

MICHAL ROVER

Born 1957, Israel

Lives and works in Israel and New York City

EDUCATION

1979 - 81, Tel Aviv University, Cinema/Television and Philosophy

1981 - 85, Bezalel Academy of Art, B.F.A.

SOLO EXHIBITIONS & SOLO SCREENINGS

- 2016** *Night*, Pace Gallery, New York
- 2015** *Dislocations*, Multimedia Art Museum, Moscow
Panorama, Pace London, London
- 2014** *Nofim*, Shoshana Wayne Gallery, Santa Monica
- 2013** *Three Rooms*, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2012** *Topography*, Pace Gallery, New York
- 2011** *Histoires*, Musée du Louvre, Paris,
Making of Makom, L'Espace Culturel Louis Vuitton, Paris
- 2009** *Frequency*, Ivorypress Art + Books Space, Madrid
Particles of Reality, DHC/ART Foundation for Contemporary Art, Montreal
Borders, Davis Museum and Cultural Center, Wellesley College, Massachusetts
- 2008** *Video, Sculpture, Installation*, Heckscher Museum of Art, Huntington, New York
Adama, Shoshana Wayne Gallery, Santa Monica, California
Makom II, PaceWildenstein, New York
- 2007** *Michal Rovner*, Galerie Haas & Fuchs, Berlin,
- 2006** *Michal Rovner*, Fundació Sa Nostra, Centre de Cultura, Palma, Spain
Fields of Fire, PaceWildenstein, New York
- 2005** *Fields*, Jeu de Paume in collaboration with Festival d'Automne à Paris, Paris
Recent Works, Gow Langsford Gallery, Auckland, New Zealand
Recent Work, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh
- 2004** *in stone*, PaceWildenstein, New York
- 2003** *Against Order? Against Disorder? 50th International Art Exhibition*, La Biennale di Venezia, Israeli Pavilion, Venice
MACRO, Museo d'arte contemporanea Roma (Al Mattatoio), Rome
Coexistence, Studio Stefania Miscetti, Rome
- 2002** *Michal Rovner*, Stephen Friedman Gallery, London

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- The Space Between*, Whitney Museum of American Art, New York
- 2001** *Works*, Kemper Museum of Contemporary Art, Kansas City, Missouri
Michal Rovner, Shoshana Wayne Gallery, Santa Monica California
Michal Rovner: New Work, Baldwin Gallery, Aspen
- 2000** *New Works*, Stephen Wirtz Gallery, San Francisco
Between, New Gallery, Houston
- 1998** *Border*, New Gallery, Houston
Recall Seeing, Studio Stefania Miscetti, Rome
Michal Rovner, Stephen Friedman Gallery, London
- 1997** *Michal Rovner*, Stephen Wirtz Gallery, San Francisco
Photographic Works, Pace / MacGill Gallery, New York
Michal Rovner, Shoshana Wayne Gallery, Santa Monica, California
Art Now 10, Tate Gallery, London
- 1996** *Michal Rovner: Works 1991-1996*, The Bohlen Foundation, New York
- 1995** *Michal Rovner*, Stephen Friedman Gallery, London
New Work, Rhona Hoffman Gallery, Chicago
- 1994** *Michal Rovner*, John Stoller Gallery, Minneapolis
Michal Rovner, New Gallery, Houston, 1994.
Michal Rovner, Laura Carpenter Fine Arts, Santa Fe
One Person Game Against Nature, Israel Museum, Jerusalem
- 1993** *Michal Rovner*, Rhona Hoffman Gallery, Chicago
Michal Rovner, The Art Institute of Chicago, Illinois
Michal Rovner, Peter Kilchmann Gallery, Zurich
- 1992** *Michal Rovner*, Prague House of Photography, 1992.
"Outside 1990" and "Outside 1991," Betsey Rosenfeld Gallery, Chicago
"Outside 1990" and "Outside 1991," Stephen Wirtz Gallery, San Francisco.
- 1991** *Le Mois de la Photo a Montreal*, La Maison de la Culture Mercier, Montreal
Decoy: Michal Rovner, Grant Gallery, Denver, 1991. Traveled to: The Friends of Photography, Ansel Adams Center, San Francisco, as *Decoy: Michal Rovner, Photographs of the Gulf War*
- 1990** *Outside: Michal Rovner, Works 1987-1990*, Tel Aviv Museum of Art, Israel
Michal Rovner, Brent Sikkema Fine Art, New York, 1990.

SELECTED GROUP EXHIBITIONS

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- 2018** *TAP and TOUCH*, Braverman Gallery, Tel Aviv
- 2017** *Touchstones, Totems, Talismans: Animals in Contemporary Art*, Brattleboro Museum and Art Center, Vermont
- Overture: Recent Acquisitions from the Borusan Contemporary Art Collection*, 208 Bowery [temporary space], New York
- Night Watch*, Sun Valley Center for the Arts, Ketchum, Idaho,
- Gray Matters*, Wexner Center for the Arts, Ohio State University, Columbus
- Chewing Gum II*, Pace Hong Kong, Hong Kong
- 2016** *Salon 2016*, Shoshana Wayne Gallery, Santa Monica
- Arte e Politica. Opera dalla Collezione #4*, Museo D'Arte Contemporanea Roma, Rome
- Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, Connecticut
- Aftermath: The Fallout of War—America and the Middle East*, Harn Museum of Art, University of Florida, Gainesville, Traveled to: Gund Gallery, Kenyon College, Gambier, Ohio; John & Mable Ringling Museum of Art, Sarasota, Florida
- Par tibi, Roma, nihil*, Nomas Foundation, Palatino, Rome
- 2015** *2050. A Brief History of The Future*, Royal Museums of Fine Arts of Belgium, Brussels
- What Lies Beneath*, Borusan Contemporary, Istanbul
- Aftermath: The Fallout of War - America and the Middle East*, Harn Museum of Art, University of Florida; Traveled to: The Gund Gallery, Kenyon College, Gambier, Ohio; Traveled to: The Ringling, Sarasota, Florida, October 6, 2017-January 21, 2018.
- Obsession*, Maison Particulière, Brussels, January 22-March 29, 2015.
- 2014** *La Guerra che Verrà non è la Prima. Grande Guerra 1914-2014*, Trentino Grande Guerra, Museo Storico Italiano della Guerra, Rovereto
- A Brief History of Pace*, Pace Menlo Park, California
- Sotheby's Beyond Limits*, Chatsworth, Derbyshire, United Kingdom
- We Love Video This Summer*, Pace Beijing, July 26-September 5, 2014.
- In the Round*, Pace Gallery, 32 East 57th Street, New York, July 16-August 15, 2014.
- Total Art: Contemporary Video*, National Museum of Women in the Arts, Washington, D.C.
- Arena*, Centre of Contemporary Art, Torun, Poland
- Multi Panel*, Pace/MacGill Gallery, New York
- ToledoContemporánea*, Ivorypress Art + Books Space, St. Mark's Church, Toledo, Spain
- 2013** *Curitiba International Biennial*, Curitiba, Brazil
- The Compromised Land: Recent Photography and Video from Israel*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
- SHOAH*, Block 27, Auschwitz-Birkenau State Museum, Oswiecim, Poland
- Views from Above*, Centre Pompidou-Metz, France

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- Moving: Norman Foster on Art*, Carré d'Art – Musée d'art Contemporain, Nîmes, France
- The Distaff Side*, The Granary, Sharon, Connecticut
- Turbulences II*, Villa Empain, Boghossian Foundation, Brussels
- Israel Now – Reinventing The Future*, Museo d'arte Contemporanea Roma, MACRO TESTACCIO, February
- 2012** *Anonymous*, PERMM Museum of Contemporary Art, Russia
- Lost in Paradise: Du spirituel dans l'art actuel*, Espace Sévigné, Paris
- Private/Corporate VII: The Doron Sebbag Art Collection*, Daimler Contemporary, Berlin
- Intersections: Science in Contemporary Art*, Weizmann Institute of Science, Rehovot, Israel
- Ruhr Triennale: International Festival of the Arts*, Mischanlage, Essen, Germany
- Beyond the Wall*, Castello Di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Liquids in Contemporary Art*, Litvak Gallery, Tel Aviv
- 2010** *Re-Location*, Chelouche Gallery for Contemporary Art, Tel Aviv
- 50 Years at Pace*, The Pace Gallery, New York
- Material / Immaterial*, Shoshana Wayne Gallery, Santa Monica
- Intramoenia Extra Art: Mirages*, Eclettica Cultura dell'Arte, Barletta, Italy
- 2009** *BAROCK: Art, Science, Faith and Technology in the Contemporary Age*, Museo d'Arte Contemporanea Donnaregina, Naples
- Hugging and Wrestling: Contemporary Israeli Photography and Video*, Museum of Contemporary Art
- Incidental Affairs*, Suntory Museum, Osaka, Japan
- 2008** *Reflections*, Rhona Hoffman Gallery, Chicago
- Art of the State: Contemporary Photography and Video Art from Israel*, Jewish Historical Museum, Amsterdam
- International Triennial of Contemporary Art in Prague 2008*, National Gallery in Prague, Czech Republic
- Imaginary Coordinates*, Spertus Museum, Chicago
- Depletion: Works from the Doron Sebbag Art Collection*, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv
- 2007** *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada
- Going Staying*, Kunstmuseum Bonn, Germany
- Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina
- Beyond Limits*, Sotheby's sculpture exhibition, Chatsworth House, Derbyshire, United Kingdom
- Light Time and Three Dimensions*, PaceWildenstein, New York

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Spots of Light: To Be a Woman in the Holocaust, Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalem, Traveled as *Flickers of Light: Being a Woman in the Holocaust* to: Residenzschloss, Dresden, Germany

Timer 01: Intimità/Intimacy, Triennale Bovisa, Fondazione Triennale di Milano, Milan

Offering Reconciliation, Brandeis University Waltham, Massachusetts, Traveled to: The World Bank, Washington, D. C.; Bellevue Art Museum, Bellevue, Washington; United Nations, New York; Pomegranate Gallery, New York; Sculpture Objects & Functional Art, Chicago

Turbulence, 3rd Auckland Triennial, New Zealand.

2006 *18: Beckett*, Blackwood Gallery, University of Toronto at Mississauga, Canada, Traveled to: Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada

L'Homme Paysage, Palais des Beaux Arts de Lille, France

Allegories of Displacement, Westport Arts Center, Connecticut

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles

Word Into Art: Artists of the Modern Middle East, British Museum, London, Traveled to: Dubai Holding, Dubai International Finance Centre

Approaching Reality's Borders: Art, Science and Technology, ARCOS Museo d'Arte Contemporanea Sannio, Palazzo del Governo Via Stefano Borgia, Italy

Ecce Uomo: (33 + 1) Artisti Conemporanei da Collezioni Private a Milano, Sapzio Oberdan, Milan

Middle Ground: Photographs from the Whitney Museum of American Art, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York

2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia

Groundworks: Environmental Collaboration in Contemporary Art, Regina Miller Gouger Gallery, Carnegie Mellon, Pittsburgh

Festival d'Automne à Paris 2005, France

Banquet_05 Communication in Evolution, Cultural Center Ciudad Alta, Las Palmas de Gran Canaria, Madrid

Group exhibition, PaceWildenstein, New York,

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, New York

1st Moscow Biennale of Contemporary Art, Schusev State Museum of Architecture, Moscow

Banquet: Communication in Evolution, Media Lab, Madrid

PUBLIC COLLECTIONS

AGFA Collection, Cologne

The Art Institute of Chicago, Illinois

Aspen Art Museum, Colorado

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Auschwitz-Birkenau State Museum, Oświęcim, Poland
Bibliothèque nationale de France, Paris
The Bohem Foundation, New York
The Borusan Contemporary Art Collection, Istanbul
The British Museum, London
The Brooklyn Museum, New York
The Corcoran Gallery of Art, Washington, D.C.
Duma Lutie, Brussels
Fine Art Museum, Santa Fe
George Eastman House International Museum of Photography, Rochester, New York
Solomon R. Guggenheim Museum, New York
Indianapolis Museum of Art, Indiana
The Israel Museum, Jerusalem
The Jewish Museum, New York
Lambert Art Collection, Geneva
Los Angeles County Museum of Art, California
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Mount Hertzel, Jerusalem
Musée de l'Elysee, Lausanne, Switzerland
Musée des Beaux Arts, Calais, France
Museo d'arte contemporanea Roma (Al Mattatoio), Rome
Museum of Contemporary Art, Chicago
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
North Carolina Museum of Art, Raleigh
Paris Audiovisuel, France (Collection of the City of Paris)
Phoenix Art Museum, Arizona
Polaroid Collection, Cambridge, Massachusetts
Reader's Digest Association, Pleasantville, New York
San Francisco Museum of Modern Art, California
Tel Aviv Museum of Art, Israel
Whitney Museum of American Art, New York
Yad Vashem Holocaust Memorial Authority, Jerusalem

Gallery
BRAVERMAN

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