Japan 2005
Yellow Stickers – Urban intervention project in simultaneously with the 51st Venice Biennale

SOLO EXHIBITIONS

- 2012 Arsenale 2012 at the Kyiv Biennale (Curated by David Elliot)
Dress/id The Language of the Self, group show, Centre d'Art Passerelle, Brest, France
- 2011 About translation, Galerie IG Bildende Kunst, Vienna, Austria (Curated by Karin Pergener)
- 2010 Laws, Lies, Traditions & Convictions, Josza Gallery, Brussels, Belgium
- 2009 Imagine the possibilities, Gallery Alessandro Bagnai, Florence, Italy (Curated by James Putnam)
- 2008 Panoramic Landscapes, Herzliya Museum for Contemporary Art, Herzliya, Israel
The 16 Ways, Braverman Gallery, Tel Aviv, Israel
- 2006 Something in common, Gallery Anita Beckers, Frankfurt, Germany
Getting lost in Venice it's Wonderful, Gallery Traghetto, Venice, Italy
- 2005 Object of Desire, Gallery The Flat – Massimo Carasi, Milan, Italy (Curated by Gabi Scardi)
- 2004 Viaggio/Trip , Studioventicinque, Milan, Italy

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SELECTED GROUP EXHIBITIONS

- 2014 L'oeuvre au noir. Opus magnum. Gallery Catherine Jozsa. Brussels, Belgium.
- 2013 What do you make of this? Gallery FAB Tirana, Albania.
Human Nature. Gallery Braverman. Tel Aviv, Israel.
- 2012 KAMA Sesso e Design, Triennale Design Museum, Milano, Italy (Curated by Silvana Annicchiarico)
The best of times, the worst of times: Rebirth and apocalypse in contemporary art, The 1st Kiev International Biennale of Contemporary Art Kiev, Ukraine (Curated by David Elliott)
Dress/id, the language of the self/ le langage de moi, Centre D'Art Passerelle, Brest France (Curated by Ulrike Kremeier)
- 2011 Magic Lantern: Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem
7th Triennial of Contemporary Art, Tournai, Belgium
Kunst*Stoff, Textilien in der Kunst seit 1960, Städtische Galerie Karlsruhe, Germany
Das Textile als Medium der zeitgenössischen Kunst, Kunst Archiv, Darmstadt, Germany
Geopathies, 54th International Art Exhibition Venice Biennale – Albanian Pavilion
The five continents, International Triennial of Contemporary textile Arts of Tournai, Belgium
Nach Strich und Faden, Fruehsorge Contemporary Drawing Gallery, Berlin, Germany
Explore the potential of new technologies and alternative sources, Bloomberg, London, UK (Curated by Sigrid Wilkinson) Arts Co and commissioned by Bloomberg
- 2010 Nove artisti per "Napoli milionaria", Palazzo Ducale Martina Franca (TA), Italy (Curated by Lia De Venere e Fabrizio Vona)
Säen und Jäten -Volkskultur in der zeitgenössischen Kunst. Städtische Galerie Bietigheim-Bissingen, Germany
Non totalmente immemori, né completamente nudi, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy (Curated by Andrea Bruciati, Eva Comuzzi)
- 2009 Fragile, fields of empathy, Daejeon Museum of Art, Daejeon, South Korea
Marvellous Reality, Gallery Espace, New Delhi, India (Curated by Sunil Mehra)
The Symbolic Efficiency of the Frame, 4th Tirana International Biennial, Albania (Curated by Joa Ljungberg & Edi Muka)
Säen und Jäten -Volkskultur in der zeitgenössischen Kunst. Städtische Galerie Ravensburg, Germany (Curated by Dr. Nicole Fritz)
Threads, National Queer Arts Festival 2009, at SOMARTS Gallery, San Francisco, California, USA (Curated by Pamela Peniston & Courtney Dailey)
Fragile, fields of empathy, Museum of Sant Etienne, France (Curated by Lorand Hegyi)
Fuorisalone 2009, Plusdesign Gallery, Milan, Italy
Dritto Rovescio, Triennale Museum, Milan, Italy
- 2008 One Night Only, at Taliesin West - Frank Lloyd Wright's Foundation, Scottsdale - in collaboration with ASU Art, Museum, Arizona, U.S.A. (Curator John Spiak)
Micro narratives, Museum of Sant Etienne, France (Curated by Lorand Hegyi)
Mediations Biennale, Un voyage sentimentale, 1st Poznan Biennial, Poland
The Bearable Lightness of Being. The metaphor of the space, Palazzo Pesaro Papafava 11th International Architecture, Biennale Venice, Italy
Emergenze Creative, MAR Museo d'Arte della Città di Ravenna, Italy
The thread as the line: Contemporary sewn art, Ellipse Arts Centre, Arlington, Virginia, USA (Curator Cynthia Connolly)

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- Women's Images/Frauenbilder, Kunsthalle Lingen, Germany (Curator Dr. Heiner Schepers)
- 2007 48th October Art Salon, Belgrade, Serbia, Yugoslavia (Curated by Lorand Hegyi)*
Just in Time, Gallery Riccardo Crespi, Milan, Italy (Curated by Gabi Scardi)*
- 2006 L'immagine sottile, Galleria Comunale d'Arte Contemporanea di Monfalcone,
Monfalcone, Italy (Curated by Andrea Bruciati)*
Echigo-Tsumari Art Triennial 2006, Japan *
Das Pferd erzählen, Kunsthalle Göppingen, Germany (Curated by Dr. Werner Meyer,
Dr. Annett Reckert)*
Travelling Light. Nothing to lose, Chelsea Art Museum, New York, USA (Curated by Julia
Draganovic)*
- 2004 Place for the Self, Apexart, New York, USA (Curated by Amnon Barzel)*
Colours of Albania, National Gallery, Tirane, Albania (Curated by Edi Muka)
- 2000 Noi amiamo l'Italia, l'Italia ama noi, Mostra a latere del 51° Premio Michetti, Palazzo
Arnese, Ortona, Italy (Curated by Edi Muka)*
Travelling exhibition Junge Kunst Aus Italien: Kassel/ Documenta Halle,
Magdeburg/Johanneskirche, Suermond/Ludwig Museum, Aachen,
Postdam/Kulturhaus Altes Rathaus, Karlsruhe, Badischer Kunstverein (Curated by Dr.
Ulrich Schneider)*
Host Home Gallery 5020 Salzburg, Austria (Curated by Peter Weiermaier and Amnon
Barzel)*

SELECTED AWARDS & RESIDENCIES

- 2013 Artist in Residence Hammer Museum, Los Angeles, USA
- 2011 Artist-in-Residence Krems, Austria
- 2010 Residence International Aux Recollets, Paris, France
- 2008 CEC ArtsLink Residency October- November 2008 NY, @ ASU Museum Arizona, USA
- 2007 Artist in residence at Jerusalem Center for the Visual Arts, Jerusalem, Israel
- 2006 Targetti Light Art Award 2005 @ Artefiera 2006, Bologna, Italy
- 1999 Mercedes Benz Prize Centro d'Arte la Loggia, Montefiridolfi, (FI, Italy)

COLLECTIONS

Israel Museum Collection, Jerusalem, Israel
National Gallery of Art, Washington DC, USA
Deutsche Bank Collection, London, UK
Targetti Art Light Collection, Florence, Italy
Collection of Galleria Comunale dell'Arte Contemporanea di Monfalcone, Monfalcone, Italy
Collection of Anthony and Heather Podesta, Washington DC, USA
Editions Collection, Erstfeld, Switzerland

* Catalogues and other documentation