

## SUMMER WHEAT

Born 1977, Oklahoma City, OK  
Lives and works in Brooklyn, NY

## EDUCATION

**2005** M.F.A. Savannah College of Art and Design, Savannah, GA  
**2000** B.A. University of Central Oklahoma, Edmond, OK

## SOLO EXHIBITIONS

- 2018** *Inside the Garden*, Smack Mellon, Brooklyn  
**2017** *Noble Metal*, Braverman Gallery, Tel Aviv  
*Full Circle* curated by Nina Bozicnik, Henry Museum of Art, Seattle  
*Noble Metal*, Savannah College of Art and Design, Trois Gallery, Atlanta  
**2016** *Pry the Lid Off*, Oklahoma Contemporary, Oklahoma City  
*NADA NY*, solo booth project, presented by Fridman Gallery, NY  
**2015** *Walk-In Pantry*, Fridman Gallery, NY  
**2014** *NADA NY*, solo booth project, represented by Samson Gallery  
*Everything Under the Sun*, Pocket Utopia, NY  
**2013** *Few and Far Between*, Cress Gallery of Art, University of Tennessee at Chattanooga  
**2012** *Hi - Lo*, Samsøn, Boston  
*It Was The Best of Times*, Valentine, Ridgewood  
*Purple Buff*, TPP, Puerto Rico  
**2011** VoltaNY Art Fair with Samsøn, NY  
**2007** *Succulent*, 2 Car Garage Gallery, Savannah  
**2005** *No Dumping*, Pei Ling Chan Gallery, Savannah, GA  
*Office Work*, Orleans Hall, Savannah, GA

## GROUP EXHIBITIONS

- 2017** Pascale Marthine Tayou, Summer Wheat, Seattle Art Fair, Seattle  
Dasha Shiskin, Jillian Mayer, Summer Wheat, Andrew Edlin Gallery, NY  
Dasha Shiskin/Summer Wheat, Dallas Art Fair, Fridman Gallery, Dallas  
*Hard* curated by Samuel Toabe, University Hall Gallery, University of Massachusetts, Boston  
*Character Study*, Gutstein Gallery, Savannah  
**2016** *Art Bo Art Fair*, Y gallery, Bogota  
*Crossroads Art Fair*, Y Gallery, London  
*Untitled Art Fair*, DeChiara Projects, NY  
*We Run Things*, Y Gallery, NY  
**2015** *Common Thread*, Mixed Greens, NY  
**2014** *More Material*, curated by Duro Olowu, Salon 94, NY  
*Pouring It On*, Hester Gallery, University of Massachusetts, Amherst  
**2013** *Collectors Exhibition*, ICA Institute of Contemporary Art, Boston  
Mira Dancy, Jessica Williams and Summer Wheat, Thierry Goldberg Gallery, NY  
*PAINT THINGS: beyond the stretcher*, deCordova Sculpture Park and Museum, Lincoln  
*Paradox Maintenance Technicians: A comprehensive technical manual to contemporary painting from Los Angeles and beyond*, curated by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance  
*Calamity and Ruin*, Project 722, Brooklyn  
*A Group Show*, curated by Camilo Alvarez, Samson Projects, Boston  
*Calamity and Ruin*, Project Space 722, Brooklyn

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- Upsodown*, curated by AJ Liberto and Kate True, New Art Center, Newton
- 2012** *Go Face Yourself*, Nancy Lincoln Gallery, Beaver Country Day School, Chestnut Hill
- Committee's Choice: Beyond Boundaries*, St. Butolph, Boston
- Color Go Lightly*, curated by Laurie De Chiara, Gallery Valentine, Hamptons
- Boston Contemporary*, Four Eleven Studio, Provincetown
- Bushwick Basel*, presented by Valentine, Starr Space, Brooklyn
- Twisted Sisters*, curated by Kristen Dodge with Janet Phelps, DODGEgallery, NY
- zonaMACO* with Samsøn, Mexico City,
- Pretty Ugly*, curated by Nina Gara Bozicnik, Mills Gallery, Boston Center for the Arts, Boston
- The Calendar's Tales*, curated by Lynne Cooney, 808 Gallery, Boston University, Boston
- What Only Paint Can do*, curated by Karen Wilkin, Triangle Arts Association, Brooklyn
- 2011** *I am who I am. The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA
- Romantic Agony*, Horton Gallery, NY
- 2010** Momenta Gallery Art Benefit, White Columns
- Under the Radar*, Front Street Gallery, Brooklyn
- The Real LR*, curated by Omar Lopez-Chahoud, Ligne Roset, NY
- Triangle Arts Open Studio*, Triangle Arts Association, Brooklyn
- 2009** *About Face*, Ed Thorpe Gallery, NY
- Summer Guest House*, Marcia Wood Gallery, Atlanta
- A Dry Run*, Charlie Horse Gallery, Brooklyn
- Art Lot*, Installation by John Bjerklie and Matthew Blackwell, contributing artist, Brooklyn
- 2008** *Exhibition Preview*, curated by Amanda Parmer, Postspace, Brooklyn
- 2007** *CAS Fine Art Group*, Reynolds Street Gallery, Savannah
- Telfair Art Ball*, Telfair Museum of Art, Savannah
- Art Papers Annual Auction*, Mason Murer Fine Arts, Atlanta
- 2006** *Armstrong Atlantic State University Faculty Exhibition*, AASU Main Gallery, Savannah
- 2 Car Garage Group Exhibition*, 2 Car Garage Gallery, Savannah
- New Material*, 2 Car Garage Exhibition, Savannah
- CAS Fine Art Group*, Reynolds Street Gallery, Savannah
- Armstrong Atlantic State University Faculty Exhibition*, Main Gallery, Savannah
- 2004** *Small Works*, Red Gallery, Savannah
- Contes Fantastiques*, Gallery Fprien, Lacoste
- Vernissage*, Lacoste School of the Arts, Lacoste
- Site Specific Collaborative with Dr. Friedhelm Mennekes, Lacoste
- 2003** *Boys and Squares*, Turner and Associates Gallery, Atlanta
- Emerging Artists of Oklahoma*, Omniplex Museum, Oklahoma City
- 2002** *Mixed Media Explorations*, IAO Individual Artists of Oklahoma Gallery, Oklahoma City
- Mixed Media Exhibit*, Norick Art Center, Oklahoma City

## AWARDS & RESIDENCIES

- 2010** Triangle Arts Association International Residency Program, awarded one year term studio residency, Brooklyn
- 2009** BRIC Arts Media Brooklyn, Contemporary Art Center, awarded Artist of the Month September 2009, by Elizabeth Ferrer
- 2004** Graduate Residency Lacoste School of the Arts, Lacoste School of the Arts, Lacoste, France

## SUMMER WHEAT

### WRITING

*Passing Through*, contributing writer for Art 21 magazine, July/August issue, July 2015.

### PRESS

Goldrich, John, "The Painted Pantry of Vermeers Milkmaid" *Hyperallergic*, 20, April 2015.

Smith, Roberta, "Clash of the Items, at a Gallery Near You" *New York Times*, 24 July. 2014.

Knudsen, Steven. "Deferall of a Vanguard" *Art Pulse Magazine*, NO 19, Vol 5, pgs 50-54. May 2014.

Indrisek, Scott. "NADA offers Relief from Frieze's Market Madness" *Blouin Art Info*, 5 May, 2014.

Vartanian, Hrag. "NADA NY Does it better than Ever" *Hyperallergic*, 10 May, 2014.

Johnson, Ken. "Pluralism, with Bug Zappers and Doll People: A critics guide to the Best of the Lower East Side" *New York Times*, 3 April, 2014.

Gleisner, Jacquelyn. "Summer Wheat and her flight away from 'Cowboy Space Gangsters'" *art:21 blog*, 8 April, 2013.

Bergeron, Chris. "Upsodown Captures the magic of carnival," *MetroWest Daily News*, 27 January 2013.

McQuaid, Cate. "Whats up Boston? Upsodown" *Boston Globe*, 22 January, 2013.

Davis, Lindsey. "Upsodown at New Art Center," *Art Scope*, 28, January, 2013.

McQuaid, Cate. "They are off the wall," *Boston Globe*, 8 February, 2013.

Pyper, John. *Paint Things at Decordova, Big, Red, and Shiny*, 31, January, 2013.

*Sculpture Magazine*, *Paint Things Beyond the Stretcher*, Vol. 32 March, 2013.

Baldwin, Rosecrans. "North American Scum," *The Morning News*, 28 February, 2012.

McQuaid, Cate. "At the edge of expectation," *Boston Globe*, 22 February 2012.

McQuaid, Cate. "Monstrously Provocative Portraits," *Boston Globe*, 9 February 2011.

Garza, Evan. "11 to Watch in 2011: Editor's Pick," *New American Paintings blog*, 2011.

Holz, Evanice. *Issue 3 Eye See Hue*, 9 December, 2011.

Wilson, Letha. *Artist of the Month at BRIC|Media|Brooklyn*, 1 September, 2009.

Hrag, Vartanian. "Summer Wheat: 'My First Rap Song'" *Hyperallergic*, 20 July, 2009.

Hersh, Allison. "Go Beyond the Studio Door", *Savannah Morning News*, 30, May 2007, pg AA.

Miller, Ken. "King of Zine," *Tokion*, Vol. 49, Sept/Oct Issue 2005, pgs 55-56

Morris, Amy. "Emerging Artists" 6, Jan 2005. *Coastal Art and Antiques*, pg 19

Morekis, Jim. "Painting the Town Red", *Connect Savannah*, 13, Jan 2005, pg 5

Hersh, Allison. "Fairy Tale Fever", *Savannah Morning News*, 2, July 2005, pg 5

Bennet, Allison. "Art Picks", *Savannah Morning News*, 30, June 2005, *Coastal Art and Antiques*, pg 17

O.M., "Une Exposition Collective A Decuver Jusquá Cecoir", *La Provence, Lacoste, France*, March 2004

Boss, Monique. "Wheat Re-imagines Office Supplies", *The Chronicle*, Vol. 5, No. 15, December 2004, p. 5

Brandenburg, John. "Media exhibit captures artistic detail" *The Daily Oklahoman* 22 April 2001, *Art Review Arts A2*

Hinton, Mick. "Making Walls Flower" *The Daily Oklahoman* 5 July 2001, *Front Page*