

Sigalit Landau

Born in 1969, Israel

Education

- 1995** Post graduate extended studies at Bezalel, Jerusalem
1993 Cooper Union School of Art and Design, New York City (student exchange)
1990–4 Bezalel Academy of Art and Design, Jerusalem (B.F.A.)

SOLO EXHIBITIONS

- 2016** 'Miqlat', Musée d'Art et d'Histoire du Judaïsme, Paris
'I Wanted Better For Her – Not Worse', Musée d'Art et d'Histoire du Judaïsme, Paris
'Salt Bride', Marlborough Contemporary, London, UK
'Sorrow Grove', Wiener Festwochen, Vienna, Austria
- 2015** 'Sigalit Landau', Hezi Cohen Gallery, Tel-Aviv, Israel
'Better Place', cellule516, Marseille, France, Curator: Audrey Koulinsky
'Snow in Jerusalem', Olga Korper Gallery, Toronto, Canada, Curator: Olga Korper
- 2014** 'Phoenician Sand Dance', MACBA, Barcelona, Curator: Bartomeu Mari
'Knafeh', Marlborough Contemporary, London. Curator: Andrew Renton
'Moving To Stand Still', Koffler Centre of Fine Arts, Toronto, Curator: Mona Filip
- 2013** 'The Ram in the Thicket', Maison Hermes in Ginza, Tokyo. Curator: Reiko Setsuda
'Margin', Mucsarnok, Kunsthalle Budapest, Hungary. Curator: Lili Boros
'olives', Tromso Kunstforening, Norway. Curator: Lita Ellingsen
- 2012** Caryatid, The Negev Museum of Art, Beersheba. Curator: Dalia Manor
Soil Nursing, Kamel Mennour Gallery, Paris
Infinite Games, Solyanaka Gallery, Moscow. Curator: Vardit Gross
Angel Laundry, Givon Art Gallery, Tel-Aviv. Curator: Tsachi Hachmon
'One man's floor is another man's feelings' SCAD Museum of Art, Savannah, GA
- 2011** 'One man's floor is another man's feelings', Israeli Pavilion, 54th Biennale, Venice.
Curator: Jean De Loisy, Ilan Wizgan
- 2008** 'Salt sails + Sugar knots', Kamel Mennour Gallery, Paris
'Projects 87', MoMA- The museum of Modern Art, New York. Curator: Klaus Biesenbach
'Salame/ Herzal: Views from Tel-Aviv South', Tel Aviv. Curator: Dalia Manor
- 2007** 'The Dining Hall', Kunst -Werke Institute for Contemporary Art Berlin. Director: Gabriele Horn
- 2006** Sherman Galleries, Australia
- 2005** 'Carcel de Amor', Relatos culturales sobre la violencia de genero

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- 'Treading Water', Ballroom Marfa, Marfa, Texas. Curator: Fairfax Dorn
- 'Cars', Museo Reina Sofia, Madrid 2004
- 'The Endless Solution', Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art. Curator: Mordechai Omer
- 'Bauchaus 04', (performance), The Armory Show, New York City
- 2002** 'The Country', Alon Segev Gallery, Tel Aviv
- Video and zoetrope installation, Ikon Gallery, Birmingham. Curator: Jonathan Watkins
- 2001** Installation at the 'Thread Waxing Space', New York City, Curator: Lia Gangitano
- 2000** 'Somnambulin-Station 1', (sonic performance piece), Spacex Gallery, Exeter. Curators: Zoë Sherman, Tom Trevor
- 1999** 'The Natives are Restless', New Work UK, Chisenhale Gallery, London
- 1997** Resident Alien I, Documenta X, Kassel. Curator: Catherine Davide
- Resident Alien II - the Israeli pavilion to the Venice Art Biennial (with Yossi Breger and Miriam Cabessa). Curator: Sarah Breitberg-Semel
- 1996** 'VoorWerk 5', Witte de With Center for Contemporary Art, Rotterdam. Curator: Bartomeu Mari
- 1995** 'Temple Mount', Israel Museum, Jerusalem, Curators: Yigal Zalmona, Sarit Shapira

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2018** 'TAP and TOUCH', Braverman Gallery, Tel Aviv
- 2015** 'NO MAN'S LAND: Women Artists from the Rubell Family Collection', Rubell Family Collection, Miami, FL
- 'Recurrence: Rituals, Place and History', NiMAC, Nicosia, Cyprus. Curator: Drorit Gur Arie
- 'Niemand zeugt für den Zeugen', Paul-Löbe Haus, Berlin, Germany. Curator: Jürgen Kaumkötter
- 2014** 'A Room of His Own: Masculinities in Korea and the Middle East', Art Sonje Center, Seoul, Korea. Curator: Hyewon Lee
- '2° Venice international Performance Art Week I Ritual Body - Political Body', Palazzo Mora, Venice, Italy. Curator: Andrea Pagnes & Verena Stenke (VestAndPage)
- 'Auto Body', Giant Motors, Miami, USA. Curator: Ximena Caminos, Tami KatzFreiman, Brandi Reddick & Chana Sheldon
- 'Waterscapes: The Politics of Water', The Kumho Museum of Art, Seoul, Korea. Curator: Hyewon Lee
- 'Days of Endless Time', Hirshhorn Museum & Sculpture Garden, Washington, USA. Curator: Barbara Gordon
- 'Compressed Household 1996 - 2010', Sigmund Freud Museum, Schauraum Berggasse 19, Vienna, Austria.

- 'Mark The Line', Göteborgs Konsthall, Göteborg, Sweden. Curator: Liv Stoltz
- 'MASBEDO. Todestriebe', The Fondazione Merz, Torino, Italy. Curator: Olga Gambari
- 'Corpus', Zacheta National Gallery of Art, Warsaw. Curator: Maria Brewinska
- 'Feast Your Eyes', Davis Museum at Wellesley College, Wellesley. Curator: Lisa Fischmann
- 'A Moving Image', Art Gallery of Alberta, Edmonton. Curator: Catherine Crowston & Josée Drouin-Brisebois
- 'Dance Me', Wanås Konst / The Wanås Foundation, Wanas. Curator: Elisabeth Millqvist
- 'The expression of suffering in the art of the XX and XXI century', Red Cross Museum, Geneva. Curator: Sandra Sunier
- 'Sculpture du Sud', Villa Datris, L'Isle sur La Sorgue. Curator: Danièle KapelMarcovici
- 'Carte Blanche', Galerist, Istanbul. Curator: Nil Yalter
- 'Political, Social and Global issues of the Body', Sungkok Art Museum, Seoul. Curator: Jeehee Kim
- 'Silent Among Us', Loft Project ETAGI, St. Petersburg. Curator: Maria Veits
- 'The Chicago Triangle', Haifa Museum, Haifa, Israel. Curator: Ruth Direktor
- 'The Art Of Life - Between Tradition and Change in the Middle East', Uppsala Art Museum, Uppsala, Sweden. Curator: Åsa Thörnlund
- 'Danse Macabre', Binyamini Gallery, Tel Aviv. Curator: Dr. Eran Gilat
- 'Confrontation', Galerie Minoraure Galerie Alain le Gaillard, Paris
- 'Go Get Your Knife', Salon Akademii, Warsaw. Curator: Jacek Sosnowski
- 'International Biennial of Photography and Visual Arts', Liege
- 2013** 'Zbib El-Ard', Har-El Printers & Publishers, Tel Aviv. Curator: Monique Har-El
- Zarya Centre of Contemporary Art, Vladivostok, Russia. Curator: Katya Krylova
- 'Anti Atlas of Borders Exhibition', Tapestry Museum, Aix-En-Provence. Curator: Isabelle Arvers
- 'The Compromised Land: Recent Photography and Video from Israel', Neuberger Museum of Art, New York City. Curator: Helaine Posner
- Tempocolor Festival, Les Chirous, Liege, Belgium
- DIGGING UP, Group Show, Binyamin Gallery, Tel Aviv. Curator: Reut Sulema-Linker
- 'Unstable Territory, Borders and Identity in contemporary art', Center o Contemporary Culture Strozzi, Palazzo Strozzi, Florence. Curators: Walter Guadagnini and Franziska Nori
- 'Between Language & Image' collected stories #5, Watou Art Festival, Belgium
- 'Emulsion', Oranim College, Tivon. Collaboration with David Goose.
- 'Six Memos for the Next', Magazin4, Bregenzer Kunstverein, Bregenz
- 'Moving images, inspired video-art', Deventer, The Netherlands

'Suffering and Redemption', SCHUNCK*, Heerlen, The Netherlands

'SKIN', Royal Hibernian Academy, Dublin

'Here, elsewhere', Contemporary Art Museum, Marseille-Provence. Curator: Juliette Laffon

'Cadavre exquis', Musee Granet, Aix-en-Provence. Curators: Evelyne Artaud and Jeanne Fayard

'Arte in Memoria' Sinagog di Ostia, Rome. Curator: Adachiara Zevi

'Flash and Blood', Museum on the Seam, Jerusalem

'Touch', FUTURA Centre for Contemporary Art, Prague. Curator: Michal Novotný

'Alone Together', Rubell Family Collection, Miami

'MuezzIn', Kayma Gallery, Jaffa. Curator: Marie Shek

2012 'CARNEM', DOCVA Documentation Center for Visual Art, Milan

'Private/Corporate VII', The Doron Sebbag Art Collection ORS. Ltd., Tel Aviv, In dialogue with the Daimler Art Collection, Stuttgart/Berlin. Curators: Dr. Renate Wiehager and Tal Yahas

Exposition Pluriel – Regards sur l'art contemporain Israelien, Villa Emerige, Paris. Curators: Mamane Nathalie Cohen and Nathalie Zaquin Boulakia

'Garden of Learning', Busan Biennale 2012, Busan Museum of Art, Korea

Who is Afraid of Cylinder, the Sphere and the Cone?, Musee d'art contemporain de Rochechouart, France. Director: Annabelle Teneze

'The Fertile Crescent: Gender, Art and Society', Rutgers Institute for Women and Art, New Brunswick. Curators: Judith Brodsky and Ferris Olin

'Memories of the Sea', The Avignon Castle, Camargue. Curator: Veronique Baton

'The Absent Body', Beit Hatfotsot, Tel-Aviv. Curator: Irena Gordon

'Darkness at the edge of town', exURBAN Screens Project, Frankstone Arts Center, Melbourne, Australia. Curators: Matthew Perkins, Vince Dziekan.

'EXenMOORD', Rotterdamse Salon, Rotterdam. Creator: Anja Berkelaar

'Sport in Art', MOCAK, Krakow, Curators: Monika Koziol, Delfina Piekarska, Maria Anna Potocka

'Survival Techniques: Narratives of Resistance', MoCP, Chicago

'Neon: who's Afraid of Red, Yellow and Blue? The Red House, Foundation Antonie Galbert, Paris. Curator: David Rosenberg

'Art and Press: Art. Truth. Reality', Martin Gropius Bau Museum, Berlin. Curator: Walter Smerling

'One man's floor is another man's feelings', SCAD Museum of Art, Savannah, Georgia. Curator: Laurie Ann Farrell

'Unnatural', Bass Museum of Art, Miami. Curator: Tami Katz-Freiman

LA MEP museum, Paris, France. Curator: Marie Shek

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- 2011** lichtsicht – 3. Biennale, Bad Rothenfelde, Germany. Curator: Manfred Schneckenburger
- Streams of Consciousness, Salina Art Center, Kansas. Curator: Christopher Cook
- Incheon Women Artists' Biennale, Incheon, Republic of Korea: Curator: Jane Farver
- Eroi (Heroes), GAM–Civic Gallery of Modern and Contemporary Art. Curator: Danilo Eccher
- Echos, Musée Nissim de Camondo, Paris
- New in the Collection, The Israel Museum, Jerusalem. Curator: Susanne Landau, Yulla and Jacques Lipchitz
- Portrait, Terrain, Museum of Art, Ein Harod. Curator: Galia Bar-Or
- Yokohama Triennale, International Triennale of Contemporary Art, Yokohama. Curator: Eriko Osaka
- 2010** 'Signs of life', Museum of Art Lucerne, Lucerne, Switzerland
- 'Thrice upon a time', Magasin 3, Stockholm Konsthall, Stockholm. Curators: Richard Julin, Tessa Praun & Elisabeth Millqvist
- Krieg / Individuum – Ausstellungshalle zeitgenössische Kunst Münster – AZKM, Münster
- 'The Calm Before The Storm', Winzavod Art Center, Moscow. Curator: Vardit Gross
- 'Family Tree', The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv
- 2009** '2009 League', Amiad Center, Jaffa. Curator: Galia Yahav
- 'Redemption through the Gutters', W.W.T.P, Rishon LeZion, Israel. Curator: GaliaYahav
- 'Art TLV', Nehushtan Space, Tel Aviv. Curator: Edna Moshenzon
- 'Cockeye' –Male Nude in Contemporary Israeli Art, Gal-On, Art Space, Tel Aviv. Curator: Sagi Refael
- History of Violence, Haifa Museum of Art, Haifa. Curator: Hadas Maor
- 'Reinventing Ritual', Contemporary Art and Design for Jewish Life – The Jewish Museum of New York, New York City
- 'Indomitable Women', Centre de Cultura Contemporania de Barcelona. Curator: Macu Morán. Curatorial Assistant: Francesca Tusa
- 2008** ORIGINS, HVCCA, Peekskill, NY, Curator: Marc J. Straus
- 'Real Time: Art in Israel 1998–2008', The Israel Museum, Jerusalem. Curators: Amitai Mendelsohn, Efrat Natan
- 'The White Sport - Mythologies of Race', Minshar for Art Gallery. Curators: Hanna Freund-Chertok, Avi Pitchon
- 'Youth, Young Israeli Art during the 90's', Herzliya Museum of Contemporary Art, Herzliya. Curator: Doron Rabina
- 'Territorial Bodies', Museum Beelden aan Zee, Haag, The Netherlands. Curator: Ronit Eden
- 2007** 'Global Feminisms', Brooklyn Museums, New York City

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The Rear –The First Herzliya Biennale of Contemporary Art, Herzliya. Curator: Joshua Simon

'Into Me/Out of Me', KW Institute for Contemporary Art, Berlin

'Memorials to Identity', New Media from the Rubell Family Collection, Haifa Museum, Haifa. Curator: Tami Katz-Freiman

2006 Figuratively Speaking: The Figure in Contemporary Video Art, Queensland University of Technology, Brisbane

'The Raft of Medusa', The National Museum Warsaw and Krakow, Poland Curators: Naomi Aviv and Pawel Sosnowski

'Israel. Art and Life 1906–2006', Palazzo Real, Milan, Italy. Curator: Amnon Barzel

'Inside-Out', Contemporary Artists from Israel, Museum Marco, Spain. Curator: Octavio Zaya

'Designing Truth', Wilhelm-Lehmbruck Museum, Duisburg. Curator: Dr. Sabina Maria Schmidt

'In Between Places: New Art From Israel', Vivian Horan Gallery, New York City. Curator: Kari Conte

'Into me/Out of me', P.S 1 MoMA, New York City. Curator: Klaus Biesenbach

'Shared History/Decolonising the Image', organized in collaboration with the University of Amsterdam and Maison Descartes, Institute Francais des PaysBas, Amsterdam. Curator: Delphine Bedel

'Walking & Falling', MAGASIN 3, Stockholm Konsthall, Stockholm. Curators: Elizabeth Millqvist, Tessa Praun

'After', Petach Tikva Museum of Art, Petach Tikva. Curator: Hadas Maor

AWARDS AND SCHOLARSHIPS

2012 Artis Grant Recipient

2007 Dan Sandel and the sandel family foundation for sculpture award, Tel Aviv Museum of Art

2004 The Beatrice S. Kolliner Award for a Young Israeli Artist, Israel Museum, Jerusalem
The Nathan Gottesdiener Foundation Israeli Art Award, Tel Aviv Museum of Art

2003 The America-Israel Cultural Foundation Jannette and George Jaffin scholarship
'IASPIS'- Stockholm, May-September Residence

2001 Acquisition Prize, Tel Aviv Museum
Young Artist Award, Ministry of Science, Culture and Education

2000 ArtAngel/Times commissions 2000 competition, London

1999 Artist-in-residence at the Hoffmann Collection, Berlin 1999

1998 Winner of The Ingeborg Bachman Scholarship, established by Anselm Kiefer, Wolf Foundation

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- 1994** America-Israel Cultural Foundation Scholarship; Mary Fisher Award, Bezalel Academy of Art and Design, Jerusalem
- 1993** The Jewish National Fund(USA) Sculpture Award

PUBLIC COLLECTIONS

Israel Museum, Jerusalem

Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg

Pompidou Center, Paris

The Tel Aviv Museum of Art

The Jewish Museum, New York City

The Brooklyn Museum, New York City

Magazine 3, Stockholm

Museo De Arte Contemporáneo De Castilla Y Len Musak, León/spain

Museos Archivos Y bibliotecas City of Madrid/Spain

Museum of Modern Art, New York

Selected Bibliography

- "Sigalit Landau - Caryatid", 2012, The Negev Museum of Art, Negev
- Jean de Loisy, Ilan Wizgan, "Sigalit Landau - One man's floor is another man's feelings", 2011, éditions kamel mennour, Paris, 54th International Art Exhibition, La Biennale di venezia, Israeli Pavillion
- Yigal Zalmona, "100 Years of Israeli Art," 2011, The Israel Museum, Jerusalem
- "Signs of Life," 2010, Kunstmuseum Luzern
- "Sigalit Landau", 2008, Publishers: Hatje Cantz
- "Eventually We'll Die: Young Art in Israel of the 90's," 2008, Herzliya Museum of Contemporary Art
- Volker Adolphs and Phillip Norten, "Going Staying: Movement, Body, Space in Contemporary Art," 2007, Hatje Cantz, Germany
- "Dreaming Art Dreaming Reality," 2005, Nathan Gottesdiener Foundation, Tel Aviv Museum of Art
- "The Endless Solution", 2004, Tel Aviv Museum of Art
- "The Country", 2002, Publishers: D.K. GraubArt & Spartizan