



Kate Gilmore

*Lives and works in New York*

#### **EDUCATION**

2002 School of Visual Arts, Master of Fine Arts, New York, New York  
1997 Bates College, Bachelor of Arts, Lewiston, Maine

#### **TEACHING**

2005/2006-Present Assistant Professor of Time Based Media, Co-director MFA program,  
SUNY Purchase, Purchase, New York  
Summer Residency Faculty, School of Visual Arts, New York, New York  
2010-Present MFA Faculty, School of Visual Arts, New York, New York

#### **SOLO EXHIBITIONS**

2011 Braverman Gallery, Tel Aviv, Israel  
Parasol Unit, London, England  
2010 "Pot, Kettle, Black", Maisterravalbuena Galeria, Madrid Spain  
"Walk the Walk", Public Art Fund, Bryant Park, New York, New York  
"Tow the Line" (One Day Performance), Vassar College, Poughkeepsie, New York  
"Standing Here", Rockland Art Center, West Nyack, New York  
Crystal Contemporary Art, Stockholm, Sweden  
2009 "By Any Means", Locust Projects, Miami, Florida  
Galleria Franco Soffiantino, Turin, Italy  
"Heart Breaker", Steve Turner Contemporary, Los Angeles, California  
"Night Moves: Kate Gilmore", San Jose Institute of Contemporary Art, San Jose, California  
2008 Smith-Stewart Gallery, New York, New York  
Institute of Contemporary Art, Philadelphia, Pennsylvania  
Catharine Clark Gallery, San Francisco, California  
"Girl Fight", University of North Texas Art Gallery, Denton, Texas  
Tyler School of Art, Philadelphia, Pennsylvania  
"Girl Fight", Artpace San Antonio, San Antonio, Texas  
"The Breakers", Maisterravalbuena Galeria, Madrid, Spain  
CESAC Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy  
2006 "Experimental Personalities: Kate Gilmore and Angie Reed", Contemporary Art Center, Cincinnati,  
Ohio  
"Hopelessly Devoted", Pierogi Gallery, Brooklyn, New York  
2005 Real Art Ways, Hartford, Connecticut  
2004 "On My Way to the Prom the World Collapsed on My Head", White Columns, New York, New  
York  
"If My Shoes Matched My Dress I Could Destroy You", Plus Ultra Gallery, Brooklyn, New York

#### **GROUP EXHIBITIONS**

2011 4th Moscow Biennale, curator: Peter Weibel, Moscow, Russia  
"Nominator and Denominator", Herzliya Museum of Contemporary Art, Tel Aviv, Israel  
"Persona: A Body in Parts", Weatherspoon Art Museum, Greensboro, North Carolina  
"Stagecraft", University of Southern Florida Contemporary Art Museum, Tampa, Florida  
"Sum of the Parts", David Castillo Gallery, Miami, Florida  
"The Spirit of the Signal", Nicole Klagsbrun Gallery, New York, New York



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- "Tensile Strength", Zieher Smith Gallery, New York, New York
- "TBA: Time Based Arts Festival": Portland Institute of Contemporary Art, Portland, Oregon
- "Temporary Structures: Performing Architecture in Contemporary Art", Decordova Sculture Park and Museum, Lincoln, Massachusetts
- 2010 "2010 Whitney Biennial", Whitney Museum of American Art, New York, New York
- "Greater New York: 5 Year Review", MoMA/PS1, Long Island City, New York
- "Framed", Indianapolis Museum of Art, Indianapolis, Indiana
- "Emerge", Museum of Contemporary Art Chicago, Chicago, Illinois
- "Uncertain Spectator", Experimental Media and Performing Art Center, Troy, New York
- "Sweat", Patricia Low Contemporary, Gstaad, Switzerland
- "F\*Utility", Arena 1, Santa Monica, California
- "Better When Broken", Seventeen Gallery, London, England
- "A Basic Human Impulse", Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- "Mirror, Mirror", Postmasters Gallery, New York, New York
- "Gimme Shelter", Mixed Greens, New York, New York
- "Knock Knock", Fred Torres Collaborations, New York, New York
- "A Reluctant Apparition", Sue Scott Gallery, New York, New York
- "Global/National", Exit Art, New York, New York
- "Escape From New York", Patterson Arts Council, Patterson, New Jersey
- "COMPOSE!", Smith-Stewart @ DKP, New York, New York
- "Chained to a Creature of a Different Kingdom", David Castillo Gallery, Miami, Florida
- "Kate Brandt Pink", University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, Wisconsin
- "Common Jive", Elizabeth Foundation for the Arts, New York, New York
- "Spasticus Artisticus", Ceri Hand Gallery, Liverpool, UK
- "A Basic Human Impulse", Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- "You Are Free", Tape Club, Berlin, Germany
- "Tragic Sense of Life", Westchester Community College Fine Arts Gallery, Valhalla, New York
- "No Vacancy", The Butcher's Daughter Gallery, Ferndale, Michigan
- "Culture Shock: Video Interventions at the QET", Vancouver 2010 Cultural Olympiad, Queen Elizabeth Theatre, Vancouver, Canada.
- 2009 "100 Years", PS1/MoMA, Queens, New York
- "Reflections on the Electric Mirror: New Feminist Video" Brooklyn Museum of Art, Brooklyn, New York
- "Party at Chris's House", Janet Kurnatowski Gallery, Brooklyn, New York
- "Supergirl", Nexus Foundation for Arts, Philadelphia, Pennsylvania
- "One Minute More", The Kitchen, New York, New York
- "Pink Panther", Kumukumu Gallery, New York, New York
- "Night Gallery Rosslyn", Arlington Arts, Arlington Virginia
- "Tell Me Everything, As You Remember It", Creative Research Lab, The University of Texas at Austin, Austin, Texas
- "Chewing Color: Patty Chang, Kate Gilmore, Marilyn Minter", Creative Time, Times Square, New York, New York
- "City Garden", Contemporary Art Museum, St. Louis, St. Louis, Missouri
- "East Coast Video", Ramis Barquet, New York, New York
- "I am a Video ", Good Children Gallery, New Orleans, Louisiana
- "No Longer Empty", The Chelsea Hotel, New York, New York
- "Practice, Practice, Practice", Lora Reynolds Gallery, Austin Texas
- "Sixty Minutes", University of South Florida Contemporary Art Museum, Tampa, Florida
- "Feel the Force", Cafe Gallery London, London, England

Gallery  
BRAVERMAN

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- "It's You, Not Me", San Jose Institute of Contemporary Art, San Jose, California  
 "Theoretical Practice", International Studio and Curatorial Program, Brooklyn, New York  
 "Our Great Show: Selections from the Jefferson Godard Collection", Nice & Fit, Berlin, Germany
- 2008 "Perverted by Theater", Apex Art, New York, New York  
 "Re.Act.Feminism", Akademie der Kunste, Berlin, Germany  
 "My Space", Palazzo delle Arti Napoli, Naples, Italy  
 "Alternating Beats", RISD Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
 "Number 2: Fragile", Julia Stoschek Collection, Dusseldorf, Germany  
 "Un-Break My Heart", Pluto Gallery, Brooklyn, New York  
 "Real Thing", Braverman Gallery, Tel Aviv, Israel  
 "Held Together With Water", Sammlung Verbund at the Istanbul Museum of Modern Art, Istanbul, Turkey  
 "Destroy, She Said", Pinchuk Art Center, Kiev, Ukraine  
 "Jack #%ss", Susan Inglett Gallery, New York, New York  
 "Beware of the Wolf", American Academy in Rome, Rome Italy  
 "Environments and Empires", Rose Art Museum at Brandeis University, Waltham, Massachusetts  
 "Diamond Dogs", Galeria Casado Santapau, Madrid, Spain  
 "The Best Artwork in the World (on the Portrait of the Artist)", Charro Negro Galeria, Guadalajara, Mexico  
 "La Nave dei Folli", Porta S.Agostino, Bergamo, Italy  
 "Open Video Projects", Marta Herford Museum, Herford, Germany  
 "Colloque Cest Mon Genre", Ecole Regionale Des Beaux-Arts De Nantes, Nantes, France  
 "Video Now: Artists Working in the Spirit of Bruce Nauman", The Menil Collection, Houston, Texas  
 "The Leisure Suit", Leroy Neiman Gallery, Columbia University, New York, New York  
 "Media Project", Fringe Exhibitions, Los Angeles, California  
 "Make You Notice", San Francisco Art Commission Gallery, San Francisco, California  
 "(Untitled) U=\_\_\_\_", Fette's Gallery, Los Angeles, California
- 2007 "Held Together With Water, Sammlung Verbund at the MAK Museum of Applied Arts Vienna", MAK Museum of Applied Arts Vienna, Vienna, Austria  
 "Red Badge of Courage", Newark Council for the Arts, Newark, New Jersey  
 "Making Noise", South Street Seaport Museum: Melville Gallery, New York, New York  
 "Destroy, She Said", Julia Stoschek Collection, Dusseldorf, Germany  
 "Ceci n'est pas... (This is not...)", Sara Meltzer Gallery, New York, New York  
 "Foam of the Daze", Smith-Stewart, New York, New York  
 "(Un)Natural Selection", Pierogi Gallery, Brooklyn, New York  
 "Line-Up", Socrates Sculpture Park, Long Island City, New York  
 "Come One Come All", 3rd Ward, Brooklyn, New York  
 "Architecture and Design Biennial", Tel Aviv, Israel  
 "What F Word?" Cynthia Broan Gallery, New York, New York  
 "The Feminine Mysterious", Red Dot Contemporary, West Palm Beach, Florida  
 "I Could Be You", Akademie Schloss Solitude, Stuttgart, Germany  
 "MASH", The Helena: Cattelston Advisors, New York, New York  
 "Out of the Loop", BICA, Brooklyn, New York  
 "L'axe Bartholdi" La Vapeur, Dijon, France
- 2006 "Reckless Behavior", J. Paul Getty Museum, Los Angeles, California  
 "Heart Breaker", Mary Boone Gallery, New York, New York  
 "Mixed Emotions", Haifa Museum of Art, Haifa, Israel



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- "Twist it Twice", Moti Hasson Gallery, New York, New York
- "Factitious", Pierogi Leipzig, Leipzig, Germany
- "Factitious", Pierogi Gallery, Brooklyn, New York
- "Semiannual", Monkeytown, Brooklyn, New York
- "Ionesco's Friends", Franco Soffiantino Arte Contemporanea, Turin, Italy
- "Wild Girls", Exit Art, New York, New York
- "Open Network", Ampersand International Arts, San Francisco, California
- "Love", Ferragamo Gallery/Project Space, New York, New York
- "The Studio Visit", Exit Art, New York, New York
- 2005 "Greater New York 2005", PS1/MoMA Contemporary Art Center, Long Island City, New York
- "Video Screening", Hudson Valley Center for Contemporary Art, Peekskill, New York
- "Codependent", The Living Room, Miami, Florida
- "Holiday Windows", Exit Art, New York, New York
- "It Is The Same Outside", Drake Hotel, Toronto, Canada
- "Me, Myself and My Emotions", Tastes Like Chicken Art Space, Brooklyn, New York
- "The Expression of Elemental Passions... (or, Damn Everything by the Circus)", Plus Ultra Gallery, Brooklyn, New York
- "Video 2005", Art in General, New York, New York
- 2004 "Open House: Working in Brooklyn", Brooklyn Museum of Art, Brooklyn, New York
- "Beginning Here: 101 Ways", Curator: Jerry Saltz, Visual Arts Gallery, New York, New York
- "Tokyo- Chicago-New York", Tokyo National University of Fine Art and Music, Tokyo, Japan
- "Sympathetic Nerve", Capsule Gallery, New York, New York
- "The Truck Stops Here", Plus Ultra Gallery, Brooklyn, New York
- "Six Outdoor Projects", Long Island University, Brooklyn, New York
- "Slice and Dice", Visual Arts Gallery, New York, New York
- "Transmotion", Lower Manhattan Cultural Council, New York, New York
- "1800 Frames 2004", City Without Walls, Newark, New Jersey
- 2003 "AIM 23", Bronx Museum of Art, Bronx, New York
- "The Reconstruction Biennial", Exit Art, New York, New York
- "Site-Specifics", The Islip Art Museum: The Carriage House, East Islip, New York
- "Video 825", Gallery 825 LAAA, Los Angeles, California
- "ARTNEW YORK", Kunstraume auf Zeit, Linz, Austria

#### AWARDS/RESIDENCIES

- 2010 Lower Manhattan Cultural Council Award for Artistic Excellence, New York, New York
- 2009 Louis Comfort Tiffany Foundation Award, New York, New York
- In the Public Realm, Public Art Fund, New York, New York
- Marie Walsh Sharpe, Space Program, Brooklyn, New York
- 2007 The Rome Prize, American Academy in Rome, Rome, Italy
- Art Omi, Ghent, New York
- 2006 Franklin Furnace Fund for Performance, Brooklyn, New York
- Visiting Scholar, New York University, New York, New York
- Farpath Workspace Award and Residency, Dijon, France
- 2005 New York Foundation for the Arts Fellowship (NYFA), New York, New York
- Lower Manhattan Cultural Council Workspace Award, New York, New York
- 2003 Lower Manhattan Cultural Council Manhattan Community Arts Grant, New York, New York
- Artist in the Marketplace: Bronx Museum of Arts, Bronx, New York
- Artists Space: Independent Project Grant, New York, New York



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**BIBLIOGRAPHY**

**2011**

Marshall Heyman, "At Art Parties, Making and Breaking a Scene", WALL STREET JOURNAL, April 19, 2011  
Sarah Douglas, "The Public Art Fund's Benefit was a Smash", ARTINFO, April 18, 2011  
Bomblog, "Jennifer and Kate Gilmore", BOMB, March 10, 2011  
Carol Vogel, "Brightening the Outdoors", THE NEW YORK TIMES, January 27, 2011  
NYFA Current (video), "The Artist's Life: Kate Gilmore", New York Foundation for the Arts, 2011

**2010**

David Frankel, "Putting Him and Her on a Pedestal: Anthony Gormley and Kate Gilmore", PUBLIC ART REVIEW, Fall Winter 2010  
Javier Hontoria, "Kate Gilmore, Gozosamente Caotica", El Cultural, December 10, 2010  
Andrew Russeth, "Reviews: Kate Gilmore", ART INFO/ MODERN PAINTERS, May 13, 2010  
Roberta Smith, "Artist Struts Her Stuff in Others' Shoes", THE NEW YORK TIMES, May 12, 2010  
Alex Williams, "You Never Know Where Her Gallery Will Pop Up Next", THE NEW YORK TIMES, May 12, 2010  
Catherine Kron, "Gilmore's Girls", ART IN AMERICA, May 12, 2010  
Randy Kennedy, "Pounding the Pavement on a Bryant Park Pedestal", THE NEW YORK TIMES, May 8, 2010  
Cindy Rehm, "Video as a Flexible Medium", NUMBER:66, Summer 2010  
Carol Vogel, "Inside Art: A Bryant Park Stomp", THE NEW YORK TIMES, March 30, 2010  
Richard Lacayo, "Stars of the Arts: Three Artists to Watch at the Whitney Biennial", TIME, March 11, 2010  
Blake Gopnik, "2010 Whitney Biennial is Artful but Lacking Urgency", THE WASHINGTON POST, March 3, 2010  
Kriston Capps, "Whitney Biennial 2010: Still Flying the Flag?", THE GUARDIAN, March 2, 2010  
Christian Viveros-Faune, "Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial", VILLAGE VOICE, March 2, 2010  
Carolina Miranda, "Whitney Biennial: Three Must Sees", WNYC, February 25, 2010  
Charlie Finch, "A Room of One's Own", ARTNET, February 23, 2010  
Linda Yablonsky, "Whitney Biennial Mishmash Serves Up Michael Jackson, Macrame", BLOOMBERG NEWS, February 25, 2010  
Peter Plagens, "But, What does it Mean?", NEWSWEEK, February 19, 2010

**2009**

Jerry Saltz, "Triumph: Women Artists Win Slim Majority in Next Whitney Biennial", NEW YORK MAGAZINE, December 11, 2009  
Goings on About Town, "One Minute More", THE NEW YORKER, November 2, 2009  
Kirsten Swenson, "Reflections on the Electric Mirror: New Feminist Video", ART IN AMERICA, October 2009  
Carla Acevedo-Yates, "Reflection on the Electric Mirror: New Feminist Video", ARTPULSE, October 2009  
Karen Rosenberg, "Art in Review Pink Panther" THE NEW YORK TIMES, October 15, 2009  
Ken Johnson, "Last Chance: East Coast Video", THE NEW YORK TIMES, August 13, 2009  
DSD, "The Great Migration: Art in the Design District", HOME, August 2008  
Ken Johnson, "Art in Review: East Coast Video", THE NEW YORK TIMES, July 31, 2009  
Kimberly Lamm, "Art Seen: Reflections on the Electric Mirror: New Feminist Video", THE BROOKLYN RAIL, July-August 2009  
Karen Rosenberg, "Art In Review", THE NEW YORK TIMES, June 26, 2009  
Janet Batet, "Kate Gilmore: la Destrucción como Indagación de Género", EL NUEVO HERALD, June 21, 2009  
David Coggins, "Break on Through", BATES MAGAZINE, Summer 2009  
Creative Time, "Marilyn Minter/Kate Gilmore" (interview), THE CREATIVE TIMES, Summer 2009



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- Goings on About Town, "Brooklyn Museum: Reflection on the Electric Mirror: New Feminist Video", NEW YORKER, May 25, 2009
- Jane Harris, "Art Review: Reflections on the Electric Mirror: New Feminist Art", TIME OUT NEW YORK, May 14, 2009
- Ken Johnson, "Reflections on the Electric Mirror: New Feminist Video" THE NEW YORK TIMES, May 8, 2009
- Carlos Suarez De Jesus, "Give Me Art", MIAMI NEW TIMES, May 6, 2009
- Amy Larocca, "Head-on Collision: Fearless Kate Gilmore Turns Accidental Chaos into Seriously Fun Art", NEW YORK MAGAZINE, May 4, 2009
- Ken Johnson, "She Tube: Female Voices on the Small Screen", THE NEW YORK TIMES, May 1, 2009
- Mary Walling Blackburn, "Chewing Candy: A Glossary", ART IN AMERICA, April 9, 2009
- Olga Gambari, "Kate Gilmore: Franco Soffiantino Arte Contemporanea-Turin", FLASH ART, March 2009
- Lyra Kilston, "Introducing: Kate Gilmore", MODERN PAINTERS, March 2009
- Daniela Bigi, "Kate Gilmore: A Human Condition", ARTE E CRITICA, March 2009
- Maria Giovanna Mancini, "My Space. Cosa Vuol Dire "Pubblico"? Al Pan di Napoli", ARTE E CRITICA, March 2009
- Elwyn Palmerton, "Kate Gilmore", ARTILLERY, March 2009
- Wilhelm Pauli, "Re.Act Feminism", KOMMUNE, March 2009
- "Re.Act Feminism", ARTPROFIL, February 2009
- Kito Nedo, "Re.Act. Feminism", ART. DAS KUNSTMAGAZIN, February 2009
- Frances Richard, "Kate Gilmore", ARTFORUM, February 2009
- Lisa Parola, "Giochi di Formi e di Cromatismo nelle Performance della Gilmore", LA STAMPA, February 13, 2009
- Anne Kelly, "Kate Gilmore: Girl Crush", FEMALE PERSUASION, February 10, 2009
- Chloe Gray, "Profile: Kate Gilmore", HEX ED JOURNAL, February 5, 2009
- Patricia Maloney, "Josephine Taylor and Kate Gilmore", SHOTGUN REVIEW, January 19, 2009
- "Goings on About Town: Kate Gilmore", THE NEW YORKER, January 19, 2009
- Roberta Smith, "Museum and Gallery Listings: Kate Gilmore", THE NEW YORK TIMES, January 16, 2009
- Kris Wilton, "Kate Gilmore in New York", ART INFO, January 16, 2009
- Blythe Sheldon, "Kate Gilmore at Smith-Stewart", ARTCAL, January 12, 2009
- Roberta Smith, "Art in Review: Kate Gilmore", THE NEW YORK TIMES, January 9, 2009
- Cate McQuaid, "Videos, Then and Now, Tell a Story", THE BOSTON GLOBE, January 4, 2009
- Kenneth Baker, "Hacking at a 'Heart' in a Little Yellow Dress", SAN FRANCISCO CHRONICLE, January 3, 2009
- Edward Epstein, "Kate Gilmore: Philadelphia", ART PAPERS, January/February 2009
- 2008**
- Gabriele Schor (editor), "Held Together with Water: Art from the Sammlung Verbund", Catalogue, ISTANBUL MODERN, 2008
- Marc LeBlanc, "Shaving the Mammoth", Catalogue, SAN FRANCISCO ART INSTITUTE, 2008
- John C. Welchman (editor), Glenn Phillips (contributor), "The Aesthetics of Risk", Catalogue, SOUTHERN CALIFORNIA CONSORTIUM OF ART SCHOOLS. 2008
- Lucia Skavron-Edmonds, Regina Skavron, Timothy Shearer (editors), "Where is My Mind", ART RMX COLOGNE, 2008
- Von Simone Reber, "Kultur", DERTAGESSPIEGEL, December 18, 2008
- Marisa Nakasone, "Kate Gilmore's Masochistic Films Explore Struggle through Gender and Identity", EXAMINER, December 22, 2008
- Jolene Torr, "Beyond All Endurance", ART SLANT, December 21, 2008
- Christopher Howard, "Kate Gilmore", ARTFORUM.COM, December 15, 2008
- John Ewing, "Perverted by Theater", ART LIES, Issue 60, December 2008



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Emma Pearce, "Artist Kate Gilmore Breaks Down the Fifth Wall" NY MAG.COM, December 2, 2008  
Sarah Fones, "Kate Gilmore, High Heeled Warrior", STYLE.COM, November 24, 2008  
Semper Ars, "Kate Gilmore at Smith-Stewart", SEMPER ARS, November 23, 2008  
Jason Jude Chan, "Kate Gilmore", FLAVORPILL, November 21, 2008  
Dana Gillerman, "Galeria", HAAERETZ, November 20, 2008  
Merritt Martin, "Oh, the Fury: Gilmore Battles Gender Demons with a Girl Fight", DALLAS OBSERVER, November 19, 2008  
Lacy Blue, "Artist Fights for Feminine Power in Show", NORTH TEXAS DAILY, November 18, 2008  
Christiane Fricke, "Wasser als Bindeglied", HANDELSBLATT, November 2, 2008  
Edward Sozanski, "Art and Entertainment", PHILADELPHIA INQUIRER, September 14, 2008  
Natalie Hope McDonald, "On The House", CITY PAPER, September 2008  
Yasemin Bay, "Feminist onculer Istanbul Modern" de", MILLIYET, September 10, 2008  
Alicia Puglionesi, "Art in a Tight Spot", PHILADELPHIA INQUIRER, September 2, 2008  
Stamatina Gregory, "Becoming Sculpture: The Work of Kate Gilmore", INSTITUTE OF CONTEMPORARY ART, September 2008  
Charles Dee Mitchell and Mike Daniel, "Fall Arts Preview", DALLAS MORNING NEWS, August 29, 2008  
Marisa Olson, "Rhizome News: Walking on Coals, er...Sunshine", RHIZOME, August 27, 2008  
Kristen Lorello, "goldiechiari and Kate Gilmore", MUSEO, Issue No. 9, June 2008  
Barbara Morris, "Make You Notice", ARTWEEK, Volume 39, Issue 5, June 2008  
Rachel Cook, "Kate Gilmore", ART LIES, Summer 2008  
Genevieve Quick, "Make You Notice", SHOTGUN REVIEW, April 19, 2008  
Summer Sewell, "The Hot List", 7x7 SF, April 2008  
Nirmala Nataraj, "Turning Heads", SF WEEKLY, March 28, 2008  
Matt Wolf, "Love is Our Battlefield", SAN ANTONIO CURRENT, March 26, 2008  
Taylor Reynolds, "Not Your Average Girl Fight", THE PAISANO, March 4, 2008  
Jessica Belasco, "Artists Videos Explore Struggle, Identity, Failure", CHICAGO TRIBUNE, March 3, 2008  
Alessandro Facente, "Kate Gilmore", DROME, February 2008  
Jessica Belasco, "Performance Artist Throws Herself into Her Work", EXPRESS NEWS, February 12, 2008  
Chris Bergeron, "Seeing is Believing", THE DAILY NEWS, February 3, 2008  
J.L Requena, "Que Hacen", TELVA, February 2008  
Matthew Drutt, "Kate Gilmore: Hudson Showroom", ARTPACE GALLERY NOTES, January 2008  
Marisa Olson, "Topsy Turvy Tales", RHIZOME, January 30, 2008

## 2007

Angela Vettese, "Innamorati delle Fiere", IL SOLE 24, November 4, 2007  
William Hanley, "For Whom the Belle Toils", ARTNEWS, October 2007  
Dan Halm, "Portfolio: Kate Gilmore", VISUAL ARTS JOURNAL, Fall 2007  
Gabriele Schor (editor), "Held Together With Water: Art from the Sammlung Verbund", Catalogue, MAK MUSEUM OF ART, May 2007  
Yaelle Amir, "Kate Gilmore", ART US, March/April 2007  
Miranda McClintic, WHAT F WORD, March 2007  
David Coggins, "Kate Gilmore at Pierogi", ART IN AMERICA, March 2007  
Shani Lipman, Look in the Jar", TIME OUT ISRAEL, March 29, 2007  
HAARETZ, "Video Art", March 29, 2007  
Sarah Schmerler, "Tour de Force", TIME OUT NEW YORK, February 22-28, 2007  
Julia Bainbridge, "Industrial Art", NYLON, February 22, 2007  
Jerry Saltz, "Maximum Voracity", THE VILLAGE VOICE, January 10, 2007



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Jerry Saltz, "Maximum Voracity", ARTNET, January 16, 2007

"Goings on About Town: Kate Gilmore/ David Scher", THE NEW YORKER, December 25, 2006 & January 1, 2007

### 2006

JW, "Kate Gilmore: Hopelessly Devoted", FLAVORPILL, December 19-25, 2006

Benjamin Genocchio, "Kate Gilmore", NEW YORK TIMES, November 24, 2006

Jacquelyn Vaughn, "Contemporary Art Center: Experimental Personalities", CITY BEAT: CINCINNATI, November 15-21, 2006

Ana Finel Honigman, "Kate Gilmore in Conversation with Ana Finel Honigman", SAATCHI GALLERY. CO.UK, November 13, 2006

Nick Stillman (editor), "Rants and Raves", NYFA CURRENT, November 2006

Calendar, MODERN PAINTERS, November 2006

HGM, "Wild Girls", FLAVORPILL, August 22-28, 2006

Walter Robinson "Artnet News", ARTNET, June 22, 2006

Jerry Saltz, "Desperata", VILLAGE VOICE, May 3, 2006

Jerry Saltz, "Desperata", ARTNET, May 3, 2006

Patricia Maloney, "Open Network: Brooklyn", AMPERSAND INTERNATIONAL ARTS, May 2006

Tami Katz-Freiman, "Mixed Emotions", Catalogue, HAIFA MUSEUM OF ART 2006

Holly Willis, "Reckless Behavior", LA WEEKLY, April 12, 2006

Christopher Reiger, "For All of Us, It's All About Me", SCRAWLED, March 2006

Lauren Kawana and Rachael Garbowski, "Alumna Kate Gilmore Succeeds Outside the Bubble", BATES STUDENT, March 2006

Luca Vona, "Ionesco's Friends", EXIBART, March 3, 2006

Olga Gambaru, "Quattro Artisti Spongono da Soffiantino", LA REPUBBLICA, January 28, 2006

### 2005

Alanna Heiss, Klaus Biesenbach, Glenn D. Lowry, "Greater New York 2005", Catalogue, PS1/MOMA CONTEMPORARY ART CENTER, 2005

Olltta Aram, "New York Contemporary Art Scene", ART AND DESIGN PRESS: CHINA, 2005

Stephanie Simon, "Local Artists Create Unique Window Display in Midtown", NY1 NEWS, December 5, 2005

Stephen Maine, "Dateline Brooklyn", ARTNET, October 5, 2005

Julie Fishkin, "Greater New York 2005", NY ARTS, May/June 2005

David Rimanelli, "Greater New York 2005", ARTFORUM, May 2005

Julie Fishkin, "Greater New York 2005", ART FAIRS INTERNATIONAL, May 2005

Alice Thorson, "P.S.1 show of Emerging Artists has links to KC", KANSAS CITY STAR, April 24, 2005

Arlene McKanick, "Art Overrun Walls, Floors at PS1 Show", TIMES LEDGER, March 31, 2005

Jerry Saltz, "Lesser New York", VILLAGE VOICE, March 30, 2005

Jerry Saltz, "Lesser New York", ARTNET NEWS, March 30, 2005

Patricia Rosoff, "The Artists Wore a Lens", HARTFORD ADVOCATE, March 24, 2005

Ariella Budick, "Humor Is Their Oeuvre", NEWSDAY, March 20, 2005

Michael Kimmelman, "Youth and the Market: Love at First Sight", NEW YORK TIMES, March 18, 2005

Kate Ebner, "Kate Gilmore", REAL ART WAYS, 2005

Benjamin Genocchio, "From Young Artists, Work That Reverberates", NEW YORK TIMES, March 13, 2005

Stephen Maine, "Dateline Brooklyn", ARTNET, February 4, 2005

On/Megumi Akiyoshi, Hiroko Saito, Shannon Schmidt (editors), "Voices of Site", TOKYO UNIVERSITY OF FINE ARTS, January 2005





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**2004**

Gregory Volk, "Big Brash Borough", ART IN AMERICA, September 2004  
Matthew Friedman, "Six Outdoor Projects at LIU", LONG ISLAND UNIVERSITY, August 2004  
Jerry Saltz, "Borough Hall", THE VILLAGE VOICE, April 28, 2004  
Jerry Saltz, "Borough Hall", "ARTNET", April 28, 2006  
Charlotta Kotik and Tumelo Mosaka, "Open", Catalogue, BROOKLYN MUSEUM OF ART, April 2004

**2003**

Ken Johnson, "Art Guide: Museums", THE NEW YORK TIMES, August 22, 2003  
Ken Johnson, "From Small Sculptures to Glimpses of Signs, A Mix of Works in the Bronx", THE NEW YORK TIMES, August 15, 2003  
Helen Harrison, "Art Reviews: Site Specifics '03", THE NEW YORK TIMES, July 15, 2003  
Karen Shaw, "Site Specifics 2003", ISLIP ART MUSEUM: CARRIAGE HOUSE, June 2003  
William Powhida, "Exit Biennial: The Reconstruction", THE BROOKLYN RAIL, June/July 2003  
Lydia Yee and Amy Rosenblum Martin, "AIM 23", Catalog, THE BRONX MUSEUM OF ART, July 2003  
Kim Levin, "Exit Biennial: The Reconstruction", VILLAGE VOICE, April 30, 2003, p.72  
Roberta Smith, "A Space Reborn With a Show That's Never Finished", THE NEW YORK TIMES, April 4, 2003

**PUBLICATIONS/CATALOGUES**

Francesco Bonami and Gary Carrion-Murayari, "2010 Whitney Biennial", Catalogue, WHITNEY MUSEUM OF AMERICAN ART, Yale University Press, 2010  
Julia Stoschek Foundation (editors), "Julia Stoschek Collection Number Two: Fragile", Catalogue, 2009  
Gabriele Schor (editor), "Held Together with Water: Art from the Sammlung Verbund", Catalogue, ISTANBUL MODERN, September 2008  
Marc LeBlanc, "Shaving the Mammoth", Catalogue, SAN FRANCISCO ART INSTITUTE, 2008  
John C. Welchman (editor), Glenn Phillips (contributor), "The Aesthetics of Risk", Catalogue, SOUTHERN CALIFORNIA CONSORTIUM OF ART SCHOOLS, 2008  
Gabriele Schor (editor), "Held Together With Water: Art from the Sammlung Verbund", Catalogue, MAK MUSEUM OF ART, May 2007  
Tami Katz-Freiman, "Mixed Emotions", Catalogue, HAIFA MUSEUM OF ART, 2006.  
Alanna Heiss, Klaus Biesenbach, Glenn D. Lowry, "Greater New York 2005", Catalogue, PS1/MOMA CONTEMPORARY ART CENTER, 2005.  
Charlotta Kotik and Tumelo Mosaka, "Open", Catalogue, BROOKLYN MUSEUM OF ART, April 2004.

**COLLECTIONS**

Museum of Modern Art (MOMA), New York, New York  
Whitney Museum of American Art, New York, New York  
Brooklyn Museum, Brooklyn, New York  
Museum of Contemporary Art (MCA), Chicago, Illinois  
San Francisco Museum of Modern Art (SF MoMA), San Francisco, California  
Indianapolis Museum of Art, Indianapolis, Indiana  
Museum of Fine Arts (MFA), Boston, Massachusetts  
Verbund Collection, Vienna, Austria  
Sammlung Julia Stoschek Collection, Dusseldorf, Germany  
LAC, Lambert Collection, Geneva, Switzerland  
Morra Greco Fondazione, Naples, Italy  
Collezione La Gaia, Busca, Italy  
Centro Sperimentale per le Arti Contemporanee (CESAC), Caraglio, Italy



Kate Gilmore

**LECTURES/VISITING ARTIST**

- 2011 Museum of Contemporary Art, Chicago, Illinois  
Creative Time/ Whitney Museum of American Art, New York, New York  
Columbia College, Chicago, Illinois  
The Cooper Union, New York, New York  
Cornell University, Ithaca, New York  
Citty College, New York, New York  
New World School of the Arts, Miami, Florida  
SUNY Purchase, Purchase, New York  
Hunter College, New York, New York  
Contemporary Art Museum: University of Southern Florida, Tampa, Florida  
School of Visual Arts (MFA Photo and Video Department), New York, New York  
Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2010 Guggenheim Museum, New York, New York  
Whitney Museum of American Art, New York, New York  
Public Art Fund (Bryant Park), New York, New York  
Carnegie Mellon, Pittsburgh, Pennsylvania  
Vassar College, Poughkeepsie, New York  
Rowan University, Glassboro, New Jersey  
Ohio State University, Columbus, Ohio  
Hunter College (MFA), New York, New York  
School of Visual Arts (MFA Fine Arts Department), New York, New York  
Southern Methodist University, Dallas Texas  
School of the Museum of Fine Art, Boston, Massachusetts  
University of Albany, Albany, New York
- 2009 Pace University, New York, New York  
Pacific Northwest College of Art, Portland, Oregon  
A New Currency, School of Visual Arts, New York, New York  
California College of the Arts, San Francisco, California  
Locust Projects, Miami, Florida  
Corcoran College of Art and Design, Washington, D.C  
Columbia University, New York, New York  
Pratt Institute, Brooklyn, New York
- 2008 University of Pennsylvania, Philadelphia, Pennsylvania  
Institute of Contemporary Art, Philadelphia, Pennsylvania  
Rhode Island School of Design, Rome, Italy  
Rose Art Museum of Brandeis University, Waltham, Massachusetts  
Artpace, San Antonio, Texas
- 2007 American Academy in Rome, Rome, Italy  
Virginia Commonwealth University, Richmond, Virginia  
Parsons, New York, New York  
New York Studio Program, New York, New York  
Lower Manhattan Cultural Council, New York, New York
- 2006 SUNY Purchase, Purchase College  
RISD, Rhode Island School of Design, Providence, Rhode Island  
Tyler College of Art, Philadelphia, Pennsylvania  
Maryland Institute College of Art, Baltimore, Maryland  
New York University, New York, New York

Gallery  
BRAVERMAN

**Kate Gilmore**

- Bates College, Lewiston, Maine
- School of Visual Arts, New York, New York
- 2005 Hunter College, New York, New York
- Hudson Valley Center for Contemporary Art, Peekskill, New York
- Ohio State University, Columbus, Ohio
- Real Art Ways, Hartford, Connecticut
- 2004 University of New Jersey, Edison, New Jersey
- Tokyo National University of Fine Art and Music, Tokyo, Japan
- 2002 School of Visual Arts, New York, New York