

Katarzyna Kozyra

1963 born in Warsaw

Lives and works in Warsaw, Trento and in Berlin

Education:

1998

Postgraduate Guest studies at the Hochschule für Graphik und Buchkunst in Leipzig in the New Media workshop under Prof. Helmut Mark

1988-1993

Studies at the Fine Arts Academy in Warsaw, Graduated from the Sculpture Department under Prof. Grzegorz Kowalski.

1985-1988

Studies at the Faculty of German Philology at the Warsaw University

Selected Solo Shows

2007

Sacre du printemps, le Merlan scene national, Marseille

In Art Dreams Come True, BWA Wrocław; House of Art, Brno; Jan Koniarek Gallery, Trnava

Faces, Centre National de la Danse, Paris

2006

The Midget Gallery, London (squating event at Frieze Art Fair)

The Winter's Tale, BWA Zielona Góra, Poland

Faces, Centre national de la danse, Paris

The Midget Gallery, Berlin (www.themidgetgallery.com)

In Art Dreams Come True DAAD, Berlin

Faces, TR Warszawa

Opowieść zimowa, Die Wintererzaehlung, BWA Wrocław

Opowieść zimowa, Die Wintererzaehlung, BWA Zielona Góra

2005

Sacre du printemps, Centre national de la danse, Paris

Opowieść zimowa, Die Wintererzaehlung, BWA Jelenia Góra

Faces, Hebbel Theater Berlin

Punishment and Crime, Center for Contemporary Art, Ujazdowski Castle, Warsaw

2004

The Dancing lesson, (installation version), Hebbel Theater, Berlin

Non so piu cosa son, cosa faccio..., Postmasters Gallery, New York

Baltic Art Center, Visby

Galleria Civica di Arte Contemporanea, Trento (Cat.)

2003

The Rite of Spring, Haus der Kunst, Spielart Festival, Munich

Tanzübungen, Museum Ostdeutsche Galerie, Regensburg (Cat.)

Tavaszi áldozat, Ludwig Museum Budapest

Men's Bathhouse, Bunkier Sztuki, Kraków

Bathhouses, David Winton Bell Gallery, Providence

2002

Lords of the Dance, Museo Nacional Centro del Arte Reina

Sofia (Catalogue+Leaflet)

Postmasters Gallery, New York

The Rite of Spring (Sacre du Printemps), Zacheta Gallery, Warsaw (Cat.)

2001

The Renaissance Society, Chicago (Leaflet)

Museum of Modern Art, Oxford

Musej Suvremene Umjetnosti, Zagreb (Cat.)

Dance Lesson (Performance), Festival of Contemporary

Dance "Body and Soul", Warsaw

Dance Lesson (Performance), Museum Moderner Kunst

Stiftung Ludwig, Vienna

2000

Art Gallery Helsinki (Cat.)

Men's Bathhouse/Bagno Pubblico per Uomini, Polish Pavilion, 48. International Biennale of Visual Art, Venice (Cat.)

Bathhouse, Center for Contemporary Art, Ujazdowski Castle, Warsaw

Men's Bathhouse, Jiri Svestka Gallery, Prague

Bathhouse, Center of Contemporary Art, Vilnius

Womens' Museum Arhus, Denmark

The Blood Ties, Galeria Otwarta AMS — Sztuka w przestrzeni publicznej/Art in Public Space, Warsaw and Poznań

Works 1993-1999, Center for Contemporary Art "Laznia", Gdansk, Poland

1998

Bathhouse, Polish Institute, Leipzig (Cat.)

1997

Bathhouse, Zacheta Gallery, Warsaw

1996

Olympia, Center for Contemporary Art, Ujazdowski Castle, Warsaw

1994

Pyramid of Animals, a.r.t Gallery, Płock, Poland

Selected Group shows

2006

Eine Frage (nach) der Geste, Oper Leipzig

Gender Bender, Festival Internazionale, Bologna

Video Zone, Video Art Biennial, CCA, Tel Aviv

Lubuski Film Festival, Łagów, Poland

The Impossible Theatre, Barbican Art Center, London, Zacheta National Gallery of Art, Warsaw (Cat.)

2005

Egocentric, Immoral, Outmoded. Contemporary Images of Artists, Zacheta National Gallery of Art, Warsaw (Cat.)

Warsaw (Cat.)

Poland Overview, Prague Biennale 2 (Cat.)

Beauty, Haus der Kulturen der Welt, Berlin

Sicht Der Dinge, Kunstforum Ostdeutsche Galerie, Regensburg

The Impossible Theatre, Kunsthalle Wien

2004

Warsaw — Moscow/Moscow — Warsaw 1900-2000, Zacheta Gallery, Warsaw (Cat.)

Duty and Rebellion. Academy of Fine Arts in Warsaw 1944-2004, Zacheta Gallery, Warsaw (Cat.)

Instant Europe, Villa Manin Centro d'Arte Contemporanea, Passariano (Cat.)

Nature and/of Art, Bunkier Sztuki, Kraków
Sculptors photograph , Królikarnia, National Museum, Warsaw (Cat.)
54th Carnegie International, Carnegie Museum of Art, Pittsburgh (Cat.)
Channel Zero, Netherlands Media Art Institute/Montevideo TBA, Amsterdam
Videodreams. Between Cimenathic and Theatrical , Kunsthaus Graz (Cat.)
Schlachthaus Theater, Kunstmuseum Berno
Anxiety of Influence: Bachelors, Brides and a Family Romance, Stadtgalerie Berno (Cat.)
Under Red and White Flag. New Art from Poland, Eesti Museum, Tallin; Center of Contemporary Art, Vilnius; The State Centre of Contemporary Art, Moscow (Cat.)
2003
Nackt!, Frauenansichten. Malerabsichten. Aufbruch zur Moderne, Das Staedel, Frankfurt
Architectures of Gender , Sculpture Space, New York (Cat.)
Deviations, Galerie K&K, Berlin (Cat.)
Prove d'Ascolto, Galleria Civica d'Arte Contemporanea, Trento
2002
Yesterday was dramatic... but today is OK! Spazio Consolo, Milan
Media_city Seoul 2002 (Cat.)
From moment to movement, Umjetnicki paviljon, Zagreb (Cat.)
Private Affairs, Kunsthaus, Dresden (Cat.)
25. Sao Paolo Biennial, Sao Paolo (Cat.)
2001
Collection, Museum of Modern Art, Vienna (Cat.)
International Collection, Center for Contemporary Art, Ujazdowski Castle
The Body of Art, 1st Valencia Biennial, Valencia (Cat.)
Masquerades, Center for Contemporary Art, Poznań (Cat.)
Art Basel, Basel
Arteast 2000+, Orangerie Congress, Innsbruck (Cat.)
2000
L'Autre moitié de l'Europe, Galerie Nationale du Jeu de Paume, Paris (Cat.)
After the wall, Hamburger Bahnhof, Berlin
Arteast 2000+, Moderna Galerija, Ljubljana (Kat.)
Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien
John Davies, Angela Grauerholz, Katarzyna Kozyra, Andreas Mueller-Pohle, Seton Smith,
Museum of Contemporary Photography, Chicago
Body and the East, Exit Art., New York
Beware of exiting your dreams..., Zacheta Gallery, Warsaw
1999
Zeitwenden — The Outlook, Kunstmuseum Bonn; (Cat.)
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stifiung Ludwig
20er-Haus, Wien
Fireworks, De Appel, Amsterdam
After the wall, Modernamuseet, Stockholm (Cat.)
1998
Body and the East, Moderna galerija, Ljubljana (Cat.)
Transfer, Królikarnia — Dunikowski Museum — Branch of the National Museum in Warsaw,
Gdansk, Krakow, Wuppertal, Bielefeld (Cat.)
1997
Art from Poland 1945-1996, Mucsarnok, Budapest (Cat.)
Emotion Transformer, Budapest Gallery, Budapest (Cat.)
Zones of Disturbance, Marieninstitut, Graz, Steirischer Herbst '97, Austria

1996

Displacement/This Placement, Kuenstlerhaus Bethanien, Berlin

1992

Mystical Perseverance & a Rose, State Gallery of Art, Sopot (Cat.)

[In Art Dreams Come True](#)

In Art Dreams Come True

Diva. Reincarnation, Barbican Art Center, London

Diva. Reincarnation, Center for Contemporary Art, Ujazdowski Castle, Warsaw

Madonna from Regensburg, produced by Museum Ostdeutsche Galerie, July 2005, Walhalla

Madonna from Pelago, Pelago countryside, produced by Fondazione Lanfranco Baldi, June 2005, Pelago

Fassadenconcerto, Museumsquartier, produced by Kunstalle Vienna, June 2005, Vienna

Tribute to Gloria Viagra's Birthday Party, Nightclub Big Eden, April 2005, Berlin

Appearance as Gloria Viagra's Clone on the Opening of the Beauty Exhibition, Haus der Kulturen der Welt, March 2005, Berlin

A Quarter of an Hour, Carnegie Cocert Hall, produced by Carnegie Internationale, October 2004, Pittsburgh

Nightmare, Teatro Sociale, produced by Galleria Civica di Arte Contemporanea, May 2004, Trento

Lou Salome, appearances as Lou Salome, June 2005, Vienna

Teatro di cani, Teatro Palladium, produced by Romaeuropa Foundation, October 2005, Trento

Dance Lesson, performance, video installation, and color photographs, 2001

Scholarships and Awards:

2003

Scholarship in the Berlin artists programme of German Academic Exchange Service (DAAD)

2000

Scholarship from Kosciuszko Foundation, New York

1999

ArtsLink, New York

Honorable mention, "because she [KK] explores and examines the authoritarian predominance of male territory and unites the elements of performance and mise en scene", 48. International Biennale of Visual Art, Venice

1998

Scholarship in Vienna, Kulturkontakt, Österreich

1997

"Paszport Polityki" Award for 1997 in the arts "for the most promising artist: Katarzyna Kozyra. The award [is granted] in recognition of her original plastic forms, for not giving in to any artistic ideologies, for her lack of pretense, for uncompromising stance and the courage to talk about the most difficult issues in an open and perceptive fashion."

1996

Scholarship in Vienna, Oesterreichischer Akademischer Austauschdienst