

Yael Bartana

Born in 1970, Kfar Yehezkel, Israel

Currently lives and works in Amsterdam and Berlin

Education

- 2000** Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1999 MFA studies, School of Visual Arts, New York, US
1992–96 BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

SOLO EXHIBITIONS

- 2017** Golden Thread Gallery, Belfast, UK
Trembling Times, Musée cantonal des Beaux-Arts, Lausanne, CH
- 2016** The Banff Centre, Alberta, CAN
Philadelphia Museum of Art, US
- 2015** Sommer Contemporary Art, Tel Aviv, IL
Petzel Gallery, New York, US
Capitain Petzel, Berlin, D
Galeria Raffaella Cortese, Milano, IT
- 2014** Annet Gelink Gallery, Amsterdam, NL
True Finn - Tosi suomalaisen, IHME Contemporary Art Festival, FI
Inferno, Stedelijk Museum, Amsterdam, NL
Inferno, Maltz Museum of Jewish Heritage, Ohio, US
- 2013** *Inferno*, Pérez Art Museum, Miami, US
Two Minutes of Standstill, Impulse Theater Biennale 2013, Cologne, DE,
Petzel Gallery, New York, US
- 2012** Wenn Ihr wollt, ist es kein Traum, Secession, Vienna, AT
And Europe Will Be Stunned, Tel Aviv Museum of Art, Tel Aviv, IL
And Europe Will Be Stunned, Van Abbemuseum, Eindhoven, NL
And Europe Will Be Stunned, Louisiana Museum of Modern Art, Humlebæk, DK
And Europe Will Be Stunned, Art Gallery of Ontario, Ontario, CA
And Europe Will Be Stunned, University of California, Irvine, US
- 2011** *And Europe Will Be Stunned*, Australian Centre for Contemporary Art, Melbourne, AU
And Europe Will Be Stunned, 54th Venice Biennial, Polish Pavilion
Zacheta Gallery, Warsaw, PL

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- UAF / ROOM gallery, University of California, Irvine, US
- 2010** *And Europe Will Be Stunned*, Moderna Museet, Malmö, SE
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, NL
If you want, we'll travel to the moon together, Sommer Contemporary Art, Tel Aviv, IL
- 2009** *Mur / Wieza*, Museum of Modern Art, Warsaw, PL
Mary Koszmary, Contemporary Jewish Museum of San Francisco, US
Mary Koszmary, Jewish Museum, New York, US
Auto Sueno y Materia, Centro de Arte Dos de Mayo, Madrid, ES
- 2008** PS1, New York, US
 Kerstin Engholm Galerie, Vienna, AT
 Foksal Gallery, Warsaw, PL
 Galleria Raffaella Cortese, Milan, IT
 Center for Contemporary Art, Tel Aviv, IL
- 2007** *Summer Camp*, Amsterdam, NL
Ritual, The Power Plant, Toronto, CA
In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, IT
- 2006** Kunstverein Hamburg, Hamburg, DE
 Van Abbemuseum, Eindhoven, NL
Amateur Anthropologist, Fridericianum, Kassel, DE
 Collective Gallery, Edinburgh, UK
- 2005** Museum St.Gallen, St.Gallen, CH
The Bakery, Annet Gelink Gallery, Amsterdam NL
- 2004** *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv, IL
 MIT, List Visual Arts Center, Cambridge, Massachusetts, US
 Prefix Institute of Contemporary Art, Toronto, CA
 Büro Friedrich, Berlin, DE
- 2003** PS1, New York, US
 Herzliya Museum for Contemporary Art, Herzliya, IL
 Purim Spiel, Annet Gelink Gallery, Amsterdam, NL
Kings of the Hill, Kerstin Engholm Galerie, Vienna, AT
Kings of the Hill, Herzliya Museum for Contemporary Art, IL
 Galeria comercial, San Juan, PR
- 2002** *Trembling Time*, Museum Beelden aan Zee, Scheveningen, NL

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Variables X Y Z, Digital Art Lab, Holon, IL

2001 *Profile*, Caermersklooster, Gent, BE

SELECTED GROUP EXHIBITIONS AND EVENTS

2018 *TAP and TOUCH*, Braverman Gallery, Tel Aviv

2017 *Conditions of Political Choreography*, Neuer Berliner Kunstverein, Berlin, DE

The Revolution Is Dead – Long Live The Revolution: Socialist Realism and Its Legacy,
Kunstmuseum Bern, CH

House of Wisdom – Bilgelik Evi – Bayt al-Hikma, Dzialdov Gallery, Berlin, DE

NSK State Art: New York, The Impossible Return, James Gallery, New York, US

Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery
and Fons Welters Gallery, Amsterdam, NL

*We need to talk... Artists and the public respond to the present conditions in
America*, Petzel Gallery, New York, US

Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv, IL

2016 *Fiesta Mobile*, High Line Art, New York, US

Questions for My Father, Sommer Contemporary Art, Tel Aviv, IL

Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami, US

HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing, CN

Critical Aesthetics: The First 10 Years, University of California, Irvine, US

Unit 1: 3583 Dubois, MOCA Cleveland, US

About Art, Trondheim Kunstmuseum, NO

Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia
Museum of Art, USA

(Dis)Place, Ashdod Art Museum, IL

The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, UK

*HERO MOTHERS - Contemporary Art by Post-Communist Women Rethinking
Heroism*, Momentum, Berlin, DE

Migrations /Creations, Emigration Museum in Gdynia, PL

Things to Come, Petach Tikva Museum of Art, IL

Summer guests, Calouste Gulbenkian Foundation, Lisboa, PT

Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, NL

A Sense of History, Nordstern Videoart Center, Gelsenkirchen, DE

Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, IL

Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson
University, Maryland, US

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- 2015** *At Art in the Age of Bull Markets*, University of California, Irvine, US
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, DK
Local Stories / Global Practices, Museo de Antioquia, Medellín, CO
31ª Bienal de São Paulo - Obras seleccionadas, Cidade das Artes, Rio de Janeiro, BR
SGUARDO DI DONNA - da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice, IT
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto, PT
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey, US
Back to the Abyss, Musées de Belfort, FR
OPEN HOUSE - a group show on hospitality, Kunstverein Braunschweig, DE
Art space Nieuwe Vide, Haarlem, NL
Jerusalem Season of Culture, Jerusalem, IL
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, DE
Vot ken you mach?, Muzeum Współczesne Wrocław, PL
All We Are, Gdansk City Gallery, PL
Rainbow in the Dark, Moderna Museet Malmö, SE
Universi, Reale Albergo dei Poveri, Palermo, IT
The Hinder Sea, Ashdod Art Museum, IL
States of Uncertainty, Haggerty Museum of Art, Milwaukee, US
Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, US
- 2014** *Art from Elsewhere*, Gallery of Modern Art, Glasgow, UK
The Negev Museum of Modern Art, Be'er Sheva, IL
Progress and Hygiene, Zacheta National Gallery, Warsaw, PL
SALT Beyoglu, Istanbul, TR
31st São Paulo Art Biennial, BR
Story Time: Was It?, Tel Aviv Museum, IL
Shifting Sands, ASU Art Museum, Arizona State University, US
More Power, Museum de Fundatie, Zwolle, NL
You imagine what you desire, 19th Sydney Biennale, AUS
La disparition des lucioles, La Collection Lambert, Avignone, FR
A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills - Scotland's Centre for Photography, UK
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, DE

Yael Bartana

Les Gueules Cassées, Kunsthalle Mainz, DE

And I laid traps for the troubadours who get killed before they reached Bombay,
Clark House, Bombay, IN

ARCO Museum Korean Art, Seoul, KR

9 Artists, MT List Visual Arts Center, US

La Guerra che viene non è la prima... (The war which is coming is not the first one...),
MART - Museo di arte moderna e contemporanea di Trento e Rovereto, IL

A Room of His Own, Art Sonje, KR

A Moving Image, Art Gallery of Alberta, CA

2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, US

Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today,
Kunsthau Dresden, DE

In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper
Art Museum, St. Louis, US

Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián, ES

The Glorious Rise and Fall... (and so on), Groot Ziekengasthuis, 's-Hertogenbosch, NL

Israel Now-Reinventing the future, Macro Testaccio, Rome, IT

Speak Memory, Wallach Art Gallery NYC, NY, US

9 Artists, Walker Art Center, Minneapolis, US

Compromised Land, Neuberger Museum of Art, Purchase College, State University of
New York, Purchase, NY, US

2012 *Io, tu, noi gli altri (Me, you, us and the other)*, Chiostrì di San Pietro, Reggio Emilia, IT

VIP Showroom, Annet Gelink Gallery, Amsterdam, NL

Contre L'Histoire, Kunsthalle Freiburg, DE

7th Berlin Biennale, Berlin, DE

Chronicles of Dissent, Marginal Utility, Philadelphia, USA

True Stories: Scripted Realities, Govett Brewster Art Gallery, NZ

Middle East Europe, DOX Centre for Contemporary Art, Prague, CZ

Divided / Undivided, Art in Germany 1945-2010, Staatliche Kunstsammlungen
Dresden, DE

2011 52nd October Salon, Belgrade, RS

Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, DE

Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, AT

Communitas / Among Others, Camera Austria, Graz, AT

Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, FR

Incheon Women Artists' Biennale, Incheon, KR

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Drawn to Disaster, ICA Maine College of Art, Portland, ME, US

Moving Image, Kunstenlab, Deventer, NL

Aesthetic Journalism, Quad, Derby, UK

Rabble-Rousing - Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag, NL

Patria O Libertad! Cobra Museum, Amstelveen, NL

SALON POPULAIRE, Berlin, DE

L'énigme du portrait, MAC, Marseille, FR

Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht, NL

What if ? Hå gamle prestegard, Naerbø, NO

You Are All Individuals! Castrum Peregrini, Amsterdam, NL

Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin, DE

Out of Place, Lora Reynolds Gallery, Austin, US

Moving Worlds, Podbielski Contemporary, Berlin, DE

The Right to Protest, Museum on the Seam, Jerusalem, IL

Poland-Germany. 1000 years, Martin Gropius Bau, Berlin, DE

2010 *Overview Israeli Video 2000-2010*, Haifa Museum of Art, IL

1st Ural Industrial Biennial, Yekaterinburg, RU

Yesterday will be better - Taking Memory into the Future, Aargauer Kunsthau, Aarau, CH

The Yvonne Rainer Project, BFI Gallery, London UK

Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena, IT

6th Bienal Media City Seoul, Seoul, KR

29th Bienal de São Paulo, São Paulo, BR

Les Promesses du Passé, Centre Pompidou, Paris, FR

Groupshow Art & Film, Engholm Galerie, Vienna, AT

Monumentalisme. The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam, NL

Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, IT

...on the eastern front, video art from central and eastern Europe 1989-2009, Ludwig Museum, Budapest, HU

Recent Video From Israel, Tate Modern, London, UK

Early years, Kunst-Werke, Berlin, DE

Artes Mundi, Cardiff, Wales, UK

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Building memory - four films about architecture, monuments and community,
Vilnius - Tódz - Dortmund - Herzliya

Der Offene Garten, Kunsthalle Lingen, Lingen, DE

Homeless Home, Museum on the Seam, Jerusalem, IL

A Generation, Petach Tikva Museum, Petach Tikva, IL

Film / Festivals / Screenings

- 2017** What If Women Ruled The World, Manchester International Festival, UK
Videobox Festival, Musée d'Art moderne, Paris, FR
Epos Festival, Tel Aviv Museum, Tel Aviv, IL
- 2016** Beyond Evidence, Arsenal, Berlin, DE
KW Institute for Contemporary Art, Berlin, DE
True Finn, Tensta Konsthall, Stockholm, SE
And Europe Will Be Stunned, Goethe-Institut New Delhi, IN
- 2015** And Europe Will Be Stunned, The Rough Law of Gardens, Kunstmuseum Bochum, DE
And Europe Will Be Stunned, NN contemporary art, Northampton, UK
Inferno, Valletta International Visual Arts Festival, MT
And Europe Will Be Stunned, Academy of Fine Arts Vienna, AT
Inferno, Kino der Kunst, Munich, DE
Inferno, Mayerson Concert Hall, Dallas, US
True Finn, RISD, Providence, US
Kings of the Hill, Centre Pompidou, Paris, FR
Pardes (Orchard), Moscow Film Festival, RU
Inferno, FACTS & FICTION, Lenbach Haus, München, DE
Inferno, Moderna Museet Malmö, SE
- 2014** International Film Festival Rotterdam, NL
The Berlin International Film Festival, Forum Expanded, Berlin, DE
A Paradise Built in Hell, Kunstverein Hamburg, DE
New Horizons - International Film Festival, Wrocław, PL
VIFF Pacific Meridian, Vladivostok, RU
Internationale Kurzfilmtage Winterthur, CH
University of Pennsylvania, US
- 2013** In A Thousand Years of Non-Linear History, Centre Pompidou, Paris FR
In A Thousand Years of Non-Linear History, Ecole Nationale Supérieure des Beaux-Arts de Paris, FR

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- 2012** Belluard Bollwerk International, Fribourg, CH
International Film Festival Rotterdam, NL
Conversation with Contemporary artists, Guggenheim Museum, New York, US
- 2011** Lezing over Yael Bartana, van Abbe Museum, Eindhoven, NL
Gene Siskel Film Center, Chicago, IL, US
- 2010** Kasseler Documentar Film- und Videofest Kassel, Kassel, DE
Steirischer Herbst Festival, Graz, AT
And the Moral of the Story is..., Witte de With, Rotterdam, NL
56th International Short Film Festival Oberhausen, Oberhausen, DE
Dawn, San Francisco, US

Publications

- 2015** Inferno, Petzel Gallery, New York, and Capitain Petzel Gallery, Berlin
- 2014** Two Minutes of Stillstand – A Collective Performance by Yael Bartana, Impulse Theater Biennale
- 2013** If you will it, it is not a dream / Wenn Ihr wollt, ist es kein Traum, exhibition catalogue, Secession, Vienna, AT
- 2012** And Europe Will Be Stunned, exhibition catalogue, Artangel, Birmingham, UK, Louisiana
Museum of Modern Art, Humlebæk, DK, Museum of Modern Art, Warsaw, PL, and Van Abbemuseum, Eindhoven, NL
- 2011** 52nd October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS
Duchy, Krytyka Polityczna (issue 26), Warsaw, PL
A Cook Book for Political Imagination, exhibition catalogue, Sternberg Press, Berlin, DE
Terra Incognita, exhibition catalogue, Incheon Culture & Art Center, Incheon, KR
And Europe Will Be Stunned, exhibition catalogue, Australian Center for Contemporary Art, Melbourne, AU
- 2010** And Europe Will Be Stunned, exhibition catalogue, Moderna Museet, Malmö, SE
Shockworkers of the Mobile Image, exhibition catalogue, 1st Ural Industrial Biennial Contemporary Art, Jekaterinburg, RE
- 2008** Short Memory, exhibition catalogue, P.S.1., NY, US
Scènes du Sud, Mediterranee, Orientale, exhibition catalogue, Carré d'Art - Musee d'art
Contemporain de Nîmes, Nîmes, FR
Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago, USA

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- 49th October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS
- 2007** Documenta, exhibition catalogue, Kassel, DE
- Brave New Worlds, exhibition catalogue, Walker Art Center, Minneapolis, USA
- In the army I was an outstanding soldier, Fondazione March per l'Arte Contemporanea, Padova, IT
- Regarding Fear and Hope, exhibition catalogue, Monash University of Art, Melbourne, AU
- Um Atlas de Acontecimentos / An Atlas of Events, exhibition catalogue, The State of the world, Fundacao Calouste Gulbenkian, Lisboa, PT
- Dateline: Israel Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg, DE
- New photography and video art, exhibition catalogue, Yale University Press in association with The Jewish Museum, New Haven, USA
- Im Auge des Zyklons / In the eye of the storm, exhibition catalogue, Kunstmuseum St. Gallen, St. Gallen, CH
- 2006** Yael Bartana, exhibition catalogue, Van Abbemuseum, Eindhoven, NL
- Wherever we go / Ovunque andiamo, Spazio Oberdan, Milano, IT
- 2005** PRIX DE ROME, exhibition catalogue, Amsterdam, NL
- Die Neuen Hebräer. 100 Jahre Kunst in Israel, exhibition catalogue, Martin Gropius Bau, Berlin, DE
- Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller, exhibition catalogue, Modern Art Oxford, Oxford, UK
- 2004** Time Zones: recent film and video, exhibition catalogue, Tate Modern, London, UK
- Kav / Hameorer, magazine for literature and art magazine, Tel-Aviv, IL
- Die Zehn Gebote, Deutsche Hygienes Museum, Dresden, DE
- Quicksand, exhibition catalogue, De Appel Foundation, Amsterdam, NL
- Lonely Planet, exhibition catalogue, Art Tower Mito, Ibaraki, JP
- 2003** Esche, Charles, Cream 3 - Contemporary Art in Culture, Phaidon, NY, USA
- Territories, Kunst-Werke, Berlin, DE
- M_ARS - art and war, Neue Galerie Graz am Landesmuseum Joanneum, AT, and Hatje Cantz, Frankfurt / Main, DE
- The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society, O.K. Centrum für Gegenwartskunst, Linz, AT
- 2002** Manifesta 4, Hatje Cantz, Frankfurt / Main, DE



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Collections

Museum St. Gallen, St Gallen, CH
Stiftung Kunstmuseum Stuttgart, DE
Pinakothek München, DE
Louisiana Museum of Modern Art, Humlebaek, DK
Centre Pompidou, Paris, F
Kadist Art Foundation, F
The Israel Museum, Jerusalem, IL
Tel Aviv Museum of Art, IL
Museum Boijmans Van Beuningen, Rotterdam, NL
Van Abbemuseum, Eindhoven, NL
Gemeentemuseum Den Haag, Den Haag, NL
Stedelijk Museum, Amsterdam, NL
Museum of Modern Art Warsaw, PL
Tate Modern, London, UK
Walker Art Center, US
Philadelphia Museum of Art, US
Guggenheim Museum, US
Jewish Museum New York, New York, US
Museum of Modern Art, New York, US
National Museum of Women in the Arts, Washington, D.C., US
The National Gallery of Canada, CA
Neuer Berliner Kunstverein (n.b.k.), DE