

RONNIE BASS

Born in Hurst, Texas, 1976

Education

MFA, Columbia University, New York, New York, 2006

BFA, University of North Texas, Denton, Texas, 2003

Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

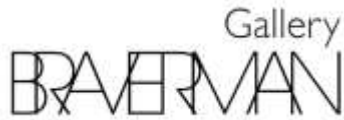
- 2012 *Ronnie Bass, Gilad Ratman & Carmel Michaeli*, Braverman Gallery, Tel Aviv, Israel
Ronnie Bass, Marginal Utility, Philadelphia, Pennsylvania
- 2011 *Victor School*, I-20 Gallery, New York, NY
- 2010 *Ronnie Bass & Anna Tanner*, Transmission Gallery, Glasgow, Scotland
- 2009 *The Astronomer, Part 1: Departure From Shed*, Marginal Utility, Philadelphia, Pennsylvania.
Art Forum Berlin, Germany.
- 2008 *2012*, I-20 Gallery, New York, New York.

SELECTED GROUP EXHIBITIONS

- 2012 Braverman Gallery, Tel Aviv, Israel
PBS Art21 Telethon, co-host and co-organizer, New York, New York
EPIC, screening curated by Max Razdow, Art Cinema OFFOff, Ghent, Belgium
- 2011 *Blowing on a Hairy Shoulder/Grief Hunters*, Curated by Doron Rabina, Institute of Contemporary Art, Philadelphia, Pennsylvania
December Store, .NO, New York, New York
EPIC, screening curated by Max Razdow, The Monty, Antwerp, Belgium and AnySpace Gallery, Brussels, Belgium
Bass, Hartung and Sagri; Window Promos, Washington Square Windows, 80WSE Galleries, New York University, New York, New York
The They Co: School Nite, in conjunction with the New Museum's Festival of Ideas, Old School, New York, New York
PRESAGES, 16mm film & video program organized by Allison Somers, Microscope Gallery, Brooklyn, New York
Common Love, Aesthetics of Becoming, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
What is the Political, Museums of Bat Yam, Bat Yam, Israel
Lost in Translation, Jens Fehring Gallery, Frankfurt, Germany.
- 2010 *TBA:10*, Portland Institute for Contemporary Art, Portland, Oregon
Note, John and June Allcott Gallery, The University of North Carolina, Chapel Hill, North Carolina
One and Three Quarters of an Inch, Curated by Peter Clough, St. Cecilia's Parish, Brooklyn, New York
The Morning Exciting, Montserrat Gallery, Boston, Massachusetts
The Perseids, Curated by Kari Adelaide and Sörine Anderson, The Custer Observatory, Southold, New York



- 9th Korea Experimental Arts Festival*, Seoul Art Space, Seoul, Korea
NIGHT SCHOOL, Weltenbuerger Art Space, Los Angeles, California
BITT Festival for the Arts, Artrang Gallery, Seoul, Korea
Gandalf Gavan; Teaching A Chicken How To Fly III, Larissa Goldston Gallery, New York, New York
Seven Easy Steps: TECHNOLOGICAL INNOVATIONS, video series curated by Amanda Schmitt, Horton Gallery, New York, New York
- 2009 *The Survival Group, 2°37E, 48°86N*, Ars Longa, Paris, France
PRETHUNDERDOME, White Flag Projects, St. Louis, Missouri
Seven Easy Steps, video series curated by Amanda Schmitt, Horton & Liu, New York, New York
Art Scout One: Aktuelle Kunst in Mannheim, Mannheim, Germany
Beyond Guilt, curated by Boaz Arad and Doron Rabina, Tina B. The Prauge Contemporary Art Festival, Prague, Czech Republic
The Fuzzy Set, screening curated by Pilar Conde, LA><ART, Los Angeles, California
Exhibition intervention, Exhibition, New York, New York
Mike Smith at The Building, screening organized by Michael Smith, The Building (e-flux), Berlin, Germany.
White Noise, James Cohan Gallery, New York, New York.
Spacial Propositions, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia.
Time Out of Joint – Recall and Evocation in Recent Art. Whitney ISP Curatorial Exhibition, The Kitchen, New York, New York.
no comedy – no tragedy
no encore – no applause, screening curated by Bob Nickas, Light Industry, Brooklyn, New York.
Time Pyramid, screening curated by Mariah Robertson and Ana Wolovick, Guild and Greyshkul, New York, New York.
Keeper of Light, Sandroni Rey, Los Angeles, California.
- 2008 *Video Zone*, Sommer Contemporary Art, Tel Aviv, Israel.
The Crack Up, Khastoo Gallery, Los Angeles, California.
Ei Arakawa; Untitled Rehearsals and Performances, New Museum, New York, New York.
Yes, curated by Tairone Bastien, A R Contemporary Gallery, Milan, Italy.
Friendly's, screening curated by Tommy Hartung, CRG Gallery, New York, New York.
Nobody's Girl, screening curated by Brendan Harman, Anthology Film Archives, New York, New York.
Species of Spaces and Other Places, screening curated by Sari Carel, Nicelle Beauchene Gallery, New York, New York, & Arnolfini Museum, Bristol, England.
Deep in the Heart of Southie, LaMontagne Gallery, Boston, Massachusetts.
Moab Video Project, Television broadcast organized by Christy Gast, Moab, Utah.
The Audacity of Desperation, curated by Eric Eric Anglès, PS 122, New York, New York.
Specter, screening curated by Summer Guthery, CRG Gallery, New York, New York.
Decameron, screening curated by Yasue Maetake, CRG Gallery, New York, New York.
- 2007 *Performa 07 - The Second Biennial of New Visual Art Performance*, New York, New York.
NIEMALS SCHEITERN!, Galerie Jette Rudolph, Berlin, Germany.
Evas Arche Und Der Feminist, Passerby (Gavin Brown Enterprise), New York, New York.
Mark Briggs Presents: Doctor Hoffman pisses lightning. The Centre for Contemporary Arts, Glasgow, Scotland.



- Carte Blanche*, Elizabeth Dee Gallery, New York, New York.
Our Land is Our Land, With Guest Artist Ronnie Bass, Henry Art Gallery, Seattle, Washington.
Analogous Logic, Temporary Storage, Brooklyn, New York.
Lone Star Video, Center for Contemporary Art, Tel Aviv, Israel.
- 2006 *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, Ohio.
I'm not here. This isn't happening, Grimm|Rosenfeld, New York, New York.
Salad Days - Second Course, Artists Space, New York, New York.
Ronnie Bass - Shorts Maker and the Making of, Sunday, New York, New York.
Dead Serious, Leroy Neimen Gallery, Columbia University, New York, New York.
North Drive Press - The Movie, The Kitchen, New York, New York.
IMMATERIAL INFLUENCE, Third Avenue, Brooklyn, New York.
Goods To Declare – MFA International, Bezalel Academy, Tel Aviv, Israel.
The Manhattan Project, Fredric Snitzer Gallery, Miami, Florida.
Building Characters, UNT Artspace Fort Worth, Fort Worth, Texas.
Unmodern Observations, South First Gallery, Brooklyn, New York.
Copilandia, Centro de Arte de Sevilla, Sevilla, Spain.
- 2005 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York.
Six Laws of Motion, Max Protetch Gallery, New York, New York.
In A Series, Adam Baumgold Gallery, New York, New York.
New Labor, Leroy Neimen Gallery, Columbia University, New York, New York.
What's Behind What's Going On, UTSA Satellite Space, San Antonio, Texas.
- 2004 *Do Exactly As We Do Any Way You Do*, UTSA Satellite Space, San Antonio, Texas.
- 2003 *Voertman Show*, University of North Texas Art Gallery, University of North Texas, Denton, Texas.
- 2001 *Voertman Show*, University of North Texas, Art Gallery, University of North Texas, Denton, Texas.
- 2000 *Expo 2000*, Gallery 500x, Dallas, Texas.
- 1999 *Space Boot* (performance), Hasting's Books, Denton, Texas.
A Cry in the Night; Rick Schroeder Autograph Signing (performance), University of North Texas, Denton, Texas.
- 1997 *Painting Exhibition*, University of North Texas, Denton, Texas

MUSICAL COMPOSITIONS/PERFORMANCES

- 2011 *The Astronomer with German Pop Singer Gandalf Gavan*, Opening performance for *Common Love, Aesthetics of Becoming*, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
Professor Eilers, MoMA P.S.1, Long Island City, New York
- 2010 *Drum Machine*, Portland Institute for Contemporary Art, Portland, Oregon
Dirty Mirrors (Jon Kessler, Jon Miller, Aura Rosenberg & Dan Walworth) with guests Debo Eilers and Ronnie Bass & Gandalf Gavan, Tower Records, New York, New York
- 2009 *The Astronomer Celebratory Concert with Gandalf Gavan*, White Flag Projects, St. Louis, Missouri and at Marginal Utility, Philadelphia, Pennsylvania
- 2008 *Two Songs*, musical accompaniment for Georgia Sagri, *Untitled; This Is What's About To Happen*, Brooklyn, New York.



- Assisted in the musical score for *Pop Ark* by Noah Fischer in collaboration with Prem Makeig and Gregoire Paultre, Steirischer Herbst Festival, Graz, Austria & De Internationale Keuze van de Rotterdamse Schouwburg, Rotterdam, The Netherlands.
- As YNG BASS with Nic Xedro, composed the music accompaniment for a performance of "It's Our Pleasure To Serve You", part of *Kerstin Brätsch, Adele Röder, Urania Fasoulidou: When You See Me Again It Won't Be Me*, Smith-Stewart, New York, New York.
- 2005 Composed musical score for Rirkrit Tiravanija's Hugo Boss Prize Exhibition, *Tomorrow is Another Fine Day*, Serpentine Gallery, London, England.
- 2003 *Intermedia Concert*, Merrill Ellis Intermedia Theater, University of North Texas, Denton, Texas
- 2002 *Intermedia Concert*, Merrill Ellis Intermedia Theater, University of North Texas, Denton, Texas.
- 2001 *The Identifier* (hip-hop performance), Dan's Bar, Denton, Texas.

CURATORIAL PROJECTS

- 2012 With Tommy Hartung and the Art21 staff, organized the PBS Art21 Telethon, New York, New York
- 2007 Organizer/curator, "Performa TV," of *Performa '07*, New York, New York.
Guest curator, "Artist' Cinema," Henry Art Gallery, Seattle, Washington.
Guest curator, "Carte Blanche," Elizabeth Dee Gallery, New York, New York.

BIBLIOGRAPHY

- 2011 Muse, John. "Blowing on a Hairy Shoulder / Grief Hunters" *Pastelegram*, October 2011
- Ravich, Nick. "Chess masters Ronnie Bass, Georgia Sagri, & Tommy Hartung" *Art21 New York Close Up blog*, October 2011
- 2010 Raxdow, Max. "Ronnie Bass, Portland Institute for Contemporary Art" *ArtUS*, November 2010: 100
- Adams, Anne. "TTFN, TBA!" *Portland Monthly Magazine*, September 2010
<<http://www.portlandmonthlomag.com/blogs/culturephile-portland-arts/ttfn-tba/>>
- Wulff, June. "Back to the future" *The Boston Globe*, October 2010
- Adams, Anne. "TTFN, TBA!" *Portland Monthly Magazine*, September 2010
- Bui, Phong. "Gandalf Gavan with Phong Bui," *The Brooklyn Rail*, May 2010
<<http://www.brooklynrail.org/2010/05/art/gandalf-gavan-with-phong-bui>>
- Kukuljevic, Alexi. "A Little Reassurance in Barbaric Times..." *Machete* (January 2010): 4.
- Fassi, Gallun, and Schillinger. *Time Out of Joint, Recall and Evocation in Recent Art*, Yale University Press. (cat.)
- 2009 Katz, Miriam. "500 Words: Ronnie Bass," *Artforum Online*, December 2009
<<http://artforum.com/words/id=24375>>
- Mohammad, Arsalan. "Art Forum Berlin Reinvents Itself," ARTINFO, October 1, 2009
<<http://205.234.169.45/news/story/32790/art-forum-berlin-reinvents-itself/?page=2>>
- Rosof, Libby. "2009, A Space Odyssey - Ronnie Bass at Marginal Utility," *The Artblog*, November 8, 2009. <<http://theartblog.org/2009/11/2009-a-space-odyssey-ronnie-bass-at-marginal-utility/>>
- Fallon, Roberta. "PW's Guide to First Friday," *Philadelphia Weekly Online*, November 3, 2009. <<http://www.philadelphiaweekly.com/arts-and-culture/art/PWs-Guide-to-First-Friday-November.html>>

- Reddy, Sameer. "The Moment: Berlin Art Fairs / German Expressionism," *New York Times Online*, September 30, 2009.
 <<http://themoment.blogs.nytimes.com/2009/09/30/berlin-art-fairs-german-expressionism/?scp=1&sq=art%20forum%20berlin&st=cse>>
- 2008 Licht, Alan. "White Noise." James Cohen Gallery *Artforum* (October 2009): 236
 Velasco, David. "Ronnie Bass." *Artforum* (December 2008): 305.
 Busta, Caroline. "2008 On the Ground: New York." *Artforum* (December 2008): 216.
 Coburn, Tyler. "Ronnie Bass at I-20." *The Highlights* (December 2008)
 <<http://thehighlights.org/wp/?p=462>>.
 Johnson, Ken. "Ronnie Bass: 2012." *New York Times* (October 17, 2008).
 Reverend Jen. "Diary of an Art Star." *Artnet.com* (September 10, 2008)
 <<http://www.artnet.com/magazineus/features/jen/jen9-10-08.asp>>.
- 2007 Kelsey, John. "Best of 2007," *Artforum* (December 2007).
 Herold, Thea. "Work Heroes Never Fail", *Berliner Zeitung* (August 8, 2007).
 Woeller, Marcus. "Motivation Slogans on Material" *Taz: Die Tageszeitung* (August 6, 2007).
 "Art Picks; Ronnie Bass," *The Stranger* (February 18, 2007).
- 2006 "Art Listings; I'm not here. This isn't happening", *The New York Times* (July 14, 2006).
 Allen, Stacey. "Ronnie Bass," *Artists Space Salad Days - Second Course* (cat.).
 Roberts, Bryony "Art in the City; Rebels Then and Now" *The L Magazine* (June 7, 2006).
 "Goings On About Town; Art" *The New Yorker* (March 6, 2006).
- 2005 Kessler, Sarah. "Ronnie Bass" *P.S.1 Greater New York 2005* (cat.): 230.
 Haber, John. "The New New Image; Greater New York 2005" *Haber's Art Reviews*
 <<http://www.haberarts.com/greatny2.htm>>.
- 2000 Breeding, Lucinda. "Astronaut's book signing fizzles." *Denton Record-Chronicle* (July 12, 2000): 1A, 13A.

AWARDS/FELLOWSHIPS

- 2005 Hartley du Pont Award, Columbia University School of the Arts, New York, New York.
 Departmental Research Assistant of the Digital Media Center, Columbia University
 School of the Arts, New York, New York.
- 2003 Jesus Moroles Award for Sculpture, University of North Texas School of Visual Arts,
 Denton, Texas.
- 2001 Jesus Moroles Award for Sculpture, University of North Texas School of Visual Arts,
 Denton, Texas.
- 2000 Award for Sculpture, Expo 2000, 500x Gallery, Dallas, Texas.
- 1997 Award for painting, UNT Student Exhibition, University of North Texas School of Visual
 Arts, Denton, Texas.