

## **Biography**

### **Clare Langan**

Born 1967 in Dublin / Ireland

## **Education**

- 1992 Intensive Film Workshop, NYU, New York, USA  
1989 First Class Honours Degree, Fine Art, NCAD, Dublin, Ireland

## **Solo Exhibitions**

- 2008 "Wonder", Singapore Biennale 2008, , Galeria Cadaques Dos/ ES  
SWAB Barcelona, Galeria Cadaques Dos/ ES  
"Metamorphosis", Fenton Gallery, Cork / IRE
- 2007 Selected Works 1999 –2003, Galeria Art Gaspar, Barcelona / E  
"Metamorphosis", Anita Beckers Galerie, Frankfurt / D  
"Metamorphosis", Galerie Nichido Contemporary, Tokyo / J  
"Metamorphosis", Houldsworth Gallery, London / GB
- 2004 "MediaScope", MoMA, New York / USA  
"A Film Trilogy", Domus Artium DA 2, Salamanca / E  
Metropolitan Museum of Photography, and Nichido Contemporary, Tokyo / J
- 2003 "A Film Trilogy", Royal Hibernian Academy, Dublin / IRE  
Mia Sundberg Galleri, Stockholm, Sweden; Fenton Gallery, Cork / IRE  
Galleri Salvador Diaz, Madrid / E
- 2001 "Too dark for night", Green on Red Gallery, Dublin; Vedanta Gallery, Chicago / USA  
Fenton Gallery, Cork / IRE
- 1999 "Forty Below", Green On Red Gallery, Dublin / IRE
- 1998 "Track", Model Arts Centre, Sligo / IRE
- 1997 "Track", Hafnarburg Cultural Centre, Iceland; University of Salamanca / E  
Gallery of Photography, Dublin / IRE
- 1994 "Dogdays", Cult Galerie, Vienna / A

1993 "Dogdays", City Arts Center, Dublin; Unwahr Galerie, Berlin / D

**Selected Group Shows**

2008 "Atlas of the Future - Visions of Scenarios to Come" , Palazzo Strozzi, Florence / I

Singapore Biennale curated by Fumio Nanjo / Singapore

"100 days - 100 videos" GL Strand, Kopenhagen / DK

2007 Becks Fusions, Trafalgar Square, Curated by ICA London.

Apocalypse, Candace Dawn Gallery, New York

2006 Group Exhibition, with Juane Plensa and Zhang Huan, Galerie Cadaques, Cadaques / E

"100 days – 100 videos", Heidelberger Kunstverein, Heidelberg / D

2005 "Marking Time / Moving Images", Miami Art Museum, Florida / USA, curated by Lorie Mertes

"Vision Express", Shanghai Youth Biennale 2005, Lui Hai Su Art Museum / China, curated by Fumio Nanjo

"World Without End", Australian Centre for the Moving Image, Melbourne / AUS

2004 "Tir na Nog", Younger Irish Artists from the IMMA Collection, IMMA, Dublin / IRE

"Views from an Island", Contemporary Art from Ireland, Millennium Museum

"Beijing, China", Shanghai Gallery of Modern Art, Shanghai / China

2003 "Panoramica", Arte Contemporáneo, Mexico City / MEX

"After Nature", CCA, Glasgow / UK

"The New Kunsthalle", Kunsthalle Mannheim / D

2002 International 2002, Liverpool Biennial, Tate Liverpool / UK

25th Bienal de Sao Paulo, Brazil (representing Ireland)

"View Finder", curated by Catsou Roberts/ Stephen Hepworth, Arnolfini, Bristol / UK

"Greyscale/CMYK", curated by Rebecca Gordon Nesbitt, Tramway, Glasgow / UK

"The Mind is a Horse", Bloomberg Space, London / UK

- 2001 "At Sea", curated by Victoria Pomery, Tate Liverpool / UK
- 2000 Glen Dimplex Artists Award 2000, Irish Museum of Modern Art, Dublin / IRE
- 1999 Recent Acquisitions, Irish Museum of Modern Art, Dublin / IRE
- "Utopias", curated by John Hutchinson, Douglas Hyde Gallery, Dublin / IRE
- "First Look", curated by Patrick T. Murphy, RHA Gallagher Gallery, Dublin / IRE
- "Loose End", Trondhjems Kunstforening, Trondheim / NO

### **Film Projects**

- 1998 Art Director on James Coleman's, Photograph
- 1997 Assistant Art Director on The Boxer re-shoot directed by Jim Sheridan
- 1995 Assistant Art Director on Some Mothers Son directed by Terry George
- 1994 Assistant Art Director on Braveheart directed by Mel Gibson
- 1992 Art Director on Far and Away directed by Ron Howard
- 1991 Short film for Dorothy Cross shown at Powerhouse, ICA, Philadelphia

### **Residencies**

- 2004 & 1997 Artists Work Programme, Irish Museum of Modern Art, Dublin / IRE
- 1998 Artist in Residence at Roches Point Lighthouse, Cork / IRE

### **Awards**

- 2007 First Prize at the International Competition "Short Film Festival Oberhausen"
- 2003/2004 Nominated for The Paul Hamlyn Foundation Awards for Visual Artists
- 1992-2005 Visual Arts Bursaries from The Arts Council of Ireland/ An Chomhairle Ealaion, and The Irish Film Board/ Bord Scannan na hEireann
- 1992 Fulbright Scholarship to attend Intensive Film Workshop at N.Y.U.

### **Collections**

- Tony Podesta Private Collection, Washington DC / USA
- Irish Museum of Modern Art, Dublin / IRE

Clarks Private Collection / UK

Dublin Institute of Technology / IRE

University College Dublin / IRE

University College Cork / IRE